

## 2024 Acquisitions

Lorna Simpson

b. 1960, New York

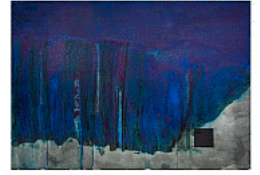
*Vertigo*, 2021

Ink and screenprint on gessoed fiberglass

102 × 144 × 1 3/8 inches (259.1 × 365.8 × 3.5 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the International Directors Council, with additional funds contributed by Ludovic Watine and anonymous donors 2024.1



Ayrson Heráclito

b. 1968, Macaúbas, Bahia, Brazil

*The Cleansing – The Meeting of the Atlantic Margins (Sacudimentos – O encontro das margens do Atlântico)*, 2015

Two-channel color video installation with sound, 8 min. 38 sec.

Edition 3/8

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle 2024.2



Tadáskia

b. 1993, Rio de Janeiro

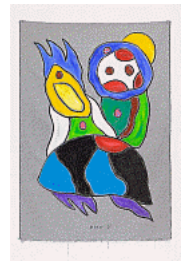
*Other II*, 2022

Acrylic and charcoal on fabric

78 3/4 × 55 1/8 inches (200 × 140 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle 2024.3



Tadáskia

b. 1993, Rio de Janeiro

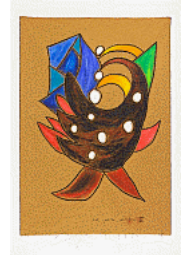
*mystical black bird II (ave preta mística II)*, 2022

Acrylic and charcoal on fabric

78 3/4 × 55 1/8 inches (200 × 140 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle 2024.4



Tadáskia

b. 1993, Rio de Janeiro

*Golden line with my mother Elenice Guarani, my aunt Marilúcia Moraes, my grandmother Maria da Graça and my aunt Gracilene Guarani (Corda dourada com minha mãe Elenice Guarani, minha tia Marilúcia Moraes, minha vó Maria da Graça e minha tia Gracilene Guarani)*, 2020

35 mm photograph

23 5/8 × 35 1/2 inches (60 × 90.2 cm), edition 3/3, 1 A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle 2024.5



Sarah Sze

b. 1969, Boston

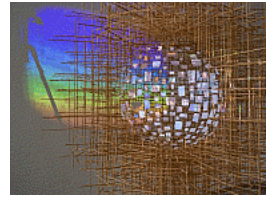
*Things Caused to Happen (Oculus)*, 2023

Color video with sound, various durations; video projectors; wood; stainless steel; inkjet prints; toothpicks; clamps; ruler; and tripods

Dimensions variable

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by Andrew Gundlach, J. Tomilson Hill, and Amanda Waldron 2024.6



Ilit Azoulay

b. 1972, Jaffa, Israel

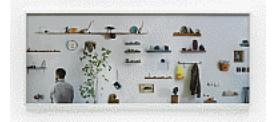
*The Keys*, 2010

Inkjet print

60 7/8 inches × 12 ft. 3 3/8 inches × 3 inches (154.6 × 374.3 × 7.6 cm), A.P. 1/1

Solomon R. Guggenheim Museum, New York

Gift, The Tony and Trisja Podesta Collection, Washington, D.C. 2024.7



Anish Kapoor

b. 1954, Mumbai

*Angel #8*, 1990

Slate and blue pigment

23 × 47 1/4 × 39 3/8 inches (58.4 × 120 × 100 cm)

Solomon R. Guggenheim Museum, New York

Gift, The Tony and Trisja Podesta Collection, Washington, D.C. 2024.8



Chen Zhen

b. 1955, Shanghai; d. 2000, Paris

*Zen Garden*, 2000

Alabaster, metal, wood, sand, stones, plastic plants, and white bulbs

69 × 135 × 118 1/2 inches (175.3 × 342.9 × 301 cm)

Solomon R. Guggenheim Museum, New York

Gift, The Tony and Trisja Podesta Collection, Washington, D.C. 2024.9



Chen Zhen

b. 1955, Shanghai; d. 2000, Paris

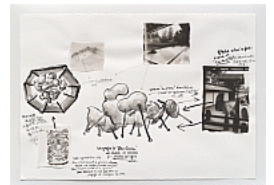
*Project mental – "Zen Garden," n. 1*, 2000

Paper collage and Chinese ink on paper

27 3/8 × 39 1/8 inches (69.5 × 99.4 cm)

Solomon R. Guggenheim Museum, New York

Gift, The Tony and Trisja Podesta Collection, Washington, D.C. 2024.10



Gego (Gertrud Goldschmidt)

b. 1912, Hamburg, Germany; d. 1994, Caracas, Venezuela

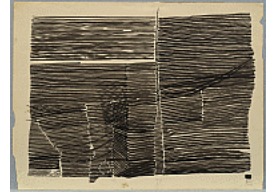
*Sin titulo (Untitled)*, 1962

Ink on paper

14 1/8 × 18 7/8 inches (35.9 × 47.9 cm)

Solomon R. Guggenheim Museum, New York

Gift, Fundación Gego, in honor of Richard Armstrong 2024.11



Madalena Santos Reinbolt

b. 1919, Vitória da Conquista, Bahia, Brazil; d. 1977, Petrópolis, Rio de Janeiro

*Untitled*, 1969–77

Acrylic yarn embroidered on jute burlap

35 3/8 × 38 3/4 in. (89.9 × 98.4 cm)

Solomon R. Guggenheim Museum, New York

Gift, Edmar Pinto Costa 2024.12



Tadáskia

b. 1993, Rio de Janeiro

*Golden rope with my mother Elenice Guarani, my sister Hellen Moraes, my aunt Marilúcia Moraes, my grandmother Maria da Graça, my aunt Gracilene Guarani, my father Aginaldo Moraes, and my cousins Lucas Moraes, Breno Moraes and Gabriel Moraes (Corda dourada com minha mãe Elenice Guarani, minha irmã Hellen Moraes, minha tia Marilúcia Moraes, minha vó Maria da Graça, minha tia Gracilene Guarani, meu pai Aginaldo Moraes, e meus primos Lucas Moraes, Breno Moraes e Gabriel Moraes)*, 2020

Six 35 mm photographs

4 × 5 inches (10.2 × 12.7 cm), each

Solomon R. Guggenheim Museum, New York

Gift, Fortes D'Aloia & Gabriel and the artist 2024.13



American Artist

b. 1985, Altadena, CA

*Security Theater*, 2023

Installation with CCTV cameras, AI, acrylic, cable, 4K monitors, television mounts, computer, tandem sling seating, phone security pouches, messenger bags, aluminum, steel, hardware, desk, and signage

Dimensions variable

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the International Directors Council 2024.14



Tiona McClodden

b. 1981, Blytheville, AR

*Very, Very Slightly - VVS.IV*, 2023

Dyed hand-cut leather, Saphir shoe polish, and diamond dust with kneeler bench

42 × 32 × 2 1/2 inches (106.7 × 81.3 × 6.4 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the International Directors Council 2024.15



Ming Smith  
 b. 1947, Detroit  
*Do Not Cross (Invisible Man Series)*, 1991  
 Inkjet print  
 36 × 24 inches (91.4 × 61 cm), edition 1/7  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the International Directors Council 2024.16



Ming Smith  
 b. 1947, Detroit  
*Weeping Time (Invisible Man Series)*, 1988–91  
 Inkjet print  
 24 × 36 inches (61 × 91.4 cm), edition 1/7  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the International Directors Council 2024.17



Ming Smith  
 b. 1947, Detroit  
*Lost (Invisible Man Series)*, 1988  
 Inkjet print  
 24 × 36 inches (61 × 91.4 cm), edition 1/7  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the International Directors Council 2024.18



Álvaro Barrios  
 b. 1945, Cartagena, Colombia  
*The Portrait of the Artist as a Medium*, 1976/2013 (printed 2024)  
 Three gelatin silver prints, mounted to mat board with graphite  
 20 5/16 × 19 5/16 inches (51.6 × 49.1 cm) each, edition 2/3, A.P.  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the Latin American Circle 2024.19



Álvaro Barrios  
 b. 1945, Cartagena, Colombia  
*I Dreamed that Peggy Guggenheim's Tomb in Venice and Marcel Duchamp's in Rouen were Connected Underground. "After all," said Max Ernst in the Dream, "No Distance is Meaningful to the Dead,"* 1983/2015 (printed 2024)  
 Gelatin silver print mounted to mat board with graphite  
 20 11/16 × 20 7/16 inches (52.5 × 51.9 cm), edition 1/7  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the Latin American Circle 2024.20



Álvaro Barrios

b. 1945, Cartagena, Colombia

*Two Cups with Magnetized Water (Dos vasos con agua magnetizada)*, 1974/2013 (printed 2024)

Gelatin silver print mounted to mat board with graphite

24 7/8 × 21 1/16 inches (63.2 × 53.5 cm), edition 1/7

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle 2024.21



Álvaro Barrios

b. 1945, Cartagena, Colombia

*Two Cups with Magnetized Water (Dos vasos con agua magnetizada)*, 1974/2013

Glasses and magnetized water

Overall dimensions variable, edition 3/3 + A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle 2024.22



Delcy Morelos

b. 1967, Tierralta, Córdoba, Colombia

*Eva*, 2013

Clay, brick dust, and acrylic binder on hand-woven cotton

39 7/16 × 39 1/4 × 1 11/16 inches (100.2 × 99.7 × 4.3 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Paola Gonzalez Vargas 2024.23



Aydeé Rodríguez López

b. 1955, Cuajinicuilapa, Guerrero, Mexico

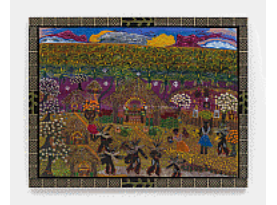
*Day of the Dead (Día de muertos)*, 2023

Oil on canvas, mounted on hand-carved dyed Poplar wood frame

67 3/8 × 87 inches (171.1 × 221 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by A4 Arts Foundation 2024.24



Ming Smith

b. 1947, Detroit

*August Blues (Invisible Man Series)*, 1991

Inkjet print

36 × 24 inches (91.4 × 61 cm), edition 1/7

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Council, with additional funds contributed by Ann and Mel Schaffer, and Mr. and Mrs. Aaron Tighe 2024.25



Ming Smith  
 b. 1947, Detroit  
*Stoop (Invisible Man Series)*, 1988–91  
 Inkjet print  
 36 × 24 inches (91.4 × 61 cm), edition 1/7  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the Photography Council 2024.26



Stephanie Syjuco  
 b. 1974, Manila, Philippines  
*Total Transparency Filter (Portrait of N)*, 2017  
 Inkjet print  
 40 × 30 inches (101.6 × 76.2 cm), A.P. 2/2, edition of 8  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the Photography Council 2024.27



Stephanie Syjuco  
 b. 1974, Manila, Philippines  
*Block Out the Sun*, 2021  
 Color video with sound, 5 min., 9 sec.  
 Edition 1/3  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by the Photography Council, with  
 additional funds contributed by Manuel de Santaren 2024.28



John Edmonds  
 b. 1989, Washington, D.C.  
*Untitled (Hood 12)*, 2018  
 Inkjet print  
 50 × 33 inches (127 × 83.8 cm), edition 1/3  
 Solomon R. Guggenheim Museum, New York  
 Anonymous gift 2024.29



John Edmonds  
 b. 1989, Washington, D.C.  
*Untitled (Hood 13)*, 2018  
 Inkjet print  
 50 × 33 inches (127 × 83.8 cm), edition 2/3  
 Solomon R. Guggenheim Museum, New York  
 Anonymous gift 2024.30



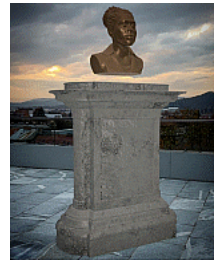
John Edmonds  
 b. 1989, Washington, D.C.  
*Untitled (Hood 1)*, 2016  
 Inkjet print  
 50 × 33 inches (127 × 83.8 cm), edition 2/3  
 Solomon R. Guggenheim Museum, New York  
 Anonymous gift 2024.31



John Edmonds  
 b. 1989, Washington, D.C.  
*Untitled (Hood 16)*, 2018  
 Inkjet print  
 50 × 33 inches (127 × 83.8 cm), edition 1/3  
 Solomon R. Guggenheim Museum, New York  
 Anonymous gift 2024.32



Ahmet Ögüt  
 b. 1981, Diyarbakır, Turkey  
*Monuments of the Disclosed*, 2022  
 Augmented reality, nine digital sculptures  
 Edition 2/2  
 Solomon R. Guggenheim Museum, New York  
 Gift, the artist 2024.33



Lynette Yiadom-Boakye  
 b. 1977, London  
*Legible In Wet Terms*, 2018  
 Oil on canvas  
 79 × 63 1/8 inches (200.7 × 160.3 cm)  
 Solomon R. Guggenheim Museum, New York  
 Gift, Kemal Has and Tala Cingillioglu 2024.34



Joyce Pensato  
 b. 1941, New York; d. 2019, New York  
*Untitled (Donald)*, 1994  
 Enamel on linen  
 90 × 72 inches (228.6 × 182.9 cm)  
 Solomon R. Guggenheim Museum, New York  
 Gift, the Joyce Pensato Foundation 2024.35



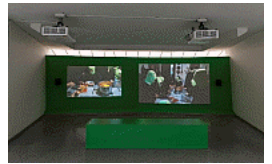
Tomm El-Saieh  
 b. 1984, Port-au-Prince  
*Agro Rev, 2023–24*  
 Acrylic on canvas  
 96 × 72 inches (243.8 × 182.9 cm)  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by Mara and Dean Landis 2024.36



Arthur Jafa  
 b. 1960, Tupelo, MS  
*LOML (52 Walker Version), 2024*  
 Color video with sound, 60 min.  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by A4 Arts Foundation;  
 co-owned with the Studio Museum in Harlem 2024.37



Sondra Perry  
 b. 1986, Perth Amboy, NJ  
*Lineage for a Multiple-Monitor Workstation, 2015*  
 Two-channel color video installation with sound, 25 min., 24 sec.  
 Dimensions vary with installation  
 Edition 1/5, 1 A.P.  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by A4 Arts Foundation, in honor of  
 Ashley James 2024.38



Ilana Savdie  
 b. 1986, Barranquilla, Columbia  
*Like a Devil's Sick of Sin, 2024*  
 Oil, acrylic, and beeswax on canvas stretched on panel  
 65 × 80 inches (165.1 × 203.2 cm)  
 Solomon R. Guggenheim Museum, New York  
 Purchased with funds contributed by Simon Nixon and Family,  
 and Saara Pritchard and Tom Melton, with additional support  
 provided by Medianocheo Foundation 2024.39



Yuji Agematsu  
 b. 1956, Kanagawa, Japan  
*Zip: 01.01.04 – 12.31.04.2004, 2004*  
 Mixed media in cigarette pack cellophane wrappers  
 on wood backed acrylic shelves, painted with latex paint  
 Dimensions variable  
 Solomon R. Guggenheim Museum, New York  
 Gift, the Alex Katz Foundation 2024.40



Loriel Beltrán

b. 1985, Caracas

*Additive Spectrum (Networks)*, 2022

Acrylic latex paint on wood panel

95 × 60 inches (241.3 × 152.4 cm)

Solomon R. Guggenheim Museum, New York

Gift, Diego Singh 2024.41



Carol Bove

b. 1971, Geneva

*Field Figures*, 2008

Driftwood and steel base

98 inches × 136 inches × 13 ft. (248.9 × 345.4 × 396.2 cm)

Solomon R. Guggenheim Museum, New York

Gift, Jill and Peter Kraus, in honor of Richard Armstrong 2024.42



Lubaina Himid

b. 1954, Zanzibar

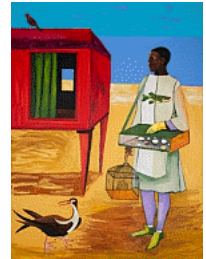
*Egg Seller*, 2023

Acrylic on canvas

96 × 72 inches (243.8 × 182.9 cm)

Solomon R. Guggenheim Museum, New York

Gift, Kemal Has and Tala Cingillioglu 2024.43



Lubaina Himid

b. 1954, Zanzibar

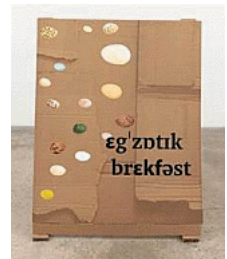
*Exotic Breakfast*, 2024

Screenprint with acrylic paint on paper

36 5/8 × 29 7/8 inches (93 × 75.9 cm)

Solomon R. Guggenheim Museum, New York

Gift, Kemal Has and Tala Cingillioglu 2024.44



Valentina Liernur

b. 1978, Buenos Aires

*Woman and baby (Señora y bebé)*, 2019

Oil on canvas

70 × 44 inches (177.8 × 111.8 cm)

Solomon R. Guggenheim Museum, New York

Gift, the artist, Benedicta Badia, Colección Brun Cattaneo,

Atilio Bugliotti, Maria Cherñajovsky Gabriel Werthein,

and Isla Flotante 2024.45



Valentina Liernur

b. 1978, Buenos Aires

*Sin título (Untitled)*, 2022

Oil on canvas and denim

40 × 33 inches (101.6 × 83.8 cm)

Solomon R. Guggenheim Museum, New York

Gift, the artist, Benedicta Badia, Colección Brun Cattaneo,

Atilio Bugliotti, Maria Cherñajovsky Gabriel Werthein,

and Isla Flotante 2024.46



Mary Weatherford

b. 1963, Ojai, California

*Wells of Jade*, 2018

Flashe and neon on linen

112 x 99 inches (284.5 x 251.5 cm)

Solomon R. Guggenheim Museum, New York

Gift, Andrew Xue 2024.47



Shilpa Gupta

b. 1976, Mumbai

*Untitled (Spoken Poem in a Bottle)*, 2018

Vitrine, bottles, and light bulbs

69 x 130 1/2 x 12 1/2 inches (175.3 x 331.5 x 31.8 cm), edition 1/3 + 2 A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Asian Art Circle

and the International Directors Council 2024.48



Kim Yun Shin

b. 1935, Wonsan, North Korea

*Add Two Add One, Divide Two Divide One*, 1987–88

Palo Santo wood

70 x 23 x 22 inches (177.8 x 58.4 x 55.9 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Asian Art Circle and

the International Directors Council, with additional funds

contributed by Gay-Young Cho, the Kahng Foundation,

Gina Sohn and James Kim 2024.49



Jes Fan

b. 1990, Scarborough, Canada

*Wounding*, 2022

Glass, polymer bonded gypsum, metal, silicone, prolactin, and pigments

87 3/4 x 52 3/4 x 28 inches (222.9 x 134 x 71.1 cm), edition 2/3

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Asian Art Circle

and Young Collectors Council, with additional funds contributed

by Cindy Chua-Tay, Alan Lau, and Sarah Stengel 2024.50



Olga Balema

b. 1984, Lviv, Ukraine

*Loop 10010*, 2023

Polycarbonate sheeting, acrylic paint, solvent

55 x 31 x 21 inches (139.7 x 78.7 x 53.3 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the

International Directors Council 2024.51



Dana Awartani

b. 1987, Jeddah, Saudi Arabia

*Let Me Mend Your Broken Bones 1*, 2023

Darning on medicinally dyed silk and paper

29 1/8 inches × 12 ft. 11 7/8 inches (74 × 395.9 cm) overall

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Middle Eastern Circle, with additional funds contributed by the Diriyah Biennale Foundation 2024.52



Gabriel Chaile

b. 1985, Tucumán, Argentina

*Cart 1 of the mobile cultural center fleet (Carrito 1 de la Flota del Centro Cultural Ambulante)*, 2024

Painted metal cart with wheels and rubber-wrapped handle, ceramic vessel, charcoal on fabric, drum, and plastic bullhorn

72 1/4 x 35 1/4 x 64 1/2 inches (183.5 x 89.5 x 163.8 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Vanessa and Arturo Filio 2024.53



Gabriel Chaile

b. 1985, Tucumán, Argentina

*Cart 2 of the mobile cultural center fleet (Carrito 2 de la Flota del Centro Cultural Ambulante)*, 2024

Painted metal cart with wheels and rubber-wrapped handle, ceramic vessel, charcoal on fabric, drum, and plastic bullhorn

72 1/4 x 35 1/4 x 64 1/2 inches (183.5 x 89.5 x 163.8 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Latin American Circle, with additional funds contributed by Vanessa and Arturo Filio 2024.54



Nancy Buchanan

b. 1946, Boston

*Twin Corners*, 1975

Aluminum and stainless steel on fabric-covered plywood base with color photograph (printed 2015)

Dimensions vary with installation; photograph: 15 x 20 inches (38.1 x 50.8 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Council and Young Collectors Council 2024.55



Deborah Joyce Holman

b. 1991, Basel, Switzerland

*Moment 2*, 2022

Color video with sound 540 min.

Edition 1/3, 2 A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Council and Elizabeth Dee, in honor of Independent's 15th Anniversary 2024.56



An-My Lê

b. 1960, Saigon, Vietnam

*Fragment IV: Family under the Presidio-Ojinaga-International Bridge, Texas/Mexico Border, from Silent General, 2019*

Inkjet print

40 × 56 1/2 inches (101.6 × 143.5 cm), edition 1/5, 2 A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Council, with additional funds contributed by Preethi Krishna 2024.57



An-My Lê

b. 1960, Saigon, Vietnam

*Fragment VII: Land Scars from the Trans-Pecos Pipeline, Marfa, Texas, from Silent General, 2019*

Inkjet print

40 × 56 1/2 inches (101.6 × 143.5 cm), edition 1/5, 2 A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Council, with additional funds contributed by Preethi Krishna 2024.58



An-My Lê

b. 1960, Saigon, Vietnam

*Rocket-Propelled Grenade Ambush, from 29 Palms, 2003-04*

Silver gelatin print

26 1/2 × 38 inches (67.3 × 96.5 cm), edition 3/5, 2 A.P.

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by the Photography Council, with additional funds contributed by Preethi Krishna 2024.59



Matthew Barney

b. 1967, San Francisco

*Power Rack Stack, 2024*

Ceramic and synthetic polymer

135 × 104 7/8 × 54 1/2 inches (342.9 × 266.4 × 138.4 cm)

Solomon R. Guggenheim Museum, New York

Purchased with funds contributed by A4 Arts Foundation 2024.60



Rashid Johnson

b. 1977, Chicago

*Stay Black and Die (from Things I Need To Do), 2005*

Spray enamel on felt

74 3/4 × 81 7/8 inches (189.9 × 208 cm)

Solomon R. Guggenheim Museum, New York

Gift, Rennie Collection 2024.61



Rashid Johnson

b. 1977, Chicago

*Untitled (Broken Crowd)*, 2021

Ceramic tile, mirror tile, spray enamel, oyster shell, oil stick, black soap, and wax

94 1/2 × 124 3/4 × 4 inches (240 × 316.9 × 10.2 cm)

Solomon R. Guggenheim Museum, New York

Gift, Ivan Kaufman 2024.62



Abel Rodriguez

b. 1941, La Chorrera, Amazonas

*In the Center of the Land that Never Floods (Centro el terreno que nunca se inunda)*, 2022

Ink on paper

27 1/2 × 39 3/8 inches (69.9 × 100 cm)

Solomon R. Guggenheim Museum, New York

Gift, Tracy O'Brien and Thaddeus Stauber 2024.63

