

GUGGENHEIM

MEDIA ALERT

Carrie Mae Weems LIVE: Past Tense/Future Perfect at the Guggenheim Museum

**Artist Hosts Three Days of Art, Activism, Music, Literature, and Performance on April 25–27 in
Celebration of Her Current Retrospective**

(NEW YORK, NY – March 26, 2014) -- The Solomon R. Guggenheim Museum presents [Carrie Mae Weems LIVE: Past Tense/Future Perfect](#), a weekend of public programs that includes interviews, music, panels, spoken word, videos, and other performances. Weems, a 2013 MacArthur Fellow, assembles an all-star cast of activists, artists, musicians, writers, and other internationally renowned guests in a series of museum sessions on the occasion of the current retrospective *Carrie Mae Weems: Three Decades of Photography and Video*, on view at the Guggenheim through May 14. Cohosted by Weems and Carl Hancock Rux, a poet, playwright, and recording artist, this multidisciplinary performance-salon focuses on contemporary cultural production by people of color in the areas of architecture, dance, film, literature, music, theater, and visual art, and the discourses around this production. Poets Elizabeth Alexander and Aja Monet will punctuate the proceedings with poetry and manifesto readings. Program details, ticketing information, and access to the livestream are available on guggenheim.org/weemslive.

The schedule is as follows and is subject to change:

Friday, April 25, 11am - 6pm

Peter B. Lewis Theater

Cohosted by Carrie Mae Weems and Carl Hancock Rux

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| 11 am | Opening remarks |
| 11:10 am | Tribute to Terry Adkins , late conceptual artist and saxophonist, by musicians Vijay Iyer , Vincent Chancey , Dick Griffin , Marshall Sealy and Kiane Zawadi |
| 12 pm | Welcome and presentation by Carrie Mae Weems |

- 12:30 pm **The Blue Notes of Blues People:** presentations by visual artists **Rick Lowe** and **Julie Mehretu**, and landscape designer **Walter Hood**
- 1:30 pm **The Blue Notes of Blues People:** presentations by digital culture pioneer **Aina Abiodun**; visual artists **Leslie Hewitt** and **Shinique Smith**; **Thomas Lax**, Assistant Curator, The Studio Museum; and feminist scholar **Michele Wallace**
- 2:30 pm Talk by **Marinella Senatore**, an artist and activator who invites public participation in her work
- 3:15 pm **The Blue Notes of Blues People:** presentations by choreographer **Camille A. Brown**; visual artists **Hung Liu** and **Shahzia Sikander**; and **Mark Anthony Neal**, Duke University Professor of Black Popular Culture
- 4:15 pm **The Blue Notes of Blues People:** presentations by visual artists **Sanford Biggers**, **Lyle Ashton Harris**, **Maren Hassinger**, and **Xaviera Simmons**
- 5:15 pm **At the Intersection of Blackness and Shifting Identities:** documentary filmmaker **John Akomfrah** discusses his film *The Stuart Hall Project*
- 8 pm **Jason Moran and The Bandwagon**
A conversation between Jason Moran and Carrie Mae Weems precedes a concert by the jazz trio featuring Moran (piano), Nasheet Waits (drums), and Tarus Mateen (bass). A reception and an exhibition viewing follow the performance.
\$35, \$30 members, \$15 students

Saturday, April 26, 11 am–6 pm

Peter B. Lewis Theater

Cohosted by Carrie Mae Weems and Carl Hancock Rux

- 11 am Welcome by **Carrie Mae Weems**
- 11:15 am **Proposal reading from participants in the inaugural Black Artists Retreat [B.A.R.]**, an event organized by Theaster Gates, artist and Arts and Public Life director (University of Chicago), and held in Chicago in 2013
- 11:30 am **Barbara Chase-Riboud**, artist, novelist, and poet, and **Paul Carter Harrison**, playwright and scholar of African American theater, in conversation
- 12:30 pm Artists **Charles Gaines** and **Carrie Mae Weems** in conversation
- 1:30 pm **Written on Skin: Posing Questions on Beauty** a conversation led by author, curator, educator, and photographer **Deborah Willis** featuring writer **Michaela Angela Davis**, artist **Awol Erizku**, photographer **Gerard H. Gaskin**, art educator **Sandra Jackson-Dumont**, writer **Maaza Mengiste**, and professor **Richard J. Powell**

- 2:30 pm **Slow Fade to Black: Explorations in the Cinematic** with filmmakers **Lisa Cortes** and **Shola Lynch**
- 3:30 pm **Laughing to Keep from Crying: A Critical Read on Comedy** with writer, filmmaker, and cultural historian **Nelson George**
- 4:30 pm Talk by **Thelma Golden**, Director and Chief Curator, The Studio Museum in Harlem
- 5 pm Talk by **Okwui Enwezor**, Director, Haus Der Kunst (Munich), and Director, Visual Arts Section, International Art Exhibition, Venice Biennale, 2015
- 8 pm **Theaster Gates, Carrie Mae Weems, and the Geri Allen Trio**
A lively conversation between artists Theaster Gates and Carrie Mae Weems about artistic practice, community, and the politics of urban development concludes with a special performance by the Geri Allen Trio, featuring Geri Allen (piano), Kenny Davis (bass), and Kassa Overall (drums). A reception and exhibition viewing follow the performance.
\$35, \$30 members, \$15 students

Sunday, April 27, 11 am – 2 pm
Rotunda and museum galleries

- 11 am **Habla Lamadre**, a procession led by visual artist **María Magdalena Campos-Pons** in collaboration with composer **Neil Leonard**
- 12 pm Performance by jazz trombonist and composer **Craig Harris**
- 1 pm Closing remarks by **Carrie Mae Weems**

Daytime programs are free with museum admission: adults \$22, students/seniors (65+) \$18, members and children under 12 free. Museum Hours: Sun–Wed, 10 am–5:45 pm, Fri, 10 am–5:45 pm, Sat, 10 am–7:45 pm, closed Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. Evening program tickets are on sale beginning on March 25; \$35, \$30 for members, \$15 students. For tickets, call 212 423 3587 or visit guggenheim.org/weemslive. For general information, call 212 423 3500 or visit the museum online at guggenheim.org and guggenheim.org/connect.

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Carrie Mae Weems: Three Decades of Photography and Video is organized by the Frist Center for the Visual Arts, Nashville, Tennessee. This exhibition is supported in part by The Robert Mapplethorpe Foundation. The Leadership Committee for *Carrie Mae Weems: Three Decades of Photography and Video* is also gratefully acknowledged for its support, including Jo Carole and Ronald S. Lauder, Robert Menschel Vital Projects, and Jack Shainman Gallery, as well as Henry Buhl, Crystal R. McCrary and Raymond J. McGuire, Beth Rudin DeWoody, Rhona Hoffman Gallery, Toby Devan Lewis, Louise and

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