



Press Release

Guggenheim New York Announces Its 2026 Exhibition Calendar

**Lineup Includes Major Solo Rotunda Exhibitions by Carol Bove and
Taryn Simon, and a Presentation of Pop Art—
Celebrating the Global Influences of Modern and Contemporary
American Artists**

(NEW YORK, NY—October 9, 2025) The Guggenheim New York is pleased to announce its 2026 exhibition calendar, a milestone year featuring major shows that celebrate the creativity and global reach of American modern and contemporary art. Solo Rotunda exhibitions by artists Carol Bove and Taryn Simon, along with a survey of Pop art, will spotlight the innovations and impact of American art. These presentations are framed through the Guggenheim's distinctive curatorial lens and legacy of championing trailblazing work, timed to the 250th anniversary of the founding of the United States.

The museum will enter 2026 with three monographic exhibitions on view—*Robert Rauschenberg: Life Can't Be Stopped*, *Gabriele Münter: Contours of a World*, and *Rashid Johnson: A Poem for Deep Thinkers*, as well as presentations of collection highlights in *Modern European Currents* and the Thannhauser Collection. Together, these exhibitions examine how artists have expanded the possibilities of art, with practices that deeply resonate with the Guggenheim's mission to share innovative art in all its forms.

This commitment is echoed in the newly announced Rotunda exhibitions by Bove and Simon, two leading figures in contemporary art. Complementing their presentations, a selection of Pop art—a quintessential American art movement that has had enduring worldwide influences—will fill the museum's Tower galleries. The works on view both expand and challenge the ideas of the Pop art movement and reflect the museum's wide-ranging holdings from past and present. The Guggenheim New York's 2026 program underscores how these artists paved new paths for one another and for generations to come.

"In the coming year, as you make your way up Frank Lloyd Wright's spiral you will experience works by pioneering artists that illuminate what it means to redefine the boundaries of great art," said Mariët Westermann, Director and CEO of the Solomon R. Guggenheim Museum and Foundation. "The Guggenheim's mission is to provide a



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platform for understanding and enjoying modern and contemporary art of the most inspiring caliber. Our 2026 exhibitions do just that, celebrating the profound contributions of American artists to global culture—the Guggenheim way.”

Newly Announced 2026 Exhibitions

Carol Bove

Rotunda

March 5–August 2, 2026

Opening on March 5, 2026, *Carol Bove* will be the first museum survey and largest presentation to date of the work of American artist Carol Bove (b. 1971, Geneva, Switzerland; lives and works in Brooklyn, NY). The exhibition will trace pivotal shifts across Bove’s 25-year career, ranging from her early drawings to a new, monumental series of her scrap metal and steel tubing compositions known as “collage sculptures.” The artist will also orchestrate a series of design interventions that subtly inflect the experience of navigating Frank Lloyd Wright’s iconic rotunda, reflecting her longstanding interest in the way objects and images are transformed by their surroundings.

Bove’s inventive practice spans many mediums and formal approaches but is unified by an exacting play of material, scale, color, and space. She places these elements in dialogue with cultural histories and the viewer’s imagination to create the conditions for a resonant perceptual encounter—one that will function, in the words of the artist, as “a way of opening the world.”

This exhibition is organized by Katherine Brinson, Daskalopoulos Curator, Contemporary Art, with support from Charlotte Youkilis, Curatorial Assistant, Exhibitions, and Bellara Huang, former Curatorial Assistant, Exhibitions.

Guggenheim Pop*

Towers 4, 5, and 7

June 5, 2026–January 10, 2027

In summer 2026, the Guggenheim New York will present its collection of uncanny and provocative Pop art, alongside a selection of recent acquisitions by contemporary artists including Maurizio Cattelan, Lucía Hierro, and Josh Kline, who interrogate the legacies of Pop. Encouraged by the economic vitality and burgeoning consumerist society of post–World War II United States, artists such as Chryssa, Richard Hamilton, Roy Lichtenstein, Claes Oldenburg and Coosje van Bruggen, and Andy Warhol explored the visual language of popular culture, drawing inspiration from advertisements, movies, comic strips, and shop windows. Reflecting the spirit and complexity of this period in American culture, this exhibition traces how Pop art rendered the familiar strange, elevated the



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commercial to the sacred, and transformed the banal into the spectacular through paintings, sculptures, and large-scale installations, redefining what art could be in the 1960s and beyond.

This exhibition is organized by Lauren Hinkson, Associate Curator, Collections.

Taryn Simon*

Rotunda

September 18, 2026–March 14, 2027

In September 2026, the Guggenheim New York will present a major exhibition premiering a new body of work by Taryn Simon (b. 1975, New York; lives and works in New York). This immense project will bring together never-before-seen photographs, text, videos, and sculptures in a singular, interactive installation filling the entire Rotunda.

Simon is widely recognized for her storytelling, which directs our attention to the whispers and unseen forces shaping the worlds we inhabit. On view during the 250th anniversary of the United States, her new project will gather a massive constellation of images around a sweeping narrative that spirals through the space. Visitors will choose their own pathways through the whirlwind Simon has assembled.

This exhibition is organized by Nat Trotman, Curator, Performance and Media.

* Please note that asterisks denote working titles.

Previously Announced Upcoming Exhibitions 2025–26

Collection in Focus | Robert Rauschenberg: Life Can't Be Stopped

Tower 7

October 10, 2025–May 3, 2026

The Guggenheim New York will present an exhibition of more than a dozen pivotal works by Robert Rauschenberg (b. 1925, Port Arthur, Texas; d. 2008, Captiva Island, Florida) drawn from the museum's permanent holdings, complemented by key loans from the Robert Rauschenberg Foundation. Bringing together paintings, drawings, and prints, the presentation explores the artist's groundbreaking use of materials and media and builds upon his decades-long relationship with the Guggenheim. Timed to what would have been his 100th birthday, the

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exhibition contributes to a global slate of 2025–26 initiatives that reexamine Rauschenberg’s legacy, honoring his expansive creativity, spirit of curiosity, and commitment to change.

At the heart of the presentation is *Barge* (1962–63), a 32-foot-long silkscreen painting that exemplifies Rauschenberg’s experimental use of photographic imagery. Co-owned by the Guggenheim New York and the Guggenheim Bilbao, this monumental work makes its highly anticipated return to New York for the first time in nearly 25 years.

Robert Rauschenberg: Life Can’t Be Stopped is organized by Joan Young, Senior Director, Curatorial Affairs.

Gabriele Münter: Contours of a World

Towers 4 and 5, and Thannhauser 4

November 7, 2025–April 26, 2026

The Guggenheim New York will present the first monographic exhibition in the United States on the German artist Gabriele Münter (b. 1877, Berlin; d. 1962, Murnau am Staffelsee, Germany) in nearly thirty years. The show will focus on her heightened Expressionist production from around 1908 to 1920, and as well as her later developments through the mid-twentieth century. The presentation will comprise over fifty paintings and nineteen of her early photographs. Taken during Münter’s travels around the southern and midwestern U.S. at the turn of the twentieth century, these photographs will be exhibited in this country for the first time.

Gabriele Münter: Contours of a World will illuminate Münter’s disruptive and underrecognized practice while challenging historical narratives that have sidelined women artists. For decades, Münter has been relegated to a minor figure in the history of German Expressionism and the Blaue Reiter (Blue Rider, 1911–14) movement, overshadowed by her then-companion and creative partner, Vasily Kandinsky. This exhibition corrects that framing, establishing Münter as a prolific and innovative artist who created significant work across mediums and movements throughout her long career. The show’s counter-canonical approach builds on the Guggenheim’s legacy of upending traditional art-historical frameworks and upholding radical art in all its forms.

Gabriele Münter: Contours of a World is organized by Megan Fontanella, Curator, Modern Art and Provenance. The photography selection is cocurated with Victoria Horrocks, Curatorial Fellow, Photography.

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A Year with Children 2026

Thannhauser 4

May 8–June 7, 2026



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A Year with Children 2026 will feature works created by students in grades two through six who participate in Learning Through Art (LTA), the Guggenheim New York's artist-in-residence program in New York City public schools. LTA partners teaching artists with classroom educators in each of the city's five boroughs to design projects that connect art and ideas to their classroom studies. Now in its fifty-fifth year, the program fosters curiosity, critical thinking, and ongoing collaborative investigations rooted in curricula; it encourages LTA students to examine processes, materials, and techniques in depth as they develop and express their artistic visions.

A Year with Children 2026 is organized by Dina Weiss, Director, School, Youth, and Family Programs, and Michelle Wohlgemuth Cooper, Manager, School Partnerships.

Exhibitions Currently on View

Rashid Johnson: A Poem for Deep Thinkers

Rotunda

April 18, 2025–January 19, 2026

The acclaimed exhibition *Rashid Johnson: A Poem for Deep Thinkers* is on view through January 19, 2026. Encompassing the entirety of the museum's Rotunda, the show is Johnson's first solo presentation at the Guggenheim, his largest exhibition to date, and the first expansive museum survey of his work in over a decade. The show brings together more than ninety artworks, including an outdoor sculpture and new pieces made specifically for the exhibition—two of which have been activated through an ongoing performance series.

On December 17, the Guggenheim and Works & Process will co-present [*The Hikers*](#), staged live in the Rotunda under the direction of Rashid Johnson, with choreography by Claudia Schreier and featuring members of the Martha Graham Dance Company. Originally conceived by Johnson as a film, *The Hikers* tells the story of two anxious travellers who cross paths and share an unexpected, profound connection for a fleeting moment. The work has been reimaged for the museum, where it is performed amid Johnson's work—including the hanging plants from his site-specific work *Sanguine*—amplifying the dialogue between movement, architecture, and his expansive practice.

Rashid Johnson: A Poem for Deep Thinkers is cocurated by Naomi Beckwith, Deputy Director and Jennifer and David Stockman Chief Curator of the Solomon R. Guggenheim Museum and Foundation, New York, and Andrea Karnes, Interim Director and Chief Curator of the Modern Art Museum of Fort Worth, Texas, with additional support from Faith Hunter, Curatorial Assistant, Guggenheim New York.



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Collection in Focus | Modern European Currents

Tower 2

July 25, 2025–February 2027

Experimentation and heightened creativity characterized the European avant-garde movements of the early twentieth century, as artists pursued multifaceted stylistic innovations. *Modern European Currents* examines this dynamic period through nearly twenty paintings and watercolors from the Guggenheim's holdings by influential figures from the Austro-Hungarian, German, and Russian Empires—including Natalia Goncharova, Vasily Kandinsky, Franz Marc, Liubov Popova, and Egon Schiele. The exhibition invites audiences to engage with celebrated collection highlights, such as Franz Marc's *Yellow Cow* (1911), as well as hidden gems, among them Heinrich Campendonk's *Farmer with Horse and Wagon* (1918), which has not been shown since entering the collection in 1948. This *Collection in Focus* presentation illuminates a seismic moment of transnational interchange and transformation, when artists tested new possibilities for visual representation.

Modern European Currents is organized by Megan Fontanella, Curator of Modern Art and Provenance, and Vivien Greene, Senior Curator of 19th- and Early 20th-Century Art, Guggenheim New York.

The Thannhauser Collection

Ongoing

The Thannhauser Collection, formed by the German-Jewish art dealer and collector Justin K. Thannhauser, includes important late nineteenth- and early twentieth-century paintings, works on paper, and sculpture by groundbreaking artists such as Paul Cézanne, Édouard Manet, and Vincent van Gogh. It was during this critical period—as artists sought to liberate art from academic genres and introduce contemporary subject matter—that the avant-garde investigated novel materials and methods, setting the stage for the development of radical new styles.

The Thannhauser Collection is organized by Megan Fontanella, Curator, Modern Art and Provenance.

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Collection in Focus | Robert Rauschenberg: Life Can't Be Stopped is made possible by the Robert Rauschenberg Foundation. Generous funding is provided by Jordan Schnitzer and the Harold and Arlene Schnitzer CARE Foundation in honor of Christopher Rauschenberg and in memory of Arlene Schnitzer. Additional funding is provided by Jill and Peter Kraus and an anonymous donor.

The Leadership Committee for *Gabriele Münter: Contours of a World* is gratefully acknowledged for its generosity, with special thanks to the Huo Family Foundation, Claire Foerster and Daniel Bernstein, and Angela Lustig and Dale Taylor. Support is also generously provided by Art Mentor Foundation Lucerne and the National Endowment for the Arts. Additional funding is provided by The Kate Cassidy Foundation and Every Page Foundation.

Lead support for *Rashid Johnson: A Poem for Deep Thinkers* is provided by Ford Foundation. Visionary support is provided by A4 Arts Foundation, Hilarie and Mitchell Morgan, Edlis-Neeson Foundation, and Daniel Xu and Flora Huang. Major support is provided by Neuberger Berman. The Leadership Committee for this exhibition is gratefully acknowledged for its generosity, with special thanks to Hauser & Wirth, David Kordansky Gallery, Madeleine Arison, Heather and Felix Baker, Justin Bayless, Marie-Josée Coutu, Nancy and Steve Crown, Natasha and François-Xavier de Mallmann, The George Economou Collection, Anton J. Levy, Jennifer and Alec Litowitz, and David Shuman. Additional leadership funding is provided by Candace and Michael Barasch, Allison and Larry Berg, Mahshid and Jamshid Ehsani, Alex and Greg Mondre, Dr. Daniel S. Berger Charitable Giving Fund, Tiqui Atencio Demirdjian and Ago Demirdjian, Nicola Erni Collection, Katherine Farley and Jerry I. Speyer, The Forman Family Collection, Paul and Dedrea Gray, John and Amy Griffin Foundation, Stephanie and Tim Ingrassia, Kathy and Mitchell Jacobson, Judelson Family Foundation, LaVon Kellner and Tom Roush, Amanda Precourt, Gary Steele and Steven Rice, George Wells and Manfred Rantner, Debi and Steven Wisch, Marilyn and Larry Fields, Bernard I. Lumpkin and Carmine D. Boccuzzi, Jessica and Brian Robinson, Carol and Lawrence Saper, Ann and Mel Schaffer, The Sherman Family Foundation, and those who wish to remain anonymous. Support is also generously provided by The Kate Cassidy Foundation, The Robert Lehman Foundation, and The Jacques and Natasha Gelman Foundation. Additional funding is provided by the Guggenheim New York's 2024 International Director's Council. Yamaha Piano provided by Yamaha Artist Services New York.



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About the Solomon R. Guggenheim Foundation

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums includes the Guggenheim New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Bilbao; and the future Guggenheim Abu Dhabi. A "temple of spirit" where radical art and architecture meet, the Guggenheim New York is among a group of eight Frank Lloyd Wright structures in the United States designated as a UNESCO World Heritage site. To learn more about the Guggenheim New York and the Guggenheim's activities around the world, visit guggenheim.org.

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