

The World Around Summit

# Architecture's Now, Near, and Next

Saturday, January 30, 2021

THE  
WORLD  
AROUND  
IN RESIDENCE  
GUGGENHEIM

## About the Summit

**Marking the launch of a year-long residency at the Solomon R. Guggenheim Museum in New York City, The World Around presents twenty groundbreaking projects from the past year as well as insights into work in the making at its second annual summit. Curated by Beatrice Galilee, The World Around Summit 2021 will livestream the latest work from award-winning international architects, designers, filmmakers, researchers, and artists confronting today's most urgent topics, from equity, health, and the environment to racial justice and Indigenous rights. Conference speakers will participate in situ from fourteen sites around the world, including Abu Dhabi; Johannesburg; London; Melbourne; Mexico City; Nairobi; Shanghai; Stockholm; Tokyo; and Yucatán, Mexico.**

**The day will be divided into three thematic sessions—highlighting the pollinators, keepers, and builders of The World Around—and each session concludes with a town hall during which members of the virtual audience will be able to ask questions and join in a live discussion.**

## About the World Around

Founded by Diego Marroquin and Beatrice Galilee, The World Around is a new, itinerant nonprofit organization dedicated to telling the most impactful and important stories of architectural culture today, making the invisible forces that shape our lives visible. Through a robust series of international events and online broadcasts, beginning in New York in January 2020, the platform seeks to connect and create a diverse global network of thinkers and makers today.

## About the Solomon R. Guggenheim Museum

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, digital platforms, and publications. The international constellation of museums comprises the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi.

# Schedule

<b>Welcome</b>	
Richard Armstrong	Director of the Solomon R. Guggenheim Museum and Foundation
<b>Introductions</b>	
Cyra Levenson	Deputy Director and Gail Engelberg Director of Education and Public Engagement, Solomon R. Guggenheim Museum
Beatrice Galilee	Founder and Executive Director of The World Around

**Session One: Pollinators of The World Around**  
10 am ET

**Session Two: Keepers of The World Around**  
1 pm ET

**Session Three: Builders of The World Around**  
4 pm ET

Join the conversation by participating in live town hall Q&As at the end of each session, contributing via the YouTube chat throughout the summit, or emailing your questions to [townhall@theworldaround.com](mailto:townhall@theworldaround.com).

Follow @guggenheim and @theworldaround and post about the program on social media using #TheWorldAround.

All sessions can be found at [youtube.com/guggenheim](https://youtube.com/guggenheim).

Schedule is subject to change.

# Session One: Pollinators of The World Around 10 am ET

In session one, global critics, scientists, artists, and architects harness the power of stories to explain and investigate the crises the world is facing. Using text, drawings, interviews, cinema, and the imagination, they mobilize and make visible complex realities and teach, explore, and prototype more optimistic possible futures. Through their extraordinary and varied practices, this group of leaders and visionaries show that storytelling is not a playful distraction, but a fundamental design tool.

<b>Alice Rawsthorn</b>	Design Emergency
<b>El Futuro Imposible</b>	The Impossible Future
<b>Feral Atlas</b>	A Guide to the Feral Atlas
<b>Liam Young</b>	<i>Planet City</i>
<b>Fernando Frías</b>	<i>Ya No Estoy Aquí (I'm No Longer Here)</i>
<b>Alia Farid</b>	<i>The Space Between Classrooms</i>
<b>Ryūe Nishizawa</b>	OchoQuebradas House

Live Town Hall with Select Session One Participants

## Session Two: Keepers of The World Around

1 pm ET

The second group of presenters is concerned with the physical, political, and spiritual agency of the land beneath their feet. Some designers explore their relationship to the wilderness, while others study the impact of centuries-long territorial occupation and the eradication of traditional vernacular building techniques in Indigenous communities. This session considers how the voices, histories, and design ideas of the caretakers of colonized lands might be heard more clearly in the present and the future.

**Francis Kéré**

**Ensamble**

**Cave\_Bureau**

**waiwai**

**Onnis Luque and Mariana Ordóñez**

**Grajales with Indignación A.C.**

**ArkDes presents Joar Nango**

**Counterspace**

National Assembly Benin

Ca'n Terra

*The Anthropocene Museum*

*Wetland*

*Tipologías: Hábitat y libre determinación*

*(Typologies: Habitat and Self-Determination)*

*Kiruna Forever and the Virtual Girjegumpi*

*Umhlaba*

Live Town Hall with Select Session Two Participants

## Session Three: Builders of The World Around

4 pm ET

Throughout 2020, the United States drew widespread international attention as the country faced significant obstacles and domestic crises, from the devastating toll of the pandemic to the calls for racial justice that led to the biggest civil rights campaigns of the twenty-first century. This group of US-based designers, thinkers, and artists present projects that rethink civic spaces, propose a new model for collaboration, mentorship, and access in art, and offer new ways of dialogue and exchange. Together they explore how people can expand our understanding of this complex and divided country through positive, productive ideas and spaces.

**BlackSpace**

**Sir David Adjaye**

**SO – IL and UCCA**

**Deborah Berke and Jason Price**

**Deanna Van Buren**

BlackSpace Manifesto

City of Winter Park

In Conversation

NXTHVN

Designing Justice + Designing Spaces

**Eye Opener**, a Live Town Hall with the Wide Awakes featuring Anya Ayoun Chee, Craig Dykers, Carly Fischer, Yvonne Force Villareal, Russell Hall, Kambui Olujimi, José Parlá, Claudia Peña, T Rasheed, and Niama Safia Sandy





### **Sir David Adjaye** *City of Winter Park*

Sir David Adjaye OBE is an award-winning Ghanaian-British architect known for infusing artistic sensibilities with an ethos for community-driven projects. His ingenious use of materials, bespoke designs, and visionary sensibilities have set him apart as one of the leading architects of his generation. Sir Adjaye will give a virtual tour of his expansive new project currently under construction in Florida.

[adjaye.com](http://adjaye.com) @adjayeassociates

### **ArkDes presents Joar Nango** *Kiruna Forever and the Virtual Girjegumpi*

Joar Nango is a Sámi architect and Indigenous artist whose work investigates the nomadic conception of space, territories, and ideas around the concept of home, focusing on different ways of dealing with materiality, movement, and space. In collaboration with Stockholm-based museum ArkDes, Nango will present a digital manifestation of the Sámi Architecture Library and discuss the museum's recent exhibition *Kiruna Forever*.

[arkdes.se](http://arkdes.se) @arkdesc @arkdes\_collections

### **Deborah Berke and Jason Price** *NXTHVN*

Deborah Berke and Jason Price will introduce NXTHVN, a new national arts model founded by Titus Kaphar, Price, and Jonathan Brand, and designed by Deborah Berke Partners. Based in New Haven, Connecticut, NXTHVN empowers emerging artists and curators of color through education and access. Offering intergenerational mentorship, professional development, and cross-sector collaboration, NXTHVN accelerates professional careers in the arts.

[dberke.com](http://dberke.com) @deborahberkepartners  
[nxthvn.com](http://nxthvn.com) @\_NXTHVN\_

### **BlackSpace** *BlackSpace Manifesto*

Since 2015, BlackSpace Urbanist Collective, an interdisciplinary collective of urban planners, architects, and designers, has worked to bridge policy, people, and place, with a mission of equity and justice in the built environment. The group collaborates to create new modes of work that center equity and support conservation in Black communities. BlackSpace strives to unlearn traditional modes of urbanism, which have long excluded marginalized voices. The organization will speak about their influential BlackSpace Manifesto, which was created to guide their work as urbanists working in and with communities.

[blackspace.org](http://blackspace.org) @blackspaceorg



### **Cave\_Bureau** *The Anthropocene Museum*

Founded in 2014 by Kabage Karanja and Stella Mutegi, who have led a diverse range of projects and research studies throughout Africa, Cave\_Bureau is a Nairobi-based collective of architects and researchers charting explorations into architecture and urbanism within nature. Their work addresses the anthropological and geological context of the African city as a means to confront the challenges of contemporary rural and urban lives. For their presentation, Cave\_Bureau will explore the anthropological and geological context of a series of caves on the coast of Kenya.

cave.co.ke @cave\_bureau

### **Counterspace** *Umhlaba*

Sumayya Vally is the lead designer for the Serpentine Pavilion 2020/20 Plus and the founder and principal of Counterspace, a Johannesburg-based design studio committed to developing design expression for a continent marked by hybrid identity and contested territory. In her design, research, and pedagogical practice, Vally takes inspiration from Johannesburg, using the city as a laboratory for finding speculative histories, future archaeologies, and design languages, often with the intent to reveal the invisible. In this session, she will share stories and reflect on how her daily life informs her design thinking and processes.

counterspace-studio.com @\_counterspace

### **El Futuro Imposible** *The Impossible Future*

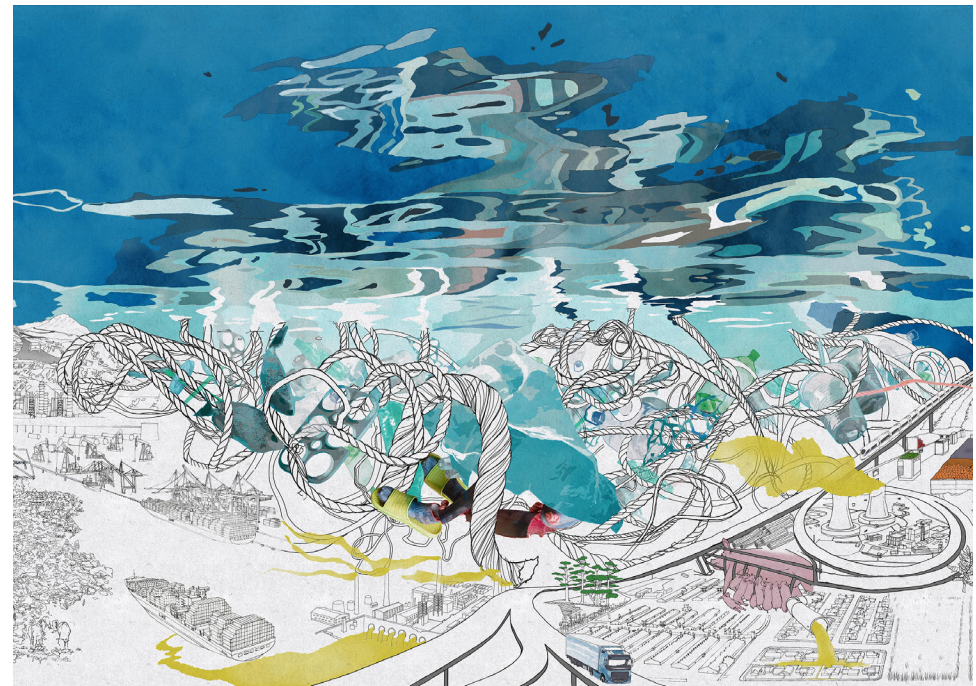
Based on an island in the Paraná river in Tigre Delta, Argentina, El Futuro Imposible is a collective of animators, researchers, and designers who specialize in projects with social and environmental themes. The goal of El Futuro Imposible (The Impossible Future) is to build an optimistic vision of the future based on the most important ideas and movements of today.

elfuturoimposible.org @the.impossible.future

### **Ensamble** *Ca'n Terra*

Ensamble Studio is a cross-functional team founded in 2000 in Madrid and led by architects Antón García-Abril and Débora Mesa. Balancing imagination and reality, art and science, their work innovates typologies, technologies, and methodologies to address issues as diverse as the construction of the landscape or the prefabrication of the house. The studio will be sharing their spectacular new home and studio, Ca'n Terra.

ensemble.info @anton\_ensemble







### Alia Farid *The Space Between Classrooms*

Alia Farid is an artist who lives and works in Kuwait and Puerto Rico. She is the curator of *The Space Between Classrooms*, a forthcoming exhibition at the Swiss Institute in New York that responds to the limitations of learning within the prescribed architectural and structural parameters of an archetypical school setting.

[swissinstitute.net](http://swissinstitute.net) @swissinstitute

### Feral Atlas *A Guide to the Feral Atlas*

Feral Atlas, an online experience created by the anthropologists Anna Tsing (author of *The Mushroom at the End of the World*), Jennifer Deger, Alder Keleman Saxena, and Feifei Zhou, offers an original and playful approach to the study of the Anthropocene. Focused on the nonhuman world's reaction to human intervention, Feral Atlas examines reports of "feral" ecologies, those that have been encouraged by human-built infrastructures. In this session, the editors will explore the structures and qualities that lie at the heart of the feral and make the phenomenon possible.

[feralatl.org](http://feralatl.org)

### Fernando Frías *Ya No Estoy Aquí (I'm No Longer Here)*

Born and raised in Mexico City, director Fernando Frías will present his award-winning film *Ya No Estoy Aquí*. Set in the mountains of Monterrey, one of the northernmost cities in Mexico, the film follows Kolombias, a distinctive urban tribe from the violence-plagued regions of the country that once created a countercultural movement around their love for traditional cumbia music.

[friasdelaparra.com](http://friasdelaparra.com) @ferfrias

### Francis Kéré *National Assembly Benin*

Francis Kéré is regarded as one of the world's most distinguished contemporary architects thanks to his pioneering of a communal approach to design and his commitment to sustainable materials and modes of construction. Inspired by a curiosity for the particularities of any given locality and its social tapestry, he has gathered a diverse, agile team at his Berlin-based Kéré Architecture Office, to take on projects across four continents. Kéré will introduce his latest project and describe how the history and stories of West Africa informed his design for the new National Assembly in Benin.

[kerearchitecture.com](http://kerearchitecture.com) @kerearchitecture





### Onnis Luque and Mariana Ordóñez Grajales with Indignación A.C.

*Tipologías: Hábitat y libre determinación (Typologies: Habitat and Self Determination)*

Mariana Ordóñez Grajales, the founder of architecture studio Comunal, photographer Onnis Luque, and NGO for human rights Indignación A.C., will present a collaborative reflection of their research project, *Typologies: Current State of Traditional Housing in Mexico*, and discuss the human right to habitat and self-determination.

onnislunque.com @onnislunque\_fotografia

indignacion.org.mx @indignacion\_dh

@marianaoo @tipologias

### Ryūe Nishizawa OchoQuebradas House

Founder of the Office of Ryue Nishizawa and co-founder of SANAA, Ryūe Nishizawa is one of the most important and influential architects working in Japan today. Based in Tokyo, SANAA is often said to work with a “fourth dimension” in their design of space, and Nishizawa’s solo work takes this position to engineering and spatial extremes. Nishizawa will discuss his recent project, a single-family house on the coast of Chile.

ryuenishizawa.com

### Alice Rawsthorn Design Emergency

Alice Rawsthorn OBE is an award-winning design critic and the author of critically acclaimed books on design, including *Hello World: Where Design Meets Life* and, most recently, *Design as an Attitude*. Rawsthorn will present the Design Emergency project, co-founded with Paola Antonelli, which investigates how designers and critics have responded to the COVID-19 crisis and its aftermath.

@designemergency

### SO – IL and UCCA In Conversation

Led by Jing Liu and Florian Idenburg, SO – IL is an award-winning New York-based architectural design firm that envisions spaces for culture, learning and innovation. In conversation with Phillip Tinari, Director of UCCA Center for Contemporary Art in Beijing, SO – IL will survey their recent and ongoing work in Shanghai and Hong Kong.

so-il.org @solidobjects

ucca.org.cn @ucca798





### **Deanna Van Buren** *Designing Justice + Designing Spaces*

Activist and architect Deanna Van Buren is the co-founder, executive director, and design director of Designing Justice + Designing Spaces, an Oakland-based architecture and real estate development non-profit. Designing Justice + Designing Spaces works to end mass incarceration by building infrastructure that addresses its root causes: poverty, racism, unequal access to resources, and the criminal justice system itself. Van Buren will discuss their work, which counters the traditional adversarial and punitive architecture of penal system—courthouses, prisons, and jails—by creating spaces and structures for restorative justice, community building, and housing for people coming out of incarceration.

[designingjustice.org](http://designingjustice.org) @designingjustice

### **waiwai** *Wetland*

waiwai is a Dubai-based studio formed of architects Wael Al Awar and Kenichi Teramoto. Through scientific experimentation and research, the architects will present their project to create a technological equivalent of Portland cement from the crystalized salt and minerals that form the United Arab Emirates's unique sabkha, a large salt flat. Their cement project will represent the UAE at the 2021 Venice Architecture Biennale.

[waiwaidesign.com](http://waiwaidesign.com) [nationalpavilionuae.org](http://nationalpavilionuae.org)

@waiwaidesign @nationalpavilionuae

### **Wide Awakes** *Eye Opener*

The Wide Awakes comprise an open-source network that radically reimagines the future through creative collaboration. They connect people, activations, and projects in service of collective joy, liberation, and the shift of cultural consciousness. In 2020, the Wide Awakes activated around the globe, reshaping conversations around community and expanding what participation in a democracy looks like. The movement collaborates closely (and often) with For Freedoms, an artist-led organization founded by Eric Gottesman, Hank Willis Thomas, Michelle Woo, and Wyatt Gallery. For Freedoms works with artists and organizations to center the voices of artists in public discourse, models new, creative forms of civic engagement and direct action, and reimagines conversations about politics.

[wideawakes.com](http://wideawakes.com) @wideawakes

### **Liam Young** *Planet City*

In collaboration with the National Gallery of Victoria, speculative architect Liam Young will present the story behind his latest short film, *Planet City*, which imagines what a city that contains all the world's human inhabitants might look like.

[liamyoung.org](http://liamyoung.org) @liam\_y

## About the Moderators

**Beatrice Galilee** is an organizer and writer of things, spaces, and ideas. She is founder and executive director of The World Around and former associate curator of architecture and design at the Metropolitan Museum of Art. She has curated architecture biennales, triennales, and exhibitions in Beijing; Shenzhen, China; Gwangju, South Korea; Lisbon; Milan; and London; and her writing has been published all over the world. Her first book, *Radical Architecture of the Future*, is published by Phaidon.

**Cyra Levenson** is Deputy Director and Gail Engleberg Director of Education and Public Engagement at the Guggenheim Museum in New York. Her role includes partnering across the foundation's international network to develop modern and contemporary art and architecture programming. She came to the Guggenheim Museum from the Cleveland Museum of Art, where she was deputy director and head of public and academic engagement.

## Image Credits

### **Cover**

Photo: Iwan Baan

### **Page 8**

Photo: Onnis Luque

### **Page 11**

Top drawing: Courtesy Feifei Zhou

Bottom photo: Courtesy Jessica Nilden

### **Page 12**

Top photo: Jeff Vespa

Bottom photo: Fernando Frías


### **Page 15**

Top photo: Driely S, with creative direction by Liam Young, costume director and producer Ane Crabtree, and costume artist Courtney Mitchell (Beekeeper)

Bottom rendering: Courtesy Kéré Architecture

### **Back cover**

Photo: Iwan Baan

An aerial photograph of a landscape at dusk. In the foreground, a large, dark, irregularly shaped area, possibly a pond or a field, is surrounded by dense, dark green trees. In the background, a range of low mountains is visible under a twilight sky. A small, illuminated building, the Solomon R. Guggenheim Museum, is visible in the distance on the right side of the image.

The World Around in residence at the  
Solomon R. Guggenheim Museum

## IN RESIDENCE GUGGENHEIM

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