

## Solomon R. Guggenheim Museum Archives A0071 Panza Collection Initiative (PCI) records

Please refer to the online finding aid (<https://www.guggenheim.org/finding-aids/collection/a0071>) or contact [libraryandarchives@guggenheim.org](mailto:libraryandarchives@guggenheim.org) for more information. All images are from the Digital Asset Management System. For museum employees, thumbnails are hyperlinked to the database. Click on them to be taken directly to the file in the DAM.

Relevant images may be found in other series:

### Series 1. Advisory Committee Meetings, 2011-2017

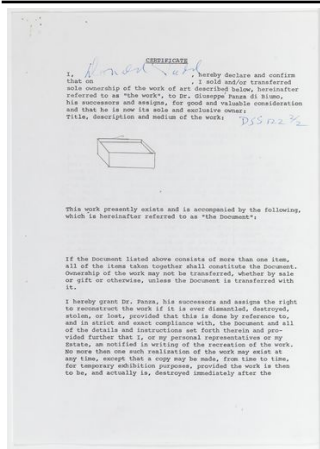
- Installation Views and Event Photographs  
Numerous artworks or representative parts of artworks were assembled and displayed along with relevant documentation for each of the five two-day Advisory Committee meetings, which involved discussion and debate among a group of conservators, curators, and art historians.

### Series 2. Object Lessons: The Panza Collection Initiative Symposium, 2019

- Installation Views  
Images from the presentation of related art, documents, and working drawings from the Panza Collection, including works by Dan Flavin, Donald Judd, Robert Morris, and Bruce Nauman.

### Series 3-10: Subseries: Artworks

- Artwork History  
Detailed, illustrated account of the work's medium, production, display, provenance, and exhibition history. A selection of full-length artwork histories are available as digitalized content for each PCI case study, all other documents are available upon request.
- Artwork Views  
Research material consulted by PCI team including past exhibition views, drawings, related artworks not in the Guggenheim collection, and other related documents. Detailed contextual information about these records can be found in the artwork history documents.
- Components Reclassified to Archives  
In 2017 the PCI re-catalogued artwork related materials including drawings and components. These materials were reclassified and transferred to the archives. Detailed contextual information about these records can be found in the artwork history documents. Some images, particularly photographs, are duplicated under "artwork views."
- Drawings in the Guggenheim Collection  
Drawings related to artwork in Guggenheim collection. As part of broader re-cataloging of drawings and other components undertaken by the PCI in 2017, these drawings were assigned their own object record in the museum's collection database.
- Paper-based Artwork Components  
Documents that continue to be maintained in the museum's artwork storage and catalogued in the museum's collection database. These documents include certificates of authenticity, technical drawings, and other documents that originated with the artists. Some of this material is restricted.
- Technical Documentation  
Images taken throughout the PCI project during in-depth examination of extant artworks. In most cases, detailed contextual information about these images can be found in the artwork history documents.



**Description:** Ordover agreement for 91.3711 Untitled, signed by Judd, at Panza's request, on 1975/7/12. With a small identifying sketch, authorship unclear, on the first page. The second page has Judd's handwritten revisions to some of the wording. He stipulates that only Bernstein Brothers can remake work. 3 sheets, no versos. 1 of 3.

**KEYWORDS:** Agreement,SRGM Archives

**ARTIST NAME:** Donald Judd

**DEPARTMENT | PROJECT | COLLECTION:** Panza Collection

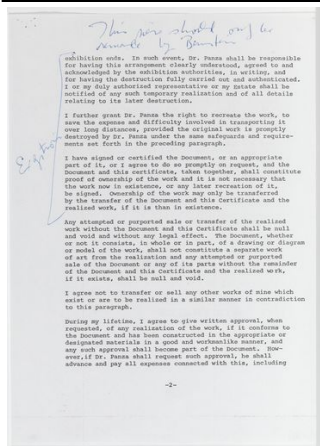
**PHOTOGRAPHER | CREATOR OF DIGITAL ASSET:** Kristopher McKay

**Author's Position:** SRGM Photographer

**SOURCE OR FORMAT OF ORIGINAL:** digital capture

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**ARTIST NAME:** Donald Judd

**DEPARTMENT | PROJECT | COLLECTION:** Panza Collection

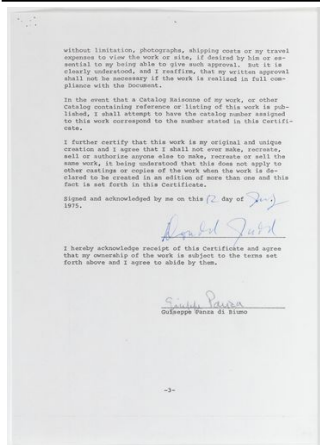
**PHOTOGRAPHER | CREATOR OF DIGITAL ASSET:** Kristopher McKay

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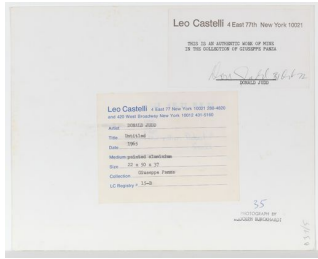
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**Description:** Black and white photograph by Rudolph Burckhardt of Untitled, 1965 (DSS-59), a work related to 91.3711 (DSS-122) Untitled acquired by Panza. Verso has Leo Castelli Gallery label, and statement confirming authenticity of work and Panza's ownership, signed by Judd on 1972/10/31. 1 double sided sheet, verso.

**KEYWORDS:** Photograph,SRGM Archives,exhibition view

**ARTIST NAME:** Donald Judd

**DEPARTMENT | PROJECT | COLLECTION:** Panza Collection

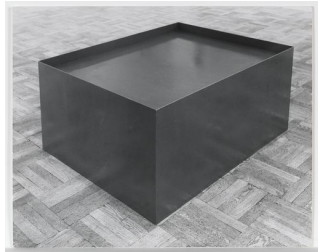
**PHOTOGRAPHER | CREATOR OF DIGITAL ASSET:** Kristopher McKay

**Author's Position:** SRGM Photographer

**SOURCE OR FORMAT OF ORIGINAL:** digital capture of verso of a photo by Rudy Burckhardt

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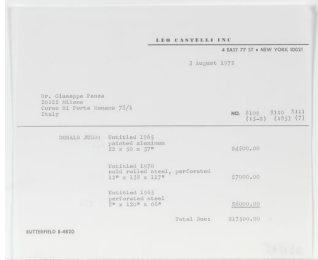
**DEPARTMENT | PROJECT | COLLECTION:** Panza Collection

**PHOTOGRAPHER | CREATOR OF DIGITAL ASSET:** Rudy Burckhardt

**SOURCE OR FORMAT OF ORIGINAL:** digital capture of Burckhardt print by Kristopher McKay, SRGM Photography

**Credit:** Solomon R. Guggenheim Foundation Archives, New York

**Usage Terms:** Contact Rudy Burckhardt estate and/or Castelli Gallery for permissions



**Description:** Leo Castelli Gallery invoice for 91.3711 Untitled, and two other works: 91.3712 Untitled and 91.3714 Untitled. 1 sheet, no verso.

**KEYWORDS:** SRGM Archives

**ARTIST NAME:** Donald Judd

**DEPARTMENT | PROJECT | COLLECTION:** Panza Collection

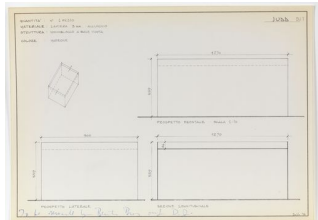
**PHOTOGRAPHER | CREATOR OF DIGITAL ASSET:** Kristopher McKay

**Author's Position:** SRGM Photographer

**SOURCE OR FORMAT OF ORIGINAL:** digital capture

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**Description:** Three copies of construction plan for 91.3711 Untitled, dated 1975, prepared in Italy on Panza's behalf, even though this work was never actually refabricated. Two copies have a handwritten note at bottom, initialed by the artist that reads: To be remade by Bernstein Bros. only. 3 sheets, no versos.

**KEYWORDS:** SRGM Archives,construction drawing

**ARTIST NAME:** Donald Judd

**DEPARTMENT | PROJECT | COLLECTION:** Panza Collection

**PHOTOGRAPHER | CREATOR OF DIGITAL ASSET:** Kristopher McKay

**Author's Position:** SRGM Photographer

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