

GUGGENHEIM

NEWS RELEASE

Guggenheim Museum Announces Open Call for 2023 Poet-in-Residence

Applications accepted through October 16 for a poet with an interest in public engagement.

(NEW YORK, NY—September 6, 2022) The Guggenheim is collaborating with the Academy of American Poets to launch an open call for its second yearlong Poet-in-Residence position for a contemporary poet with a strong interest in public engagement. The selected poet-in-residence, working with the Guggenheim’s Public Programs department, will design activations and experiences with poetry as an artistic form for the museum’s adult, teen, and youth audiences. Poetry has long been celebrated at the Guggenheim, beginning with the Academy of American Poets’ presentation of poetry readings in the Peter B. Lewis Theater in 1963.

The Guggenheim established the Poet-in-Residence program in collaboration with the Academy of American Poets in 2021 with the aim of creating enriching experiences with poetry for visitors while considering how the museum may serve as an active public space for people to gather and develop both visionary ideas and a sense of community. Poet [Taylor Johnson](#) was selected for the inaugural role in 2022.

The 2023 Poet-in-Residence will play a core role in the Guggenheim’s public programming throughout the year and will plan and participate in events that may include on-site readings, workshops, and activations in the museum. The selected poet-in-residence will receive a \$20,000 honorarium.

The residency is a hybrid arrangement and the selected poet-in-residence must be able to travel to the Guggenheim’s New York City location as needed for planning meetings beginning in late fall 2022. Candidates for the poet-in-residence position must be at least 21 years old and have published a collection of poetry or have a history of spoken word performances. The recipient will be selected by five panelists and applications will be accepted from September 6 through October 16, 2022. View the full eligibility guidelines and submit an application through the [Poet-in-Residence Initiative page](#).

Funders

The Guggenheim Poet-in-Residence is made possible by Van Cleef & Arpels.

About the Academy of American Poets

Founded in 1934, the Academy of American Poets is the nation's leading champion of poets and poetry with supporters in all fifty states. The organization annually awards more funds to individual poets than any other organization through its prize program, giving a total of \$1.25 million to more than two hundred poets at various stages of their careers. The organization also produces [Poets.org](#), the world's largest publicly funded website for poets and poetry; organizes [National Poetry Month](#); publishes the popular [Poem-a-Day](#) series and [American Poets](#) magazine; provides award-winning resources to K–12 educators, including the [Teach This Poem](#) series; hosts an annual series of poetry readings and special events; and coordinates a national [Poetry Coalition](#) working together to promote the value poets bring to our culture.

About the Solomon R. Guggenheim Foundation

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The international constellation of museums includes the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi. An architectural icon and “temple of spirit” where radical art and architecture meet, the Solomon R. Guggenheim Museum is now among a group of eight Frank Lloyd Wright structures in the United States recently designated as a UNESCO World Heritage site. To learn more about the museum and the Guggenheim's activities around the world, visit [guggenheim.org](#).

Sustainability

The Guggenheim Museum is committed to the sustainable stewardship of our collections and facilities, preserving them for future generations, and minimizing environmental impact.

About Van Cleef & Arpels

Founded at Paris' 22 Place Vendôme in 1906, Van Cleef & Arpels came into being following Estelle Arpels' marriage to Alfred Van Cleef in 1895. With a blend of inventiveness and poetry, Van Cleef & Arpels perpetuates a highly distinctive style. Its selection of exceptional gems that instill an emotion, and the savoir-faire of its craftsmen, have given birth to enchanting jewelry and watchmaking collections. Whether inspired by nature, couture, dance or imaginary worlds, the Maison opens the gate to a timeless universe of beauty and harmony. Van Cleef & Arpels' constant commitment to creation also finds expression in its various activities as a partner and patron in the cultural field. Reflecting the

Maison's attachment to values of transmission and sharing, these initiatives take place in sectors that it holds dear: they include heritage protection, fine and decorative arts, design, ballet and poetry.

#GuggPoetInResidence

@Guggenheim

guggenheim.org/social

September 6, 2022

For additional information

Sara Fox

Solomon R. Guggenheim Museum and Foundation

212 423 3840

pressoffice@guggenheim.org