GUGGENHEIM
NEW YORK

# Press Release

**The Guggenheim will present the first major museum exhibition in New York dedicated to Korean artist Do Ho Suh, who called the city home for nearly two decades.**

- **Featuring more than 50 works spanning three decades, the exhibition will explore themes of belonging and memory.**
- **A love letter to New York, the show will mark the world premiere of *Rubbing/Loving*, a life-size installation inviting visitors to explore a replica of the artist's former New York apartment.**

**Exhibition:** *I dream in another language | Do Ho Suh*
**Venue:** Guggenheim New York, 1071 Fifth Avenue, New York
**Location:** Tower Levels 4, 5, and 7, and Thannhauser 4
**Dates:** February 19–August 1, 2027

(NEW YORK, NY—November 9, 2026) In February 2027, the Guggenheim Museum in New York will present the first major museum exhibition in New York dedicated to Korean artist Do Ho Suh (b. 1962, Seoul). Spanning more than three decades of his practice, the presentation will feature drawings, sculptures, and large-scale installations that intimately explore how we move through different places, carry memories, and build communities. It will also mark the world premiere of *Rubbing/Loving: Apartment A and B, 348 West 22nd Street, New York, NY 10011, USA* (2014–26), a walk-through installation that re-creates the artist's former New York apartments at full scale.

"Twenty years ago, the Guggenheim launched its Asian Art Initiative, establishing a long-term institutional commitment to the study, research, acquisition, and presentation of Asian art in a global context," says Melissa Chiu, Director of the Solomon R. Guggenheim Museum. "That commitment has expanded through the growth of Asian art curatorial fellowships, global partnerships, and now through this major presentation of the singular artist Do Ho Suh. His distinctive exploration of memory, identity, and belonging exemplifies the globally engaged and innovative artists at the heart of the Guggenheim's collection and exhibition program."

*I dream in another language* will comprise more than 50 existing and new works, drawn from loans and the Guggenheim New York collection. The exhibition will trace Suh's sustained investigation of the body and, by extension, of architecture as both a physical structure and a psychological space that holds individual experiences and collective imagination. Highlights include *Some/One* (2004), an imposing robe made from military dog tags; *Hubs* (2011– ), a series of translucent fabric passageways connecting corridors and entrances from the artist's former homes and studios; and recent works from *Fatherhood* (2011– ), a series considering how memory is tended and transmitted across generations. Drawings and works on paper will appear throughout the four galleries, including examples of Suh's distinctive technique of transferring stitched lines on water-soluble sheets into wet paper pulp, where the threads become embedded in the paper itself.

"Suh's work possesses a poetic capacity to move beyond the particularities and limitations of any specific language, culture, or knowledge, speaking to a human condition that anyone who

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encounters it can recognize. It offers a picture of what it means to course through this world as one, as other, and as us," says Kyung An, Curator, Asian Art Initiative, and Head, Global Exhibitions Initiative. "It feels particularly apt that the New York *Rubbing/Loving* installation will have its world premiere at the Guggenheim. *Rubbing/Loving* is a work about arriving and leaving, loving and mourning. It is a love letter to New York."

The exhibition will debut *Rubbing/Loving: Apartment A and B, 348 West 22nd Street, New York, NY 10011, USA* (2014–26), which will invite visitors to enter a full-scale reproduction of the artist's former home in New York's Chelsea neighborhood, which he occupied for nearly 20 years. Over multiple years, Suh covered the interiors of the two units, where he lived and worked, with paper, then rubbed their surfaces with pastel and colored pencil.

The exhibition's title points to multiple ways of being and of understanding as we live across geographies, histories, and systems. Suh has stated, "As someone who has had to wrestle with language, I do not take meaning for granted. In the same way, I do not take what we see for granted."

"In 1997 I began renting a half-basement studio apartment in Chelsea. That space remains the home I have lived in the longest throughout my life. To debut the rubbings I made of that building's interiors at the Guggenheim, in the city I called home for so long, is poignant, as well as conceptually interesting for me. My work is as concerned with space and movement as it is [with] roots or home. New York brought so many of my ideas into focus and I remain indebted to the city always," says artist Do Ho Suh.

The exhibition will be accompanied by a catalogue published by the Guggenheim, featuring scholarly essays, a short story, and writings by the artist.

*I dream in another language | Do Ho Suh* is organized by Kyung An, Curator, Asian Art Initiative, and Head, Global Exhibitions Initiative, with support from Faith Hunter, Curatorial Assistant.

**About the Artist**

Do Ho Suh was born in Seoul in 1962 and works across diverse media, including drawing, film, and sculpture. He studied at Seoul National University before moving to the United States in 1991 to earn his BFA at the Rhode Island School of Design and then his MFA at the Yale School of Fine Arts (now Yale School of Art).

Suh has held solo exhibitions at the National Museum of Modern and Contemporary Art, Seoul (2026–27); Tate Modern, London (2025); National Galleries Scotland, Edinburgh (2024); Art Sonje Center, Seoul (2024); the Brooklyn Museum (2024 and 2018); the Museum of Contemporary Art Australia, Sydney (2022); the Los Angeles County Museum of Art (2019); Museum Voorlinden, Wassenaar, Netherlands (2019); the Smithsonian American Art Museum, Washington, D.C. (2018); Bildmuseet, Umeå, Sweden (2017–18); The Contemporary Austin (2014–15; traveled to the Museum of Contemporary Art Cleveland, the Museum of Contemporary Art San Diego, and the Madison Museum of Contemporary Art); Leeum Museum of Art, Seoul (2012); the 21st Century Museum of Contemporary Art, Kanazawa, Japan (2012–13); the Seattle Art Museum (2011 and 2003); and Serpentine Gallery, London (2002). Suh represented South Korea at the Venice Biennale in 2001. He has exhibited in numerous international group exhibitions, including the International

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Architecture Exhibition in Venice (2018 and 2010); Singapore Biennial (2016); Gwangju Biennial (2012); and Liverpool Biennial (2010).

Suh was awarded the Ho-Am Prize for the Arts in 2017. His work is in the collections of the Los Angeles County Museum of Art; the Museum of Modern Art, New York; the National Museum of Modern and Contemporary Art, Seoul; Tate, London; and the Whitney Museum of American Art, New York, among others. The Guggenheim New York holds two of his works in its collection. Suh lives and works in London.

**Support**

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**About the Solomon R. Guggenheim Foundation**
The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums includes the Guggenheim New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Bilbao; and the future Guggenheim Abu Dhabi. A "temple of spirit" where radical art and architecture meet, the Guggenheim New York is among a group of eight Frank Lloyd Wright structures in the United States designated as a UNESCO World Heritage Site. To learn more about the Guggenheim New York and the Guggenheim's activities around the world, visit guggenheim.org.

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