

GUGGENHEIM

2022 List of Acquisitions

Igshaan Adams

Bonteheuwelstasie (Bonteheuwel Station), 2021

Painted wood, plastic, glass and stone beads, seashells, polyester and nylon rope, wire and cotton twine,
94 × 137 inches (239 × 348 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Wendy Fisher
2022.44

Etel Adnan

In the Syrian Desert, ca. 1960

Oil on cut canvas mounted on board, 17 3/8 inches × 21 inches (44.1 × 53.3 cm)

Solomon R. Guggenheim Museum, New York, Gift, Jeannette Flamm Brockman Collection 2022.11

Etel Adnan

Untitled, n.d.

Watercolor, 5 1/2 × 6 5/8 inches (14 × 16.8 cm)

Solomon R. Guggenheim Museum, New York, Gift, Jeannette Flamm Brockman Collection 2022.12

Etel Adnan

Untitled, 1972

Ink on paper, 3 1/2 × 14 inches (8.9 × 35.6 cm)

Solomon R. Guggenheim Museum, New York, Gift, Jeannette Flamm Brockman Collection 2022.13

Etel Adnan

Untitled, n.d.

Ink on paper, 7 5/8 × 6 1/16 inches (19.4 × 15.4 cm)

Solomon R. Guggenheim Museum, New York, Gift, Jeannette Flamm Brockman Collection 2022.14

Anthony Akinbola

Jubilee, 2021

Durags and acrylic on wood panel, 96 × 108 × 3 inches (243.8 × 274.3 × 7.6 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young
Collectors Council, with additional funds contributed by Danny Mapes 2022.40

Farah Al Qasimi

Marwa Braiding Marah's Hair, 2019

Archival inkjet print, 40 × 29 inches (101.6 × 73.7 cm), edition 5/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography
Council, with additional funds contributed by Ann and Mel Schaffer 2022.5

Farah Al Qasimi

Woman in Leopard Print, 2019

Archival inkjet print, 40 × 30 inches (101.6 × 76.2 cm), edition 4/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council, with additional funds contributed by an anonymous donor 2022.6

Farah Al Qasimi

The Swarm, 2021

Digital color video, with sound, 14 min., edition 3/3

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.7.1

Farah Al Qasimi

The Swarm, 2021

Printed vinyl wallpaper, edition 1/2

Solomon R. Guggenheim Museum, New York, Anonymous gift 2022.7.2

Manal AlDowayan

The Recline, 2020

Woven linen tapestry, 135.8 × 86.6 inches (345 × 220 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Middle Eastern Circle 2022.32

Siah Armajani

El Lissitsky's Neighborhood, Center House, 1978

Painted balsa wood, 5 1/8 × 11 1/16 × 8 1/2 inches (13 × 28.1 × 21.6 cm)

Solomon R. Guggenheim Museum, New York, Gift, Estate of Siah Armajani in honor of Richard Armstrong and his tenure as Director of the Solomon R. Guggenheim Museum 2022.51

Margarita Azurdia

Sin título de la serie Pinturas geométricas (Untitled from the series Geometric Paintings), 1969

Acrylic on canvas, 85 × 65 inches (215.9 × 165.1 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle 2022.1

Wook-Kyung Choi

On the Lake, 1966

Acrylic on paper panel, 16.54 × 22.05 inches (42 × 56 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Asian Art Circle 2022.28

Wook-Kyung Choi

Untitled, ca. 1960

Acrylic, oil pastel, conté, and newspaper collage on paper, 22.05 × 20.67 inches (56 × 52.5 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Asian Art Circle 2022.29

Alex Da Corte

ROY G BIV, 2022

Digital color video installation, with sound, 60 min.; and wood box with rear projection screen, paint, performance, and powder-coated chairs, dimensions variable, edition 5/5

Solomon R. Guggenheim Museum, New York, Gift, Wendy Fisher 2022.18

Jaime Davidovich

Guggenheim, 1962

Ink on board, 15 × 20 inches (38.1 × 50.8 cm)

Solomon R. Guggenheim Museum, New York, Gift, Jaime Davidovich Foundation, New York 2022.3

Jadé Fadojutimi

Thank you my love, I would never have discovered it without you, 2020

Oil, acrylic, and oil stick on canvas, two parts, 86 5/8 × 126 inches (220 × 320 cm) overall

Solomon R. Guggenheim Museum, New York, Gift, Hudgins Family Collection 2022.15

Ellen Gallagher

Scout, 1995

Oil and pencil on paper, on canvas, 84 × 72 inches (213.36 × 182.88 cm)

Solomon R. Guggenheim Museum, New York, Gift, Nicole Miller 96.4503

Ryan Gander

Tell my mother not to worry (viii), 2014

Marble and resin, 36 1/4 × 31 1/2 × 48 1/8 inches (92 × 80 × 122.2 cm)

Solomon R. Guggenheim Museum, New York, Anonymous gift 2022.19

Jaime Gili

E18 - Lago 18 (diez lagos), 2011–17

Acrylic on linen, 87 × 123 1/2 inches (221 × 313.7 cm)

Solomon R. Guggenheim Museum, New York, Partial gift of the artist and Henrique Faria, and purchased with funds contributed by Clarissa Bronfman, Gabriela Mendoza, and Ana Julia Thomson de Zuloaga 2022.10

Todd Gray

Akwidaa/Luxembourg, 2019

Two archival prints, 34 × 26 × 2 inches (86.4 × 66 × 5.1 cm) overall

Solomon R. Guggenheim Museum, New York, Promised Gift, Ann and Mel Schaffer, 2022

Alteronce Gumby

Everything, Everywhere and More, 2022

Glass, gemstones, and acrylic on panel, 72 × 72 inches (182.9 × 182.9 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Susan and Jonathan Bram, LeeKong Family, and Rodney M. Miller, 2022.45

Wade Guyton

Untitled, 2021

Epson UltraChrome HDX inkjet on linen, 84 1/4 × 69 inches (214 × 175.3 cm)

Solomon R. Guggenheim Museum, New York, Gift, Linda Macklowe 2022.4

Lauren Halsey

exodus recovery, 2022

Hand-carved hydro-stone on wood, 94 3/4 × 70 1/2 × 3 inches (240.7 × 179.1 × 7.6 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Sonia and Gaurav Kapadia and the Longlati Foundation 2022.17

Leslie Hewitt

Riffs on Real Time with Ground (soft crimson with dimmer function), 2021

Framed silver gelatin print and two framed chromogenic prints, 51 × 65 × 2 inches (129.5 × 165.1 × 5.1 cm) overall

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.33

Virginia Jaramillo

Birth of Venus, 1975

Acrylic on canvas, 90 × 66 inches (228.6 × 167.6 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Green Family Art Foundation 2022.2

Caroline Kent

A Dark Hymn, 2021

Acrylic on canvas, 103 1/4 × 81 1/4 inches (262.3 × 206.4 cm)

Solomon R. Guggenheim Museum, New York, Promised gift, Hill Charitable Collection, 2022

Tommy Kha

Constellations (VIII), Prop Planet, Miami, 2017

Chromogenic print, 40 × 50 inches (101.6 × 127 cm), edition 15/15

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Manuel de Santaren 2022.46

Baseera Khan

Jingle Johnny Processional Stand Pink, from Law of Antiquities, 2021

Archival inkjet print and artist's frame, 60 × 40 inches (152.40 × 101.60 cm), edition 2/2

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.34

Kapwani Kiwanga

Hour Glass #2, 2022

Glass and silica sand, 79 × 24 × 20 inches (200 × 60 × 50 cm), edition 3/3

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Wendy Fisher 2022.47

Lee Lozano

Butt, 1966

Oil on canvas, two panels, 104 × 59 3/4 inches (264.2 × 151.8 cm) overall

Solomon R. Guggenheim Museum, New York, Gift, Dorothy and Roy Lichtenstein 2022.20

Christian Marclay

Telephones, 1995

Digital color video, with sound, 7 hours 30 min, edition 213/500

Solomon R. Guggenheim Museum, New York, Gift, Linda Macklowe 2022.52

Liliana Maresca

Sin título. Imagen pública - Altas esferas (Untitled. Public image - High spheres), 1993/2016

Gelatin silver print of photograph by Marcos López, edition 10/10

Solomon R. Guggenheim Museum, New York, Gift, Guibert Englebienne 2022.21

Liliana Maresca

Sin título. Imagen pública - Altas esferas, Costanera Sur (Untitled. Public image - High spheres, South Waterfront), 1993

Digital color video, with sound, 7 min. loop, video by Adriana Miranda, edition 2/10

Solomon R. Guggenheim Museum, New York, Gift, Florencia Giordana Braun 2022.22

Kazuko Miyamoto

Untitled, 1973

Industrial cotton string, nails, and set of two ink on paper plans, dimensions variable

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Asian Art Circle 2022.30

Howardena Pindell

Untitled, 1974-1975

Mixed media on canvas, 48 1/2 × 94 1/2 inches (123.2 × 240 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the International Director's Council and through prior gifts of Thomas Messer and John G. Powers Fund 2022.9

Robert Rauschenberg

Spoke (Jammer), 1976

Fabric, satin-covered pole, glass jug, and string, 91 × 76 × 67 inches (231.1 × 193 × 170.2 cm)

Solomon R. Guggenheim Museum, New York, Gift, Michael Straus 2022.23

Wendy Red Star

My Home Is Where My Tipi Sits, 2011

Archival pigment print, 52 × 72 inches (132.1 × 182.9 cm), edition 4/4

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council, with additional funds contributed by Ann Cook and Charles Moss, Michael Hoeh, Noel E.D. Kirnon, Marc and Jamie Lunder, Louise Puschel, and Rasika Reddy 2022.8.1

Wendy Red Star

My Home Is Where My Tipi Sits, 2011

Five archival pigment prints, 52 × 72 inches (132.1 × 182.9 cm) each, edition 4/4

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council, with additional funds contributed by Ann Cook and Charles Moss, Michael Hoeh, Noel E.D. Kirnon, Marc and Jamie Lunder, Louise Puschel, and Rasika Reddy 2022.8.1–5

Marcia Resnick

She always read the endings of books before the beginnings, 1978

Silver gelatin print with pencil, 8 × 10 inches (20.3 × 25.4 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.35

Marcia Resnick

In order to be fashionably thin she would crash diet though she was warned it would be curtains for her stomach, 1978

Silver gelatin print with pencil, 8 × 10 inches (20.3 × 25.4 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.36

Marcia Resnick

She would also gaze out the front window of her house and watch the sinking ships rocking back and forth on the bay, 1978

Silver gelatin print with pencil, 8 × 10 inches (20.3 × 25.4 cm)

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.37

Deborah Roberts

Jamal, 2020

Mixed media collage on canvas, 65 × 45 inches (165.1 × 114.3 cm)

Solomon R. Guggenheim Museum, New York, Gift, Mrs. Zekiye Cingillioglu 2022.57

Cara Romero

Julia, 2018

Archival inkjet print, 51 × 40 inches (127 × 101.6 cm), edition 11/12

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council, with additional funds contributed by Ann Cook and Charles Moss 2022.38

Cara Romero

Hermosa, 2021

Archival inkjet print, 51 × 40 inches (127 × 101.6 cm), edition 6/7

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Photography Council 2022.39

Fred Sandback

Untitled, 1969

Elastic cord, 8 × 18 × 1 feet (243.8 × 548.6 × 30.5 cm)

Solomon R. Guggenheim Museum, New York, Gift, Virginia Dwan, by exchange 2022.48

Fred Sandback

Untitled, 1970

Elastic cord, 1 × 15 × 8 feet (30.5 × 457.2 × 243.8 cm)

Solomon R. Guggenheim Museum, New York, Gift, Virginia Dwan, by exchange 2022.49

Fred Sandback

Untitled, 1972

Elastic cord, dimensions variable

Solomon R. Guggenheim Museum, New York, Gift, Virginia Dwan, by exchange 2022.50

Shinique Smith

she waited secretly, between shadow and soul, 2021

Clothing, ribbon, and yarn, 121 × 15 × 12 inches (307.3 × 38.1 × 30.5 cm)

Solomon R. Guggenheim Museum, New York, Gift, American Academy of Arts and Letters, New York 2022.53

Robert Smithson

Vile Flower, 1961

Oil on canvas, 34 × 51 1/2 inches (86.4 × 130.8 cm)

Solomon R. Guggenheim Museum, New York, Gift, Karen LaGatta 2022.54

Robert Smithson

The Scorpion Palace, 1961

Oil on canvas, 37 × 53 inches (94 × 134.6 cm)

Solomon R. Guggenheim Museum, New York, Gift, Karen LaGatta 2022.55

Manuel Solano

Cher or Joy Division T-Shirt (from *Blind Transgender With AIDS*), 2014

Acrylic on paper, 34 × 23 inches (86 × 57 cm)

Solomon R. Guggenheim Museum, New York, Gift of the artist and Perés Wolfrom 2022.24

Manuel Solano

Shit Paintings (from *Blind Transgender With AIDS*), 2014

Acrylic on paper, diptych, 37 × 27 inches (95 × 68 cm) each

Solomon R. Guggenheim Museum, New York, Gift of the artist and Perés Wolfrom 2022.25

Manuel Solano

Pilates, 2021

Acrylic on canvas, 85 × 98 inches (215 × 250 cm)

Solomon R. Guggenheim Museum, New York, Gift of the artist and Perés Wolfrom 2022.26

Tourmaline

Silver Cloud I, 2021

Gelatin silver print, 20 3/4 × 20 3/4 inches (52.7 × 52.7 cm), edition 4/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council, with additional funds contributed by Tiffany Zabludowicz 2022.41

Tourmaline

Silver Wraith, 2022

Gelatin silver print, 10 × 10 inches (25.4 × 25.4 cm), edition 2/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council 2022.42

Tourmaline

Phantom VIII, 2022

Gelatin silver print, 10 × 10 inches (25.4 × 25.4 cm) Edition 3/5

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Young Collectors Council 2022.43

Cecilia Vicuña

Quipu del Exterminio / Extermination Quipu, 2022

Wool, natural plant fibers, horse hair, metal, wood, seashells, nutshells, seeds, bone, clay, plaster, plastic, and pastel, dimensions variable

Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Latin American Circle and through prior gifts of Sibyl H. Edwards, Thomas Messer, and Mr. and Mrs. Allan D. Emil 2022.31

Gillian Wearing

I'd Like to Teach the World to Sing, 1995

Color video projection, with sound, 1 min., 49 sec.

Solomon R. Guggenheim Museum, New York, Gift, Eileen and Michael Cohen 2022.16

Julia Weist

Should(n't), 2020

Archival pigment print, 30 × 40 inches (76.2 × 101.6 cm), edition: 2/3

Solomon R. Guggenheim Museum, New York, Gift, Seth Stolbun and The Stolbun Collection LLC, in collaboration with the artist, in honor of Mierle Laderman Ukeles 2022.27

Matthew Wong

Into the Dusk-charged Air, 2016

Acrylic on paper, 22 1/4 × 29 1/4 inches (56.5 × 74.3 cm)

Solomon R. Guggenheim Museum, New York, Gift, Searcy Family Collection 2022.56