

GUGGENHEIM

PRESS RELEASE

Guggenheim New York 2024–26 Schedule of Exhibitions

Program includes two major rotunda exhibitions, first installments of *Collection in Focus* series, and monographic presentation of Gabriele Münter next fall.

Upcoming Exhibitions

Harmony and Dissonance: Orphism in Paris, 1910–1930

Rotunda

November 8, 2024–March 9, 2025

In the late fall of 2024, the Guggenheim New York will present *Harmony and Dissonance: Orphism in Paris, 1910–1930*, the first in-depth examination of Orphism, which emerged in Paris among a group of cosmopolitan artists in the early 1910s—when changes brought on by modernity were radically altering notions of time and space. The presentation will feature over 80 artworks comprising painting, sculpture, works on paper, and ephemera, installed across five levels of the museum’s spiral rotunda.

The poet Guillaume Apollinaire coined the term “Orphism” in 1912 to describe artists who were moving away from Cubism toward an abstract, multisensory mode of expression. Associated artists such as Robert Delaunay, Sonia Delaunay, František Kupka, and Francis Picabia created kaleidoscopic compositions that captured the simultaneity of modern life. Some investigated chromatic consonances and contrasts in their prismatic works, while others engaged with the rhythms and syncopations of popular music and dance. They drew inspiration from Neo-Impressionism’s color theory and the Blue Rider group’s philosophies. When pushed to its limits, Orphism meant total abstraction.

Alongside the formal harmony and dissonance related to color and sound that underpins Orphist compositions, the exhibition will reveal sociocultural corollaries sparked by transnationalism: the connections that greater mobility fostered between artists from myriad countries who converged in Paris as well as the tensions that geographic and cultural dislocations could engender.

Harmony and Dissonance: Orphism in Paris, 1910–1930 is organized by Tracey Bashkoff, Senior Director of Collections and Senior Curator, and Vivien Greene, Senior Curator, 19th- and Early 20th-Century Art, with the support of Bellara Huang, Curatorial Assistant, Exhibitions.

Collection in Focus *Piet Mondrian: Ever further*

Thannhauser 4

November 22, 2024–April 20, 2025

From November 22, 2024, through April 20, 2025, the Guggenheim will present a selection of paintings and drawings by Piet Mondrian (b. 1872, Amersfoort, Netherlands; d. 1944, New York) from its highly representative collection of his work. *Piet Mondrian: Ever further* will showcase the searching evolution of the painter's art, from his early experiments in the Netherlands and his most productive period in Paris to his final years in New York. *Piet Mondrian: Ever further* is the first in a new exhibition series, *Collection in Focus*.

Mondrian dedicated his life's work to the development of abstract art, seeking to move painting away from the representation of nature to render a universal essence or spirit. It took him years to arrive at his signature compositions, in which horizontal and vertical black lines form right-angled panes filled with shades of white and black and the primary colors red, yellow, and blue. The paintings were a revelation when first introduced, and today are instantly recognized around the world. Through his involvement with the De Stijl movement, Mondrian communicated that painting could be a blueprint for life. Over time, his ideas have spawned design innovations vastly exceeding his intent, from furniture and fashion to hotels and even software.

Piet Mondrian: Ever further is organized by Mariët Westermann, Director and CEO, Solomon R. Guggenheim Museum and Foundation.

Collection in Focus *Beatriz Milhazes*

Tower 5

March 7–September 7, 2025

In March 2025, the Guggenheim will present a focused exhibition of works by contemporary Brazilian artist Beatriz Milhazes (b. 1960, Rio de Janeiro) drawn from its permanent collection and augmented by key loans. *Beatriz Milhazes* will showcase the artist's abstract mural-like paintings and explore her unique artistic technique. Milhazes's work is inspired by Brazilian and European modernists, such as Tarsila do Amaral, Henri Matisse, Hilma af Klint, Piet Mondrian, and Roberto Burle Marx and

references motifs such as regional folklore, popular culture, decorative art, nature, and spirituality. In 1989 Milhazes developed an innovative technique she calls “monotransfer.” The artist begins her methodical process by painting forms onto clear plastic sheets. Once dry, she layers and adheres the painted films onto the canvas, and then peels off the plastic sheets, revealing the forms in reverse. The result is a densely textured composition with a harmonious interplay of vibrant colors, organic shapes, and geometric patterns, and a surface imbued with the memory of the artist’s actions.

Milhazes lives and works in Rio de Janeiro and recently participated in the 60th Venice Biennale with a special project at the Applied Arts Pavilion. She has had various national and international solo exhibitions, including at Tate St Ives, Cornwall, England (2024), Turner Contemporary, Margate, England (2023), Museu de Arte de São Paulo Assis Chateaubriand (MASP) with Itaú Cultural, São Paulo (2020), the Jewish Museum, New York (2016), and Pérez Art Museum, Miami (2014). This is the first presentation of her work at the Guggenheim Museum.

Beatriz Milhazes is organized by Geaninne Gutiérrez-Guimarães, Curator, Guggenheim Museum Bilbao and Solomon R. Guggenheim Museum and Foundation, New York.

Rashid Johnson: A Poem for Deep Thinkers

Rotunda

April 18, 2025–January 18, 2026

The Solomon R. Guggenheim Museum will present a major solo exhibition of work by Rashid Johnson, opening in April 2025. Encompassing the entirety of the museum’s rotunda, along with an outdoor sculpture, the exhibition will unfold through narrative themes, including social alienation, rebirth, and escapism, and offer a loose chronology of Johnson’s artistic evolution from idealistic thinker to seasoned scholar. Titled *A Poem for Deep Thinkers*, the exhibition takes its name from a poem by Amiri Baraka, an American poet, writer, teacher, and political activist whose work is a frequent source of inspiration for Johnson. The show will be Johnson’s first solo presentation at the Guggenheim, his largest exhibition to date, and the first expansive museum survey of his work in more than a decade.

Rashid Johnson was born in 1977 in Chicago and is currently based in New York. For nearly three decades, Johnson has cultivated a diverse body of work, drawing upon disciplines such as art history, philosophy, literature, and music as conceptual frameworks. Through this multidisciplinary approach, Johnson has developed a distinct visual language that engages with the central themes, questions, and aesthetics of the contemporary era, such as race and masculinity, and the conditions of artmaking when conventions around medium and meaning have been exploded. The exhibition situates Johnson within

interconnected spheres: as a discerning scholar of art history; as a mediator of Black popular culture and its widespread commodification; and as a creative citizen engaged with the vast global circulation of contemporary art.

With a robust monographic catalogue, the exhibition aims to showcase Johnson's significant contributions to American art and his critical engagement with social and political discourse. The exhibition is organized by Naomi Beckwith, the Guggenheim's Deputy Director and Jennifer and David Stockman Chief Curator, and Andrea Karnes, Chief Curator, Modern Art Museum of Fort Worth, Fort Worth, Texas, with additional support from Faith Hunter, Guggenheim Curatorial Assistant.

A Year with Children 2025

May 2–June 15, 2025

A Year with Children 2025 will feature works created by students in grades two through six participating in Learning Through Art (LTA), the Guggenheim's artist-in-residence program in New York City public schools. LTA partners teaching artists with classroom educators in each of the city's five boroughs to design projects that explore art and ideas related to their courses. In its fifty-fourth year, the program fosters curiosity, critical thinking, and ongoing collaborative investigation rooted in curricula that encourages LTA students to embark on an extended examination of processes, materials, and techniques to express their artistic visions.

A Year with Children 2025 is organized by Dina Weiss, Director of School, Youth, and Family Programs and Michelle Wohlgemuth Cooper, Manager, School Partnerships.

Gabriele Münter

Towers 4, 5

November 7, 2025–April 26, 2026

The Guggenheim is planning the first monographic exhibition at a New York museum on the German artist Gabriele Münter (b. 1877, Berlin; d. 1962, Murnau am Staffelsee, Germany), nearly thirty years since Münter's last U.S. exhibition tour. The forthcoming presentation focuses on the artist's heightened expressionist production from around 1908 to 1920, while also highlighting her later developments. It will comprise some sixty paintings displayed across two tower galleries.

Münter was a critical figure in the advancement of modernism in Europe in the early twentieth century.

At the time, German public art academies excluded women, so she forged her own path to an artistic education and was eventually at the forefront of experimental activity centered in Munich and nearby Murnau am Staffelsee. Münter was notably associated with the formation of Der Blaue Reiter, the transnational confederation of progressive artists, writers, and musicians who probed in diverse ways the expressive potential of color and the symbolic, and often spiritual, resonance of forms.

With her bold planes of vibrant colors, Münter reimaged the traditional genres of still life, landscape, and portraiture and presented an alternative to concurrent innovations in radical abstraction. Moreover, the artist largely spent the years of World War I in Scandinavia, prompting a rich exchange with Nordic modernisms that resulted in shifts in her artistic practice and allegiances. Münter's introspective portraits, in particular, capture the "new woman" and question notions of gender identity. This landmark exhibition at the Guggenheim, and its accompanying catalogue, will not only illuminate Münter's disruptive and understudied practice but also challenge accepted historical narratives that have sidelined women artists.

Gabriele Münter is organized by Megan Fontanella, Curator, Modern Art and Provenance.

The Guggenheim is grateful for the support of the Gabriele Münter and Johannes Eichner Foundation, Munich, and the Lenbachhaus, Munich, both major repositories of the artist's work.

Current Exhibitions

By Way Of: Material and Motion in the Guggenheim Collection

Towers 2, 4, 5

Through June 8, 2025

One of the most salient features of contemporary art is the tendency, and desire, to abandon traditional creative practice, enacting both literal and figurative experimentations beyond the studio. The Guggenheim presents *By Way Of: Material and Motion in the Guggenheim Collection*, an exhibition that examines artists on the move, demonstrating how saturated contemporary art has become with extramural modes of thinking and working.

Spanning the 1960s to the present day, the exhibition offers a suite of artworks from the museum's permanent collection and is particularly inspired by a recent gift from the D.Daskalopoulos Collection. Major names from the Arte Povera movement of the 1960s and 1970s like Jannis Kounellis and Mario Merz share the stage with contemporary figures, such as Mona Hatoum, Rashid Johnson, and Senga

Nengudi. Their makings are grounded in a feeling of immanence, a full sensory experience, and an awareness of place, even if, at times, the artist seeks to make an escape elsewhere.

By Way Of: Material and Motion in the Guggenheim Collection is organized by Naomi Beckwith, Deputy Director and Jennifer and David Stockman Chief Curator.

Jenny Holzer: Light Line

Rotunda, Tower 7

Through September 29, 2024

In May of 2024, the Guggenheim New York opened a reimagination of Jenny Holzer's 1989 landmark installation at the Guggenheim. The new manifestation of Holzer's electronic sign extends and builds upon the artist's vision from thirty-five years earlier, climbing all six ramps of the Frank Lloyd Wright-designed rotunda to the building's apex. The site-specific work transforms the building with a display of scrolling texts from her earliest series of Truisms to more recent experiments with language generated by artificial intelligence. Holzer's use of the written word throughout her career has long captivated audiences around the world. This solo exhibition highlights some of the most pressing issues of our time, offering audiences the opportunity to encounter the extraordinary, the political, the mundane, and the provocative through the artist's pioneering approach to the medium of language.

Jenny Holzer: Light Line is organized by Lauren Hinkson, Associate Curator for Collections. Conservation research and treatment of Jenny Holzer's Installation for the Solomon R. Guggenheim Museum (1989/2024) is led by Lena Stringari, Deputy Director and Andrew W. Mellon Chief Conservator, and Agathe Jarczyk, Associate Time-Based Media Conservator.

The Thannhauser Collection

Ongoing

The Thannhauser Collection, formed by the German-Jewish art dealer and collector Justin K. Thannhauser, includes important late nineteenth- and early twentieth-century paintings, works on paper, and sculpture by groundbreaking artists such as Paul Cézanne, Édouard Manet, and Vincent van Gogh. It was during this critical period—as artists sought to liberate art from academic genres and introduce contemporary subject matter—that the avant-garde investigated novel materials and methods, setting the stage for the development of radical new styles.

The Thannhauser Collection is organized by Megan Fontanella, Curator, Modern Art and Provenance.

About the Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums includes the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi. An architectural icon and “temple of spirit” where radical art and architecture meet, the Solomon R. Guggenheim Museum is now among a group of eight Frank Lloyd Wright structures in the United States recently designated as a UNESCO World Heritage site. To learn more about the museum and the Guggenheim’s activities around the world, visit guggenheim.org.

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