

Boda Boda Lounge 2020

Boda Boda Lounge is a cross-continental video art festival that takes place simultaneously at more than fifteen spaces across the African continent every two years. Co-initiated by Centre d'art Waza in Lubumbashi, Democratic Republic of the Congo, the festival's name is a pidgin word in Kiswahili that means "border." Boda Boda Lounge was created out of the belief that video art creates mobility, movement, and meaningful exchange between different contexts, and allows physical boundaries to be transcended and intimate introspection and contemplation to be generated collectively.

The 2020 edition of the Boda Boda Lounge is titled *Bite the Hand that Feeds You* and is curated by Thirdspace.

Artists Names:

Isabella Asimwe
Valerie Asimwe Amani
Sara Carneiro
Cheriese Dilrajh
Kitoko Diva
Agard Itambo
Francois Knoetze
Miriam Koske
Enoh Lienemann
Nono Motlhoki
Mukenge/Schellhammer
Wilfried Nakeu
Thenjiwe Niki Nkosi
Junior Nyembwe
Ozhopé Collective
Sandra Poulson

Artists/Works/Year

Isabella Asimwe, *Mikono* (2018)
Valerie Asimwe Amani, *The Pathology* (2019)
Sara Carneiro, *Chapter One: The Arrival* (2020)
Cheriese Dilrajh, *Folding Borders* (2020)
Kitoko Diva, *[i come to you as a myth]*, 2020
Agard Itambo, *Behind the Glacés* (2019)
Francois Knoetze, *Core Dump* (2018–19)
Miriam Koske, *Withdraw the Hand* (2020)
Enoh Lienemann, *Dirty Waters* (2020)
Nono Motlhoki, *Ledombolo for One* (2019)
Mukenge/Schellhammer, *Your Exoticism Is My Daily Bread* (2020)
Wilfried Nakeu, *March of Death* (2020)
Thenjiwe Niki Nkosi, *Suspension* (2020)
Junior Nyembwe, *100 Chairs* (2019)
Ozhopé Collective, *Catch 2* (2018)
Sandra Poulson, *The Ladder* (2020)

Artists/Country/Work/Year

Isabella Asiiimwe (DR Congo), *Mikono* (?)
Valerie Asiiimwe Amani (Tanzania), *The Pathology* (2019)
Sara Carneiro (Portugal/Mozambique), *Chapter One: The Arrival* (2020)
Cheriese Dilrajh (South Africa), *Folding Borders* (2020)
Diva Kitoko (France/UK), *[i come to you as a myth]*, 2020
Agard Itambo (DR Congo), *Behind the Glaces* (2019)
Francois Knoetze (South Africa), *Core Dump* (2018–19)
Miriam Koske (Kenya), *Withdraw the Hand* (2020)
Enoh Lienemann (Nigeria/Germany), *Dirty Waters* (2020)
Nono Motlhoki (South Africa), *Ledombolo for One* (2019)
Mukenge/Schellhammer (DR Congo/Germany), *Your Exoticism is My Daily Bread* (2020)
Wilfried Nakeu (Cameroon/France), *March of Death* (2020)
Thenjiwe Niki Nkosi (South Africa), *Suspension* (2020)
Junior Nyembwe (DR Congo), *100 Chairs* (2019)
Ozhopé Collective (Malawi), *Catch* (2018)
Sandra Poulson (Angola), *The Ladder* (2020)