Solomon R. Guggenheim Museum Archives
A0071 Panza Collection Initiative (PCI) records

Please refer to the online finding aid (https://www.guggenheim.org/finding-aids/collection/a0071) or contact libraryandarchives@guggenheim.org for more information. All images are from the Digital Asset Management System. For museum employees, thumbnails are hyperlinked to the database. Click on them to be taken directly to the file in the DAM.

Relevant images may be found in other series:

Series 1. Advisory Committee Meetings, 2011-2017

- Installation Views and Event Photographs
  Numerous artworks or representative parts of artworks were assembled and displayed along with relevant documentation for each of the five two-day Advisory Committee meetings, which involved discussion and debate among a group of conservators, curators, and art historians.

Series 2. Object Lessons: The Panza Collection Initiative Symposium, 2019

- Installation Views
  Images from the presentation of related art, documents, and working drawings from the Panza Collection, including works by Dan Flavin, Donald Judd, Robert Morris, and Bruce Nauman.

Series 3-10: Subseries: Artworks

- Artwork History
  Detailed, illustrated account of the work's medium, production, display, provenance, and exhibition history. A selection of full-length artwork histories are available as digitalized content for each PCI case study, all other documents are available upon request.

- Artwork Views
  Research material consulted by PCI team including past exhibition views, drawings, related artworks not in the Guggenheim collection, and other related documents. Detailed contextual information about these records can be found in the artwork history documents.

- Components Reclassified to Archives
  In 2017 the PCI re-catalogued artwork related materials including drawings and components. These materials were reclassified and transferred to the archives. Detailed contextual information about these records can be found in the artwork history documents. Some images, particularly photographs, are duplicated under "artwork views."

- Drawings in the Guggenheim Collection
  Drawings related to artwork in Guggenheim collection. As part of broader re-cataloging of drawings and other components undertaken by the PCI in 2017, these drawings were assigned their own object record in the museum's collection database.

- Paper-based Artwork Components
  Documents that continue to be maintained in the museum's artwork storage and catalogued in the museum's collection database. These documents include certificates of authenticity, technical drawings, and other documents that originated with the artists. Some of this material is restricted.

- Technical Documentation
  Images taken throughout the PCI project during in-depth examination of extant artworks. In most cases, detailed contextual information about these images can be found in the artwork history documents.

Description: Artist certificate of authenticity for untitled, 1966, edition 1 of 3. Standard certificate as begun by Flavin around 1970: on graph paper, with a diagram of the work, a typewritten description, an embossed seal, a statement that the document is a certificate only, and the artist's signature. A small architectural diagram, showing the relation to corner, is also included.

KEYWORDS: Certificate

ARTIST NAME: Dan Flavin

TITLE: untitled

DATE OF ARTWORK | EXHIBITION | EVENT: 1966

ACCESSION NUMBER | UNIQUE IDENTIFIER: 91.3702.5,91.3702

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

CaptionWriter: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture

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