GUGGENHEIM
NEW YORK

“I want a temple of spirit, a monument.”

Visitor Guide

April 27–May 3, 2026

Always Original. Always Iconic.

The Guggenheim New York is home to one of the world's finest collections of modern and contemporary art—and is itself a masterpiece. Ascend the building's grand spiral toward the central dome while taking in the museum's special exhibitions that feature celebrated works from the nineteenth century through the present. We invite you to experience an "uninterrupted, beautiful symphony" of art and architecture, just as Wright intended.

The Guggenheim New York's first director, Hilla Rebay, commissioned Frank Lloyd Wright to design "a temple of spirit, a monument." Wright's daring concept called for innovative construction techniques to create sweeping curves that broke with Manhattan's urban grid. Since it opened to the public in 1959, the rotunda has served as a catalyst for inventive thinking, challenging artists and curators to reimagine the space for each exhibition. The Guggenheim is Wright's most visited building and widely considered one of the greatest architectural achievements of the twentieth century.

Did You Know?

The shape of the building is the inverse of a stepped pyramid, expanding up and out. Wright described this form as an "optimistic ziggurat."

The museum's exterior walls are only five inches thick, a stunning engineering feat made possible by Gunite, a sprayed sand and cement mixture often used in the construction of tunnels and swimming pools.

The rotunda's spiral ramp is a quarter mile long and climbs steadily at a three-degree incline. Artworks are installed at an angle of one and a half degrees, which appears straight to the human eye.

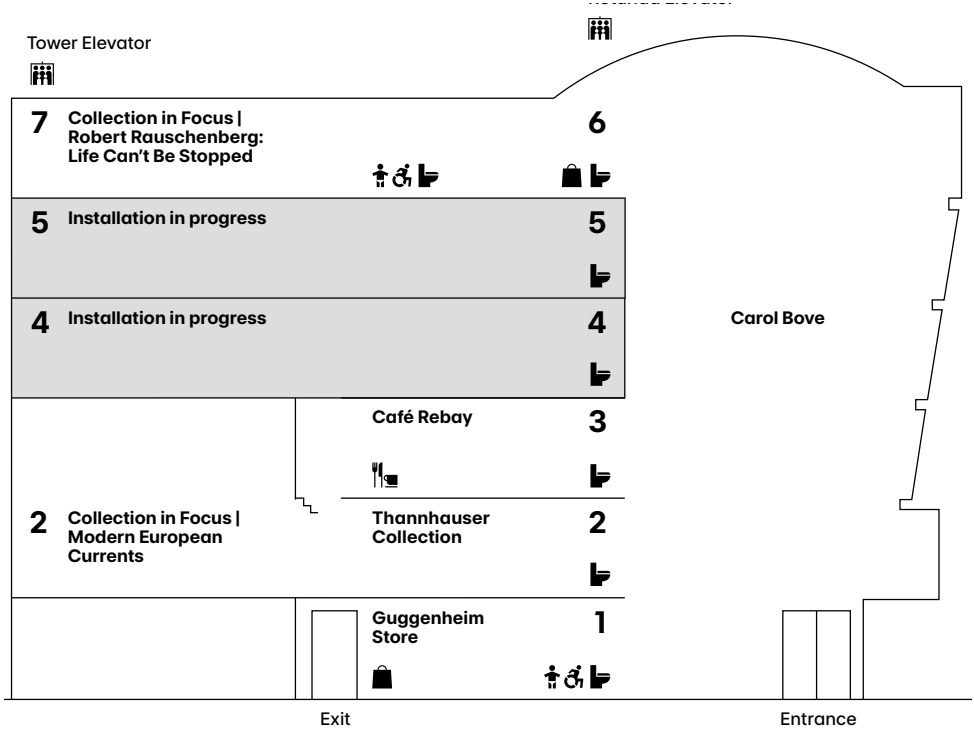
Wright had imagined visitors would experience the museum from the top down. He had originally specified a glass elevator so visitors could look out onto the rotunda while ascending to level six.

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Visitor Map



While You're Here
Explore our free Digital Guide, a part of the Bloomberg Connects app, to learn from curators and educators about our exhibitions and the Frank Lloyd Wright building, as well as for safety information, accessibility materials, and additional exhibition content. Find it in the Apple App Store or Google Play Store.

See all of our upcoming programs at guggenheim.org/calendar.

♿ Wheelchairs are available—just ask a museum guard.

Join
Members receive free admission, access to insider events, and discounts on guest admission, programs, and merchandise. Visit the ticket desk to apply the cost of your admission to a membership or join online at guggenheim.org/membership.

Connect
Wi-Fi: Guggenheim Guest
Tag us: #GuggenheimNYC and @Guggenheim

Policies
Food and beverages are not allowed in the galleries.

Please do not hold phones, cameras, or other objects over the ramp wall.

Please do not touch the artwork.

Backpacks must be worn in the front or carried by hand.

Dine and Shop
Enjoy a latté, a glass of wine, or a snack at Café Rebay while taking in views of Central Park. Open 10:30 am–4 pm.

Browse our store located by the entrance for exclusive Guggenheim gifts.

On View

ROTUNDA

Carol Bove
Through August 2, 2026

TOWER GALLERIES

Collection in Focus | Robert Rauschenberg: Life Can't Be Stopped
Through May 3, 2026

Collection in Focus | Modern European Currents
Through January 10, 2027

Thannhauser Collection
Ongoing