

# Visiting the Guggenheim

## A social narrative for visiting the museum

1.

We are going to the Solomon R. Guggenheim Museum where we will see many different kinds of art.

When I first arrive at the museum, I may notice that the building looks different from the other buildings on the street. It is white and round!

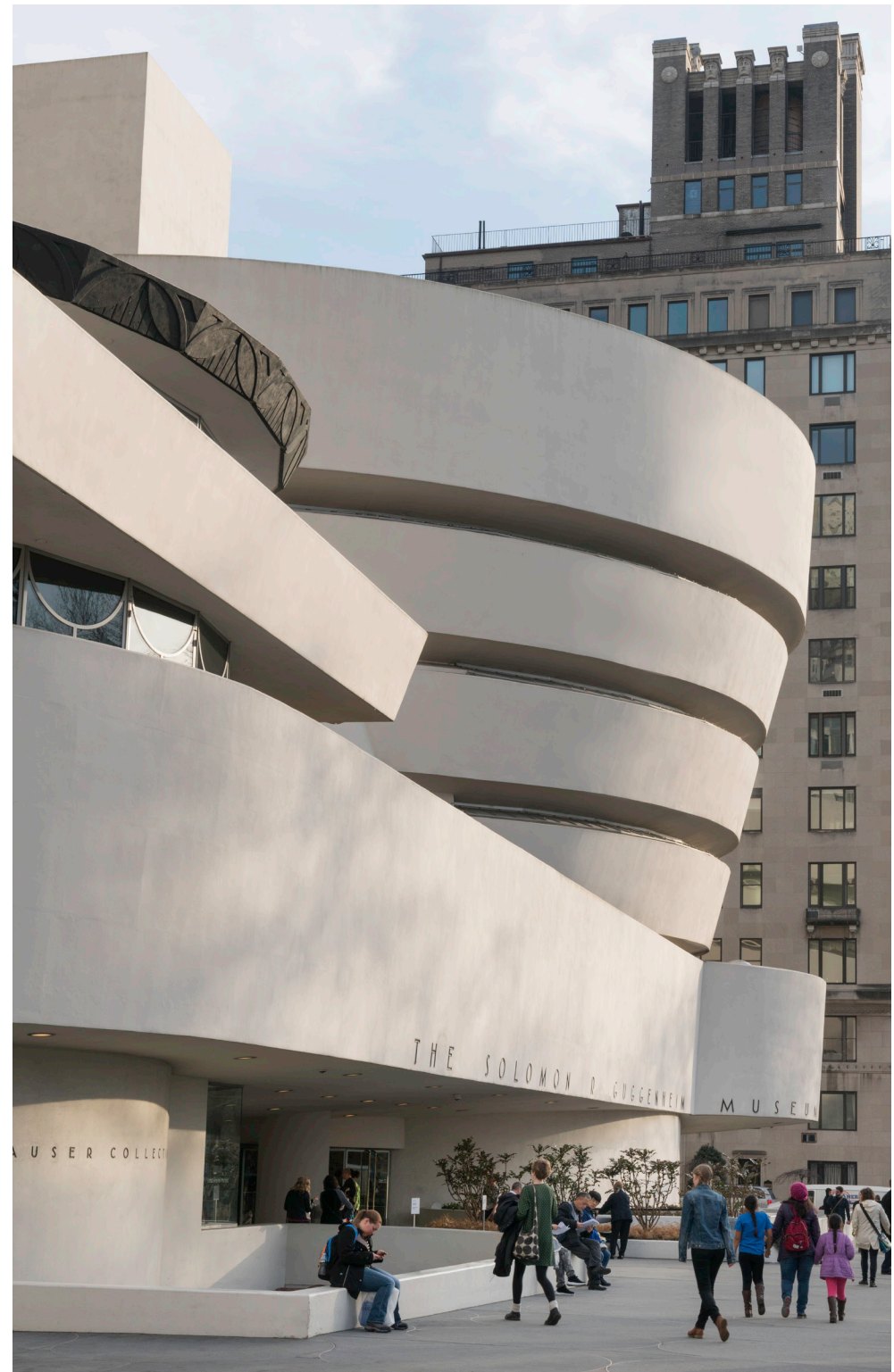






Photo: Jen Yee

2.

I will arrive at the museum's main entrance located on 5th Avenue between 88th and 89th Streets. Sometimes there is a line and I may need to wait a few minutes.



Photo: Anna Martin





3.

The security guard will ask me to walk through the scanner system. They might also ask to check my bag.



4.

If I have purchased my ticket in advance, I can show it to staff and enter the galleries. If I do not have a ticket, I can go to the Admissions desk and purchase one. At the Admissions desk, I can also check out fidgets and headphones to use during my visit.





5.

Some areas of the museum might be temporarily closed.

The coat check is open where I can leave my bag or coat during my visit. If I have a backpack I want to keep with me, I will be asked to turn it around and wear it on the front of my body.



Photo: Melanie Adsit



Photo: Anna Martin



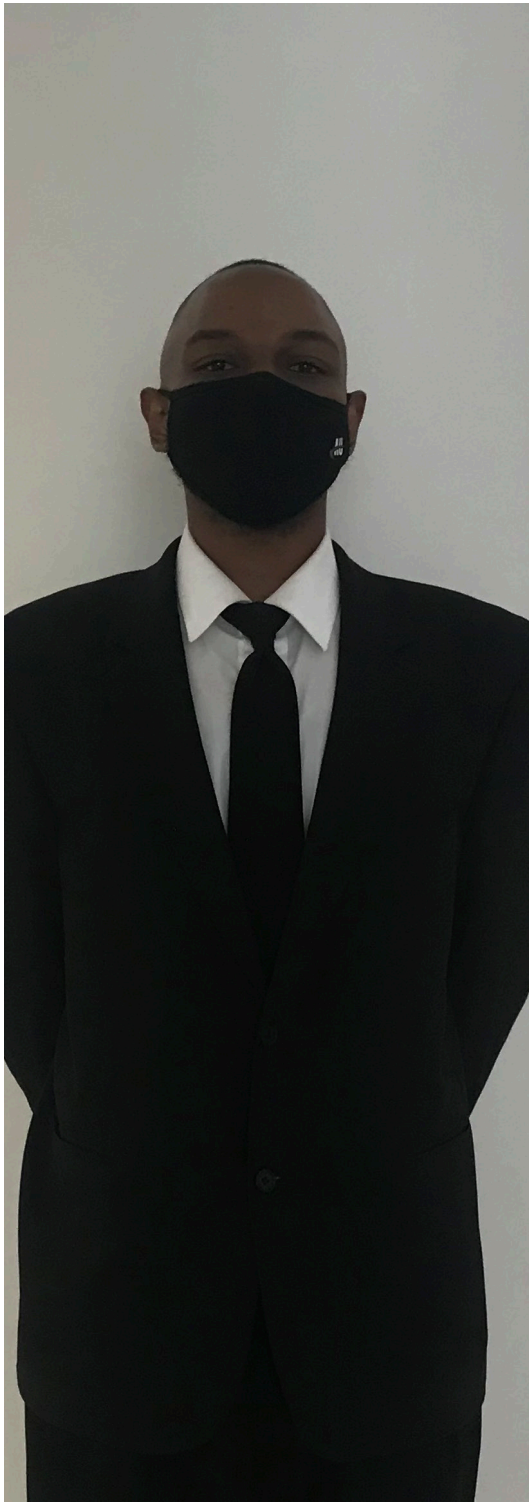


Photo: Melanie Adsit



Photo: Anna Martin

6.

There will be security guards and gallery guides throughout the museum. They help people and protect the art. If I get lost, have a question, or need help, I can tell one of the security guards or gallery guides and they will help me.

Gallery guides wear colorful circular buttons that read “Let’s talk art.”

7.

While I am in the museum, I will be sure to follow these rules to keep the art safe:

- I will not touch the art, walls, or glass display cases so they stay safe and clean.
- I will eat or drink in the museum cafe, not in the galleries.
- I will keep my hands down and my body safe.
- I will stay with my group.
- I will walk slowly and speak in a quiet voice.





8.

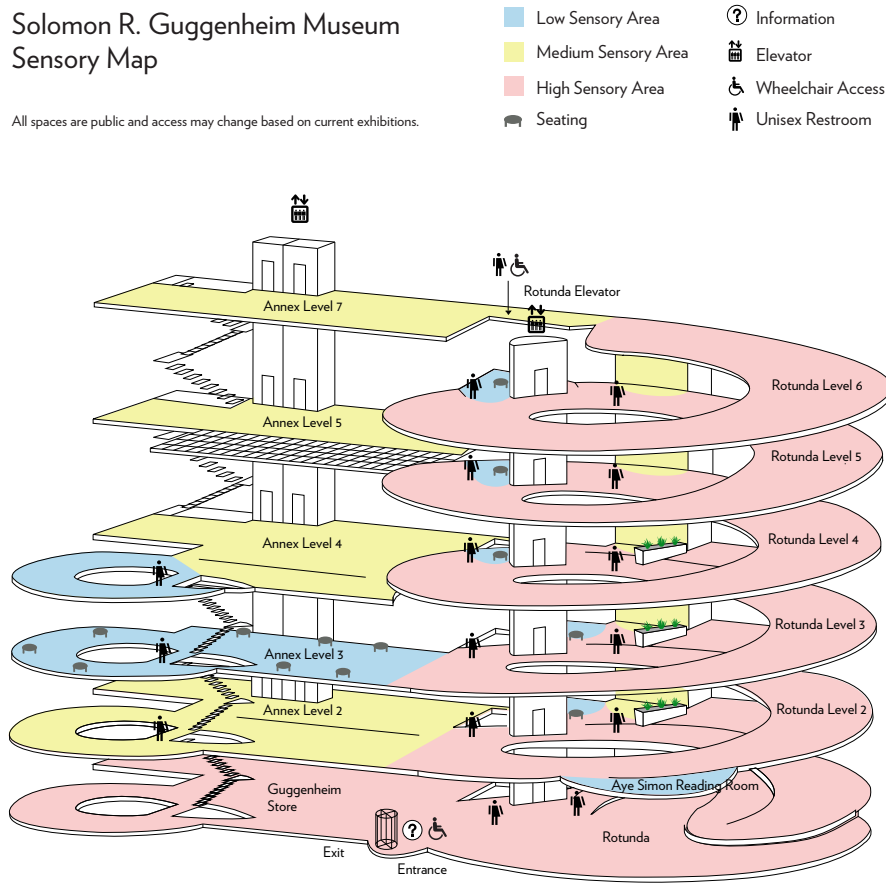
Once we go inside, we will be in the rotunda. The rotunda is a big space that is shaped like a circle. It has a very high ceiling with a skylight at the top.

The rotunda may have many people and noises in it. This is okay, they are also here to enjoy the art.



## Solomon R. Guggenheim Museum Sensory Map

All spaces are public and access may change based on current exhibitions.



**High sensory areas (pink)** are often more crowded, and may have a mix of multimedia exhibits and loud noises.

**Medium sensory areas (yellow)** are often less crowded, and have lower noise levels. These spaces may have some multimedia exhibits.

**Low sensory areas (blue)** are usually the quietest and the least crowded. These areas have no multimedia exhibits, may have seating and natural light, and can be a good space to take a break.

9.

I will see art in many different parts of the museum. Some parts of the museum are quiet and not crowded. Some parts of the museum are loud and crowded. I can use the Sensory Map to show me where these different areas are.



10.

Now we will go see some art! I can choose to take the elevator or walk up the ramp.



Photos: (top) Jen Yee, (bottom) David Heald

11.

There are bathrooms on many floors of the museum. If I need to use the bathroom, I can ask a security guard how to find it.





12.

If I need a break, there are benches and quiet spaces throughout the museum. I can sit on these benches or in these quiet spaces until I feel ready to continue my visit.







13.

When I am ready to leave, I will take the elevator or the stairs to go back to the rotunda floor.



Photos (top) Anna Martin, (bottom) David Heald



14.

We will leave the museum through a different door than we used to enter. This door is to the right of the entrance, just inside the museum store. I hope I can visit the museum again soon and see more art!

