

GUGGENHEIM NEW YORK

2025 Acquisitions

Sandra Eleta

Edita (from *The Servants [La servidumbre]*), 1978–80 (printed 2025)

Gelatin silver print, 19 × 19 in. (48.3 × 48.3 cm), edition 2/7

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Antonio Murzi and Diana Morgan 2025.1

Sandra Eleta

Gladys with Parakeets (Gladys con pericos) (from *The Servants [La servidumbre]*), 1978–80 (printed 2025)

Gelatin silver print, 19 × 19 in. (48.3 × 48.3 cm), edition 1/7

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Antonio Murzi and Diana Morgan 2025.2

Sandra Eleta

Romy (from *The Servants [La servidumbre]*), 1989 (printed 2025)

Gelatin silver print, 19 × 19 in. (48.3 × 48.3 cm), edition 4/7

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Antonio Murzi and Diana Morgan 2025.3

Sandra Eleta

The silverware, Rosa and Gladys (La platería, Rosa y Gladys) (from *The Servants [La servidumbre]*), 1978–80 (printed 2025)

Gelatin silver print, 19 × 19 in. (48.3 × 48.3 cm), edition 2/7

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Antonio Murzi and Diana Morgan 2025.4

Freddy Rodríguez

Guarao, 1973

Acrylic on canvas, 68 × 96 in. (172.7 × 243.8 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle, and partial gift of the Estate of Freddy Rodríguez and Isabella Hutchinson 2025.5

Yu Nishimura

Cityscape, 2024

Oil on canvas, 76 3/8 × 102 1/8 in. (194 × 259.4 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Pierre d'Andrimont, Sherif Hayek, and Amanda Schmidt, and partial gift of Sadie Coles 2025.6

Erica Baum

Untitled (Wave), 1995

Gelatin silver print, 17 1/4 × 21 3/4 in. (43.8 × 55.2 cm), edition 2/6

Solomon R. Guggenheim Museum, New York, Gift, Dominique Lévy 2025.7

N. Dash

Untitled, 2017

Earth, acrylic, linen, oil, pigment, and jute, two parts: 102 × 21 in. (259.1 × 53.3 cm) each

Solomon R. Guggenheim Museum, New York, Gift, Carola Hinojosa 2025.8

Jenny Holzer

I'VE, 2008

Inkjet print, 60 × 75 in. (152.4 × 190.5 cm), edition 4/5

Solomon R. Guggenheim Museum, New York, Gift, Carola Hinojosa 2025.9

Nabil Kanso

Bursting Echoes, 1986

Oil on linen, 7 ft. 8 1/2 in. × 18 ft. (235 × 548.6 cm)

Solomon R. Guggenheim Museum, New York, Gift, the Nabil Kanso Estate 2025.10

Sara Flores

Untitled (Maya Kené 8, 2022), 2022

Vegetable dyes on wild cotton canvas, 56 1/2 × 55 1/4 in. (143.5 × 140.3 cm)

Solomon R. Guggenheim Museum, New York, Anonymous gift, in honor of the artist and the Shipibo Conibo Center 2025.11

Claudia Alarcón

The ever-present sun and its radiance (La presencia permanente del sol con su resplandor), 2024

Acrylic yarn, 57 1/8 × 49 1/4 in. (145.1 × 125.1 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle 2025.12

Fanny Sanín

Acrylic No. 2, 1974, 1974

Acrylic on canvas, 65 × 92 in. (165.1 × 233.7 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle and partial gift of the Fanny Sanín Legacy Project, with additional funds contributed by Alberto Cruz, Arturo and Vanessa Filio, and Ilva Lorduy and Federico Pfeil-Schneider 2025.13

Santiago Yahuarcani

Aquatic World in the Amazons (Mundo acuático en el Amazonas), 2023

Natural dyes and paint on llanchama paper, 48 7/16 × 62 5/8 in. (123 × 159.1 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Catherine Petitgas 2025.14

Guillermo Galindo in collaboration with Richard Misrach

Imaginary Entry (Entrada Imaginaria), 2015

Inkjet print, 24 × 32 in. (61 × 81.3 cm), edition 2/10

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2025.15

Elle Pérez

Devotions II, 2018–23

Gelatin silver prints, inkjet prints, photocopy, and dye-sublimation prints, ballpoint pen, graphite, felt-tip pen, crayon, colored masking tapes, and pushpins on plywood board, 72 1/2 × 94 1/2 × 3 in. (184.2 × 240 × 7.6 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2025.16

Hulda Guzmán

The Fire Keeper, 2025

Acrylic gouache on linen, 48 × 48 in. (121.9 × 121.9 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Bisonó León Family, Dominican Republic 2025.17

Kevin Beasley

Untitled (Spring), 2019

Polyurethane resin, Virginia cotton, canvas, and housedress, 28 1/2 × 17 × 9 in. (72.4 × 43.2 × 22.9 cm)

Solomon R. Guggenheim Museum, New York, Gift, Tracy Obrien and Thaddeus Stauber 2025.18

Santiago García Sáenz

Martyrs of the Ocean (Los mártires del Ocean), 2000

Oil on canvas, 68 5/16 × 76 9/16 in. (173.5 × 194.5 cm)

Solomon R. Guggenheim Museum, New York, Gift, Estate of Santiago García Sáenz, Herminda Lahitte and Silvina Pirraglia, Andrés Brun and Juan José Cattaneo, José Luis Lorenzo, Raúl Naón, and Gabriela Yaceszen 2025.19

Fanny Sanín

Acrylic No. 5, 1978, 1978

Acrylic on canvas, 54 × 60 in. (137.2 × 152.4 cm)

Solomon R. Guggenheim Museum, New York, Gift, the artist in honor of Alberto Mayer Sasson 2025.20

Anne Truitt

Dawn City, 1963

Acrylic on wood, 64 3/4 × 42 × 10 in. (164.5 × 106.7 × 25.4 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the International Director's Council and through prior gift of Solomon R. Guggenheim 2025.21

Carrie Mae Weems

Lincoln, Lonnie, and Me - A Story in 5 Parts, 2012

Curtains, stanchions, stage, and digital color video, with sound, 18 min., 25 sec., dimensions variable, edition 3/3

Solomon R. Guggenheim Museum, New York, Purchased through prior gifts of Solomon R. Guggenheim and Barbara and Donald Jonas 2025.22

Varda Caivano

Untitled, 2023

Oil, oil stick, pigment stick, and pastel on linen, 39 3/8 × 59 1/16 × 13/16 in. (100 × 150 × 2 cm)

Solomon R. Guggenheim Museum, New York, Gift, James Lindon and Pamela Echeverría 2025.23

Ximena Garrido-Lecca

Alternating gauze weave with two numerical orders of weft (blue, orange, and green) (from Conversion Networks), 2021

Insulated copper wire, custom code, and LED screen, 72 7/16 × 53 9/16 in. (184 × 136 cm)

Solomon R. Guggenheim Museum, New York, Gift, Amaya-Boffi Collection 2025.24

Carlos Leppe

Untitled (Sin Título), 1999

Mixed media on canvas, 59 1/16 × 59 1/16 in. (150 × 150 cm)

Solomon R. Guggenheim Museum, New York, Gift, Rodrigo Saval 2025.25

Shinro Ohtake

Scrapbook #62, November 2, 2002–July 2, 2003, Uwajima, Japan

Mixed media artist's book, 286 pages, 11 3/16 × 9 1/2 × 5 3/8 in. (28.4 × 24.1 × 13.7 cm)

Solomon R. Guggenheim Museum, New York, Gift, Hiroyuki Maki 2025.26

Edna Taçon

Swinging, 1945

Oil on canvas board, 22 5/8 × 17 3/8 in. (57.5 × 44.1 cm)

Solomon R. Guggenheim Museum, Gift, the artist's estate and Paul Taçon 2025.27

Edna Taçon

Untitled, 1941

Colored, flocked, and printed paper collage, mounted to paperboard, 11 3/4 × 7 3/4 in. (29.8 × 19.7 cm)

Solomon R. Guggenheim Museum, Gift, the artist's estate and Paul Taçon 2025.28

Dorothea Rockburne

Egyptian Painting, Scribe, 1979

Gesso, oil paint, glue, and pencil on linen, 93 × 56 1/2 in. (236.2 × 143.5 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Guggenheim Constellation Council 2025.29

Salman Toor

The Joke, 2024

Oil on panel, 18 × 24 in. (45.7 × 61 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Guggenheim Constellation Council, with additional funds provided by The Harry and Florence Sloan Foundation, and Aleksandra Janke and Andrew McCormack 2025.30

Nancy Holt

Stone Ruin Tour, 1967

Slide projection of sixteen 35 mm slides (126 format) (7 min., 32 sec.), audio (39 min., 15 sec.), typewritten score, and forty-six gelatin silver prints; paper: 11 × 8 1/2 in. (27.9 × 21.6 cm) each; photographs: 3 1/2 × 3 1/2 in. (8.9 × 8.9 cm) each

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council, with additional funds contributed by Elizabeth Dee and Simon Frantz, Ann and Mel Schaffer, and The Robert Mapplethorpe Foundation 2025.31

Nancy Holt

Trail Markers, 1969, Dartmoor, England

Twenty inkjet prints from chromogenic slides (126 format), 22 × 22 in. (55.9 × 55.9 cm) each, edition of 3

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council, with additional funds contributed by Elizabeth Dee and Simon Frantz, Ann and Mel Schaffer, and The Robert Mapplethorpe Foundation 2025.32

Elle Pérez

Force (from *Fire Island*), 2019/21

Gelatin silver print, 54 × 40 1/2 in. (137.2 × 102.9 cm), edition 1/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Sarah Stengel 2025.33

Elle Pérez

Ascension (from *Fire Island*), 2019/21

Gelatin silver print, 54 × 40 1/2 in. (137.2 × 102.9 cm), edition 1/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Sarah Stengel 2025.34

Rachel Rossin

Scry Glass III, 2023

Round LED display and microcomputer with digital color video, silent, 9 min., 5 sec., 5 3/4 × 5 1/2 × 3 1/2 in. (14.6 × 14 × 8.9 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Tiffany Zabudowicz 2025.35

Ruby Sky Stiler

Three Blue Women, 2025

Acrylic paint, jade adhesive, and graphite on canvas, mounted to panel, 44 × 50 in. (111.8 × 127 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Victoria and Todd Edmonds, Nneka Etoniru, and Fiona Laugharn 2025.36

Ambera Wellmann

Sacrum, 2025

Oil on linen, 49 × 45 in. (124.5 × 114.3 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Gary Steele and Steven Rice, Michael Wilkinson, and an anonymous donor 2025.37

Paul Chan

Sock N Tease, 2013

Cord, shoes, concrete, video projectors, and digital color video, silent, 4 × 141 × 90 1/2 in. (10.2 × 358.1 × 229.9 cm)

Solomon R. Guggenheim Museum, New York, Gift, Alan Lau 2025.38

Manuel Espinosa

Proteus The coast – 11 in the morning (*Proteo La costa – 11 de la mañana*), 1977

Acrylic on canvas, 39 3/8 × 39 3/8 in. (100 × 100 cm)

Solomon R. Guggenheim Museum, New York, Gift, Ana Espinosa 2025.39