Solomon R. Guggenheim Museum Archives
A0071 Panza Collection Initiative (PCI) records

Please refer to the online finding aid (https://www.guggenheim.org/finding-aids/collection/a0071) or contact libraryandarchives@guggenheim.org for more information. All images are from the Digital Asset Management System. For museum employees, thumbnails are hyperlinked to the database. Click on them to be taken directly to the file in the DAM.

Relevant images may be found in other series:

Series 1. Advisory Committee Meetings, 2011-2017

- Installation Views and Event Photographs
  Numerous artworks or representative parts of artworks were assembled and displayed along with relevant documentation for each of the five two-day Advisory Committee meetings, which involved discussion and debate among a group of conservators, curators, and art historians.

Series 2. Object Lessons: The Panza Collection Initiative Symposium, 2019

- Installation Views
  Images from the presentation of related art, documents, and working drawings from the Panza Collection, including works by Dan Flavin, Donald Judd, Robert Morris, and Bruce Nauman.

Series 3-10: Subseries: Artworks

- Artwork History
  Detailed, illustrated account of the work's medium, production, display, provenance, and exhibition history. A selection of full-length artwork histories are available as digitalized content for each PCI case study, all other documents are available upon request.

- Artwork Views
  Research material consulted by PCI team including past exhibition views, drawings, related artworks not in the Guggenheim collection, and other related documents. Detailed contextual information about these records can be found in the artwork history documents.

- Components Reclassified to Archives
  In 2017 the PCI re-catalogued artwork related materials including drawings and components. These materials were reclassified and transferred to the archives. Detailed contextual information about these records can be found in the artwork history documents. Some images, particularly photographs, are duplicated under "artwork views."

- Drawings in the Guggenheim Collection
  Drawings related to artwork in Guggenheim collection. As part of broader re-cataloging of drawings and other components undertaken by the PCI in 2017, these drawings were assigned their own object record in the museum's collection database.

- Paper-based Artwork Components
  Documents that continue to be maintained in the museum's artwork storage and catalogued in the museum's collection database. These documents include certificates of authenticity, technical drawings, and other documents that originated with the artists. Some of this material is restricted.

- Technical Documentation
  Images taken throughout the PCI project during in-depth examination of extant artworks. In most cases, detailed contextual information about these images can be found in the artwork history documents.

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3794_exhview_1966_DWANLA_1.jpg

Description: Untitled (Door Stop), 1965 at Dwan Gallery, Los Angeles, Robert Morris, March 15 – April 9, 1966. 1965 fiberglass fabrication cast by the artist.

KEYWORDS: exhibition view

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork); 1966 (exhibition)

LOCATION: Dwan Gallery; Los Angeles, CA

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Unknown

Credit: Robert Morris Archives

Rights: Robert Morris Archives

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3794_artview_1974_VARESE.jpg

Description: Untitled (Door Stop), 1965 in main wing, second floor of Villa Menfoglio Litta Panza with Dan Flavin's untitled, 1963 (91.3700) and Bruce Nauman's Touch and Sound Walls, 1969 (91.4164). Photo: Gian Sinigaglia, published in Art in America, Dec. 1984. Colombo Archivio Panza filename APn023951.

KEYWORDS: Varese,Panza installation

ARTIST NAME: Robert Morris,Dan Flavin,Bruce Nauman

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork); ca. 1974 (photograph)

LOCATION: Varese; Villa Menafoglio Litta Panza

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794,91.3700,91.4164

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Gian Sinigaglia

Credit: Photo: Gian Sinigaglia, Archivio Panza-Giorgio Colombo, Milano

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3794_artview_1960s_VARESE_3.jpg

Description: Untitled (Door Stop), 1965 as installed by Panza at Villa Menafoglio Litta Panza, Varese, late 1960s.

KEYWORDS: Varese,Panza installation

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork); circa 1968 (photograph)

LOCATION: Varese; Villa Menafoglio Litta Panza

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Gian Sinigaglia

Credit: Photo: Gian Sinigaglia, Archivio Panza-Giorgio Colombo, Milano

Rights: Robert Morris Archives

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3794_artview_late1960s_VARESE_2.jpg

Description: Untitled (Door Stop), 1965 as installed by Panza at Villa Menafoglio Litta Panza, Varese, late 1960s. Cropped version of photo by Panza's photographer Gian Sinigaglia; a print was sent to Morris.Colombo Archivio Panza filename APn033325.

KEYWORDS: Varese,Panza installation

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork); late 1960s (photograph)

LOCATION: Varese; Villa Menafoglio Litta Panza

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Gian Sinigaglia

Credit: Photo: Gian Sinigaglia

Rights: Robert Morris Archives

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3794_artview_late1960s_VARESE_1.tif

Description: Untitled (Door Stop), 1965 installed by Panza at Villa Menafoglio Litta Panza, Varese, Black-and-white photo by Panza's photographer Gian Sinigaglia taken sometime in the late 1960s, between 1966 and 1969; a print was sent to Morris. Colombo Archivio Panza number APn033215

KEYWORDS: Varese,Panza installation

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork); circa 1968 (photograph)

LOCATION: Varese; Villa Menafoglio Litta Panza

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Gian Sinigaglia

Credit: Photo: Gian Sinigaglia

Rights: Robert Morris Archives

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3792_91.3793_91.3794_91.3807_exhview_1966_DWANLA.tif

Description: From far left to foreground right: Untitled (Gray Wedge), 91.3807; Untitled (Door Stop), 91.3794; Untitled (Warped Bench), 91.3793; Untitled (Long Wedge), 91.3792 at Dwan Gallery, Los Angeles, Robert Morris, March 15 – April 9, 1966. First fabrications of these works; all made by Morris in fiberglass, except for Untitled (Gray Wedge), which was built in painted plywood.

KEYWORDS: exhibition view,archival material

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1966 (exhibition)

LOCATION: Dwan Gallery; Los Angeles, CA

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3792,91.3794,91.3807,91.3793

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Unknown

Credit: Dwan Gallery records, Archives of American Art, Smithsonian Institution

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3793_91.3794_artview_1966_VARESE_1.jpg

Description: Untitled (Warped Bench), 1965 and Untitled (Door Stop), 1965 (background) in entrance hall to main wing of Villa Menafoglio Litta Panza, Varese, Italy, 1966.

KEYWORDS: Varese,Panza installation

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artworks); 1966 (photograph)

LOCATION: Varese; Villa Menafoglio Litta Panza

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3793,91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Ugo Mulas

Credit: Photo: Ugo Mulas

Rights: Photo © Ugo Mulas

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3792_91.3793_91.3794_91.3807_exhview_1966_DWANLA_verso.tif

Description: Verso of installation view of Robert Morris's solo exhibition at Dwan Gallery, Los Angeles, 1966. From Dwan Gallery records, Archives of American Art.

KEYWORDS: verso,archival material

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1966 (artwork)

LOCATION: Dwan Gallery; Los Angeles, CA

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3792,91.3793,91.3794,91.3807

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: unknown

Credit: Dwan Gallery records, Archives of American Art, Smithsonian Institution

Collection and Custody/Panza Collection Initiative/Morris, Robert/Artwork/91.3794_artview_1966_ArtistStudio_A0071_verso.tif

Description:

Untitled (Door Stop), 1965 in Robert Morris' studio in late 1965 or early 1966.

Photograph is a former component transferred to the SRGM Archives. Description of archival item: Black and white photograph of the 91.3794 Untitled (Door stop). Verso has a Leo Castelli Gallery label with a typed statement confirming authenticity and Panza's ownership, signed by the artist; dated 1971/2/10. No photo credit on verso, but according to the 1971 Tate exhibition catalogue, this was a Rudy Burckhardt photo. 1 double sided sheet, verso.

KEYWORDS: Photograph,SRGM Archives

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork)

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture of verso of print of photo by Rudy Burckhardt

Credit: Solomon R. Guggenheim Foundation Archives, New York

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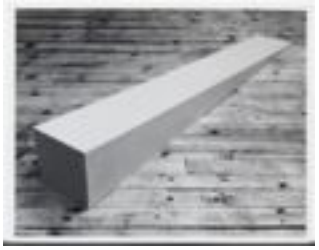

Description:

Untitled (Door Stop), 1965 in Robert Morris' studio in late 1965 or early 1966 (Detail). It appears that this only shows one of the two sections that make up the work.

Photograph is a former component transferred to the SRGM Archives. Description of archival item: Black and white photograph of the 91.3794 Untitled (Door stop). Verso has a Leo Castelli Gallery label with a typed statement confirming authenticity and Panza's ownership, signed by the artist; dated 1971/2/10. No photo credit on verso, but according to the 1971 Tate exhibition catalogue, this was a Rudy Burckhardt photo. 1 double sided sheet.

KEYWORDS: Review,Photograph,artist studio,SRGM archives,detail

ARTIST NAME: Robert Morris

DATE OF ARTWORK | EXHIBITION | EVENT: 1965 (artwork)

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3794

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Rudy Burckhardt

SOURCE OR FORMAT OF ORIGINAL: digital capture by Kristopher McKay (SRGM Photography) of print of a photograph by Rudy Burckhardt

Credit: Solomon R. Guggenheim Foundation Archives, New York