Solomon R. Guggenheim Museum Archives
A0071 Panza Collection Initiative (PCI) records

Please refer to the online finding aid (https://www.guggenheim.org/finding-aids/collection/a0071) or contact libraryandarchives@guggenheim.org for more information. All images are from the Digital Asset Management System. For museum employees, thumbnails are hyperlinked to the database. Click on them to be taken directly to the file in the DAM.

Relevant images may be found in other series:

Series 1. Advisory Committee Meetings, 2011-2017

- Installation Views and Event Photographs
  Numerous artworks or representative parts of artworks were assembled and displayed along with relevant documentation for each of the five two-day Advisory Committee meetings, which involved discussion and debate among a group of conservators, curators, and art historians.

Series 2. Object Lessons: The Panza Collection Initiative Symposium, 2019

- Installation Views
  Images from the presentation of related art, documents, and working drawings from the Panza Collection, including works by Dan Flavin, Donald Judd, Robert Morris, and Bruce Nauman.

Series 3-10: Subseries: Artworks

- Artwork History
  Detailed, illustrated account of the work's medium, production, display, provenance, and exhibition history. A selection of full-length artwork histories are available as digitalized content for each PCI case study, all other documents are available upon request.

- Artwork Views
  Research material consulted by PCI team including past exhibition views, drawings, related artworks not in the Guggenheim collection, and other related documents. Detailed contextual information about these records can be found in the artwork history documents.

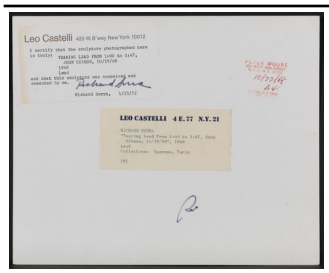
- Components Reclassified to Archives
  In 2017 the PCI re-catalogued artwork related materials including drawings and components. These materials were reclassified and transferred to the archives. Detailed contextual information about these records can be found in the artwork history documents. Some images, particularly photographs, are duplicated under "artwork views."

- Drawings in the Guggenheim Collection
  Drawings related to artwork in Guggenheim collection. As part of broader re-cataloging of drawings and other components undertaken by the PCI in 2017, these drawings were assigned their own object record in the museum's collection database.

- Paper-based Artwork Components
  Documents that continue to be maintained in the museum's artwork storage and catalogued in the museum's collection database. These documents include certificates of authenticity, technical drawings, and other documents that originated with the artists. Some of this material is restricted.

- Technical Documentation
  Images taken throughout the PCI project during in-depth examination of extant artworks. In most cases, detailed contextual information about these images can be found in the artwork history documents.

Collection and Custody/Panza Collection Initiative/Serra, Richard/Components Reclassified to Archives/A0071_91.3866.doc.1_ph_verso.tif



Description: Black and white photograph by Peter Moore of the work, Tearing Lead from 1:00 to 1:47, at John Gibson Gallery, NY, 1968; this is not Panza's version but related to 91.3866 Tearing Lead. Verso contains photographer stamp and two Castelli gallery labels, one with typewritten statement certifying authenticity of 91.3866 Tearing Lead, signed by Serra 1972/1/25. 1 double sided sheet, verso.

KEYWORDS: Photograph,SRGM Archives

ARTIST NAME: Richard Serra

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture of verso of print of photo by Peter Moore

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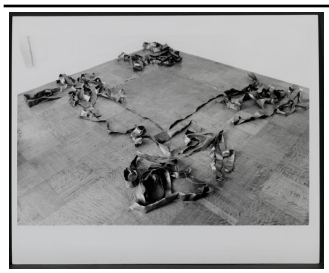

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PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Peter Moore

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Collection and Custody/Panza Collection Initiative/Serra, Richard/Components Reclassified to Archives/A0071_91.3866.doc.2_ph_verso.tif

Description: Black and white photograph by Panza's photographer Gian Sinigaglia of 91.3866 Tearing Lead, and other Serra works in stable room at Varese; verso has photographer stamp and #25910, and label with typewritten caption; not dated, but other copies, component moved to archives 91.3866.doc.4 and 91.3870.doc.3, are both dated 1973/4/21 on verso. 1 double sided sheet, verso.

KEYWORDS: Photograph,SRGM Archives

ARTIST NAME: Richard Serra

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture of verso of a photo by Gian Sinigaglia

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DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Gian Sinigaglia

SOURCE OR FORMAT OF ORIGINAL: digital capture by Kristopher McKay (SRGM Photography) of print of a photograph by Gian Sinigaglia

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DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture

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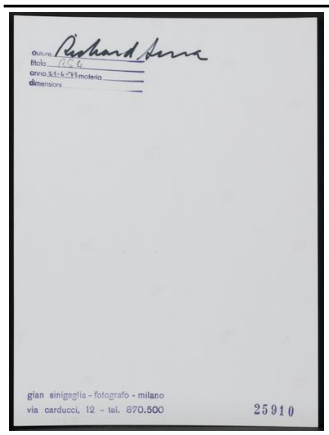

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PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Gian Sinigaglia

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Credit: Solomon R. Guggenheim Foundation Archives, New York

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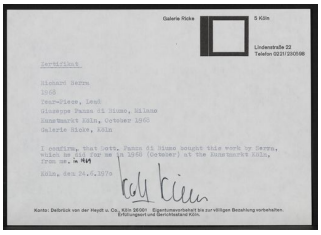

Galerie Ricke 5 Köln

Lindenstraße 22
Telefon 0221/2805 08

Zertifikat

Richard Serra
1968
Tear-Piece, Lead
Giuseppe Panza di Biumo, Milano
Kunstmarkt Köln, October 1968
Galerie Ricke, Köln

I confirm, that Dott. Panza di Biumo bought this work by Serra, which he did for me in 1968 (October) at the Kunstmarkt Köln, from me. in MH

Köln, den 24.6.1970

Kolf Ricke

Konto: Delbrück von der Heydt u. Co., Köln 56001 Eigentumsvorbehalt bis zur völligen Bezahlung vorbehalten. Erfüllungsort und Gerichtsstand Köln.

Description: Typewritten statement and zertifikat [certificate] by Rolf Ricke, on Ricke gallery stationary, confirming Panza's purchase of 91.3866 Tearing Lead, in 1968; dated 1970/6/24. 1 sheet, no verso.

KEYWORDS: SRGM Archives

ARTIST NAME: Richard Serra

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

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autore Richard Serra
titolo RS 8
anno 24-4-73 materia
dimensioni

gian sinigaglia - fotografo - milano
via carducci, 12 - tel. 870.500

25910

Description: Black and white photograph by Panza's photographer Gian Sinigaglia of 91.3866 Tearing Lead, and other Serra works in stable room at Varese; verso has photographer stamp and #25910, and handwritten information. Dated 1973/4/21 on verso. Same photograph as component moved to archives 91.3866.doc.2 and 91.3866.doc.4 but with different notes on the verso. 1 double sided sheet, verso.

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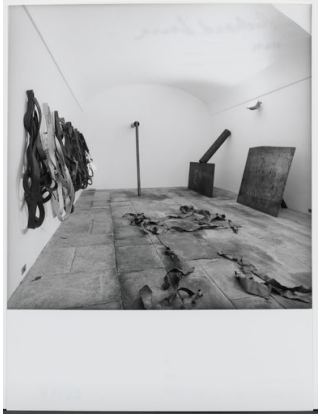

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