

Solomon R. Guggenheim Museum Archives A0071 Panza Collection Initiative (PCI) records

Please refer to the online finding aid (<https://www.guggenheim.org/finding-aids/collection/a0071>) or contact libraryandarchives@guggenheim.org for more information. All images are from the Digital Asset Management System. For museum employees, thumbnails are hyperlinked to the database. Click on them to be taken directly to the file in the DAM.

Relevant images may be found in other series:

Series 1. Advisory Committee Meetings, 2011-2017

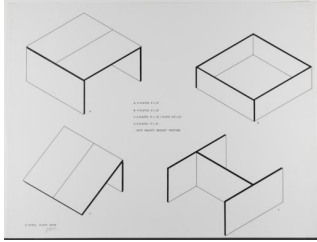
- Installation Views and Event Photographs
Numerous artworks or representative parts of artworks were assembled and displayed along with relevant documentation for each of the five two-day Advisory Committee meetings, which involved discussion and debate among a group of conservators, curators, and art historians.

Series 2. Object Lessons: The Panza Collection Initiative Symposium, 2019

- Installation Views
Images from the presentation of related art, documents, and working drawings from the Panza Collection, including works by Dan Flavin, Donald Judd, Robert Morris, and Bruce Nauman.

Series 3-10: Subseries: Artworks

- Artwork History
Detailed, illustrated account of the work's medium, production, display, provenance, and exhibition history. A selection of full-length artwork histories are available as digitalized content for each PCI case study, all other documents are available upon request.
- Artwork Views
Research material consulted by PCI team including past exhibition views, drawings, related artworks not in the Guggenheim collection, and other related documents. Detailed contextual information about these records can be found in the artwork history documents.
- Components Reclassified to Archives
In 2017 the PCI re-catalogued artwork related materials including drawings and components. These materials were reclassified and transferred to the archives. Detailed contextual information about these records can be found in the artwork history documents. Some images, particularly photographs, are duplicated under "artwork views."
- Drawings in the Guggenheim Collection
Drawings related to artwork in Guggenheim collection. As part of broader re-cataloging of drawings and other components undertaken by the PCI in 2017, these drawings were assigned their own object record in the museum's collection database.
- Paper-based Artwork Components
Documents that continue to be maintained in the museum's artwork storage and catalogued in the museum's collection database. These documents include certificates of authenticity, technical drawings, and other documents that originated with the artists. Some of this material is restricted.
- Technical Documentation
Images taken throughout the PCI project during in-depth examination of extant artworks. In most cases, detailed contextual information about these images can be found in the artwork history documents.



Description: Drawing by Morris for '2" Steel Plate Suite', signed by artist lower left, not dated (1969 or 1970); works described are (clockwise, from top left); "Untitled (Four Steel Plate Piece)", 1969 (91.3809); "Untitled (Four Steel Plate Piece)" (91.3810); a work related to, but in different orientation from, "Untitled (Five Steel Plate Piece)" (91.3812); and "Untitled (Three Steel Plate Piece)" (91.3811). Previously catalogued as component #91.3809.document.2 and as 266.90.9. In 2017, as part of broader re-cataloging of drawings and other components undertaken by the Panza Collection Initiative, this was assigned its own object record with a retroactive 1991 FN, linked in TMS to all four works in the 2" Steel plate Suite: 91.3809, 91.3810, 91.3811, and 91.3812. (ratified by A&M Committee in 2018).

KEYWORDS: work on paper

ARTIST NAME: Robert Morris

TITLE: Untitled (2" Steel Plate Suite)

DATE OF ARTWORK | EXHIBITION | EVENT: 1969 or 1970; not dated

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.4098

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

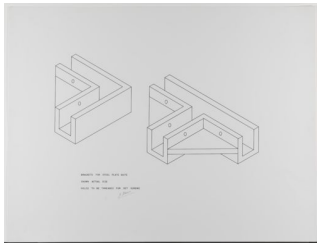
PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author's Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture

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Description:

Drawing by Morris, signed, lower center; not dated. Previously catalogued as component #91.3809.doc.4.

In 2017, as part of broader re-cataloging of drawings and other components undertaken by the Panza Collection Initiative, this was assigned its own object record with a retroactive 1991 FN, linked in TMS to all four works in the 2" Steel plate Suite: 91.3809, 91.3810, 91.3811, and 91.3812. (ratified by A&M Committee in 2018).

KEYWORDS: work on paper

ARTIST NAME: Robert Morris

TITLE: Untitled (Brackets for Steel Plate Suite)

DATE OF ARTWORK | EXHIBITION | EVENT: 1969 or 1970 (?)

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.4097

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author's Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture

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