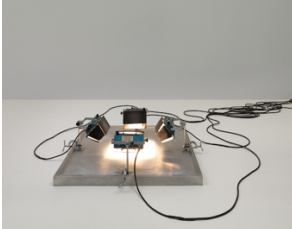


Works by Bruce Nauman in the Solomon R. Guggenheim Museum's Panza Collection

(Excluding Nauman works held by the Guggenheim outside the Panza Collection)

I. Sculptures and installations



Bruce Nauman

Lighted Center Piece

1967–68

Aluminum plate and four 1,000-watt halogen lamps

Plate: 2 1/2 × 36 × 36 inches (6.4 × 91.4 × 91.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4161



Bruce Nauman

Lighted Performance Box

1969

Aluminum and 1,000-watt spotlight

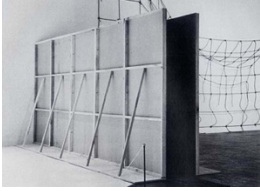
78 × 22 × 20 inches (198.1 × 55.9 × 50.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3820

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Performance Corridor
1969

Wallboard and wood

8 feet × 20 feet × 1 foot 8 inches (243.8 × 609.6 × 50.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4162



Bruce Nauman
Acoustic Wedge (Sound Wedge—Double Wedge)
1969–70

Wallboard and acoustic material

Approximately 8 (minimum) × 28 × 5 feet (243.8 [minimum] × 853.4 × 152.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3821



Bruce Nauman
Sound Breaking Wall
1969

Painted wallboard and two-channel audio, continuous loop

Room dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4163

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Touch and Sound Walls

1969

Wallboard, microphones, amplifier, and speakers

Dimensions variable: wall with microphones: 9 × 20 feet (274.3 × 609.6 cm); wall with speakers: 9 × 16 feet (274.3 × 487.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4164

Bruce Nauman

Parallax Corridor

1969–70

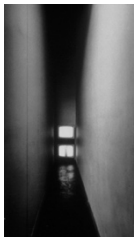
Wallboard

8 feet × 12 feet × 2 inches (243.8 × 365.8 × 5.1 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4166



Bruce Nauman

Live-Taped Video Corridor

1970

Wallboard, video camera, two video monitors, video recording, and video playback device

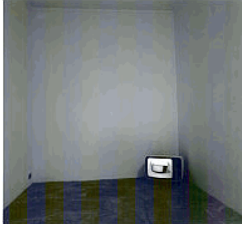
Dimensions variable, approximately 12 feet (or ceiling height) × 32 feet × 1 foot 8 inches (365.8 [or ceiling height] × 975.4 × 50.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4165

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Video Surveillance Piece (Public Room, Private Room)

1969–70

Two video cameras, oscillating mounts, and two video monitors

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4167



Bruce Nauman

Video Corridor for San Francisco (Come Piece)

1969

Two video cameras and two video monitors

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4169

Bruce Nauman

Four Fans Room (Enclosed)

1970

Wallboard and industrial pedestal fans

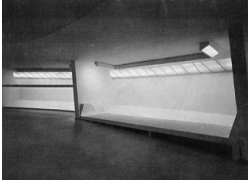
Dimensions variable; outer walls: 10 feet × approximately 16–20 feet (304.8 cm × approximately 487.6–609.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3822

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Performance Parallelogram (Rolling) (Performance Piece with Mirrors)

1970–71

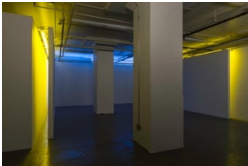
Plywood and two mirrors

Platform: 10 inches × 16 feet 5 inches × 7 feet 3 inches (25.4 × 500.4 × 221 cm); mirrors: 2 feet × 7 feet 3 inches (61 × 221 cm) each

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3823



Bruce Nauman

Yellow-Blue-Yellow Corridor on Three Sides of a Room

1970

Painted wallboard and yellow and blue fluorescent light

Height: 10 feet (304.8 cm); width of corridors: 20 inches (50.8 cm), 12 inches (30.5 cm), and 10 inches (25.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3824



Bruce Nauman

None Sing Neon Sign

1970

Ruby-red and cool-white neon

13 × 24 1/4 × 1 1/2 inches (33 × 61.6 × 3.8 cm)

Edition 6/6

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3825

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Corridor Installation with Mirror—San Jose Installation (Double Wedge Corridor with Mirror)

1970

Painted wallboard and mirror

Height variable; length of outer walls: 28 feet (853.4 cm); overall width at front: 6 feet (182.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3829



Bruce Nauman

Spinning Spheres

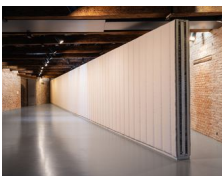
1970

Four 16 mm color films, silent, on continuous loop

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3830



Bruce Nauman

Diagonal Sound Wall (Acoustic Wall)

1970

Wallboard and acoustic material

Dimensions variable; original installation at Ausstellungen bei Konrad Fischer, Düsseldorf: approximately 8 feet x 35 feet x 8 inches (2.438 m x 10.668 m x 20.34 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4168

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Two Fans Corridor

1970

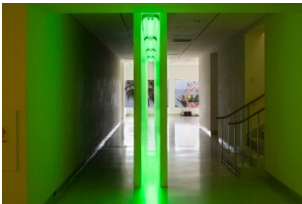
Wallboard and industrial pedestal fans

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4170



Bruce Nauman

Green Light Corridor

1970

Painted wallboard and green fluorescent light

10 x 40 x 1 feet (3.048 x 12.192 x 0.305 m)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4171

Bruce Nauman

Parallax Room with Three Horizontal Bars

1971

Painted wallboard and painted steel

Overall dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3827

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Acoustic Pressure Piece

1971

Wallboard, wood, and acoustic material

Dimensions variable, approximately 8 × 50 × 4 feet (2.438 × 15.24 × 1.219 m)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3834



Bruce Nauman

Pink and Yellow Light Corridor (Variable Lights)

1972

Pink and yellow fluorescent light

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3828



Bruce Nauman

Floating Room (Light Outside, Dark Inside)

1972

Painted wallboard and wood

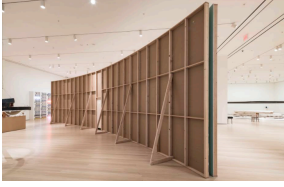
10 × 16 × 16 feet (304.8 × 487.7 × 487.7 cm); suspended 6 inches (15.2 cm) above the floor

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3832

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Kassel Corridor: Elliptical Space

1972

Painted wallboard, wood, and door hardware

Height variable: between 12 feet (365.8 cm) and 15 feet (457.2 cm); interior width: approximately 2 feet 3 inches (68.6 cm) at center and 4 inches (10.2 cm) at ends; overall length: 47 feet (14.326 m)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3833



Bruce Nauman

Yellow Room (Triangular)

1973

Painted wallboard, wood or plywood, and yellow fluorescent light

Dimensions variable, ideally 10 × 16 × 16 feet (304.8 × 487.7 × 487.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3835



Bruce Nauman

Double Doors—Projection and Displacement

1973

Painted wallboard, with accompanying text

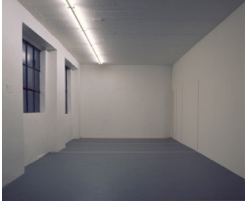
Dimensions variable; width between two rooms: 48 inches (121.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3836

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Compression and Disappearance or Exit

1974

Masking tape

Dimensions variable; 7 feet 4 inches × 15 feet 6 inches × 27 feet (223.5 × 459.7 × 823 cm) as installed at Ausstellungen bei Konrad Fischer, Düsseldorf, 1974

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3831



Bruce Nauman

False Silence

1975

Painted wallboard, light bulbs, and audio, continuous loop

Height: to existing ceiling, or 10–15 feet (3.048–4.57 m); corridor: 66 feet (l) × 1 foot 8 inches (w) (20.12 m [l] × 50.8 cm [w]); two triangular rooms: 22 feet (l) × 9 feet (w) (6.71 m [l] × 2.74 m [w]); and 18 feet (l) × 11 feet (w) (5.49 m [l] × 3.35 m [w])

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3837

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Forced Perspective II

1975

Sixty-four stone rhomboids of four different sizes

372 × 120 inches (944.9 × 304.8 cm) overall

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3838



Bruce Nauman

Triangle Room

1978/80

Painted wallboard and three sodium vapor lamps

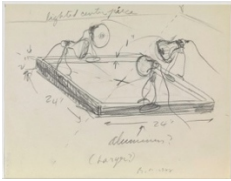
One wall: 12 × 30 feet (340.8 × 914.4 cm); two walls: 12 × 20 feet (340.8 × 609.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3826

II. Drawings



Bruce Nauman
Lighted Center Piece

1968

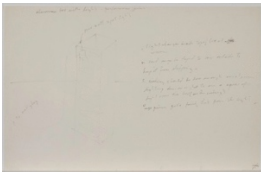
Graphite on paper

8 1/2 × 11 inches (21.6 × 27.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4227



Bruce Nauman
Aluminum box with light—Performance Piece

1969

Graphite on paper

20 inches × 31 1/16 inches (50.8 × 78.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4124



Bruce Nauman
Ileana Sonnabend, Paris, Dec. 1969 (Sound Breaking Wall)

1969

Graphite on paper

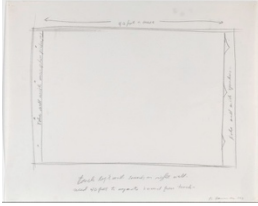
23 3/16 × 29 1/8 inches (58.9 × 74 cm)

Solomon R. Guggenheim Museum, New York

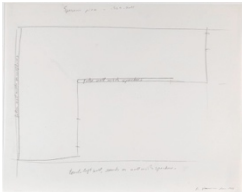
Panza Collection, Gift, 1992

92.4229

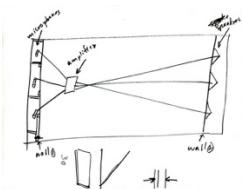
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Untitled (Study for *Touch and Sound Walls*)
1969
Graphite on paper
23 3/16 × 29 1/8 inches (58.9 × 74 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4230

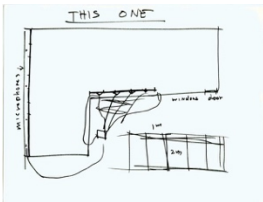


Bruce Nauman
Sperone Piece, Fall, 1969 (Touch and Sound Walls)
1969
Graphite on paper
23 1/16 × 29 1/16 inches (58.6 × 73.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4231



Bruce Nauman
Untitled (Study for *Touch and Sound Walls*)
1969
Felt-tip pen on paper
8 11/16 × 11 1/16 inches (22.1 × 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4232

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Untitled (Study for *Touch and Sound Walls*)

1969

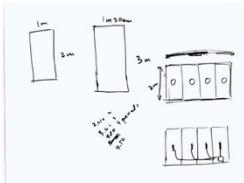
Felt-tip pen on paper

8 11/16 × 11 1/16 inches (22.1 × 28.1 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4233



Bruce Nauman

Untitled (Study for *Touch and Sound Walls*)

1969

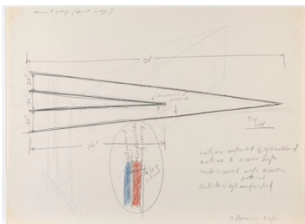
Felt-tip pen on paper

8 11/16 × 11 1/16 inches (22.1 × 28.1 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4234



Bruce Nauman

Sound Wedge—Double Wedge

1969–70

Graphite and colored pencil on paper

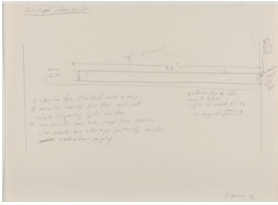
22 × 30 1/16 inches (55.9 × 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4125

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Live/taped video corridor, 1969–70

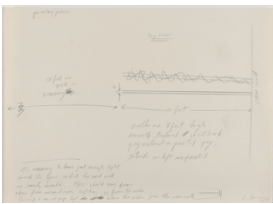
Graphite on paper

22 × 30 1/16 inches (55.9 × 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4235



Bruce Nauman

Parallax Piece

1969–70

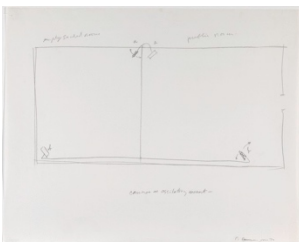
Graphite on paper

22 × 30 1/16 inches (55.9 × 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4236



Bruce Nauman

Empty Sealed Room / Public Room

1970

Graphite on paper

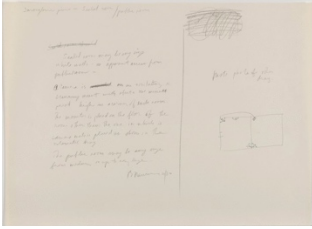
23 1/8 × 29 1/16 inches (58.7 × 73.8 cm)

Solomon R. Guggenheim Museum, New York

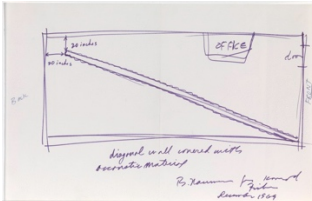
Panza Collection, Gift, 1992

92.4237

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Surveillance Piece—Sealed Room / Public Room
1969–70
Graphite on paper
22 1/16 × 30 1/16 inches (56 × 76.4 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4238

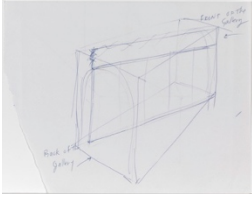


Bruce Nauman
Diagonal Wall Covered with Acoustic Material
1969–70
Felt-tip pen on paper
11 × 17 inches (27.9 × 43.2 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4239

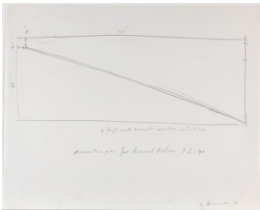


Bruce Nauman
Performance Corridor
1970
Graphite on paper
22 inches × 30 1/16 inches (55.9 × 76.4 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4228

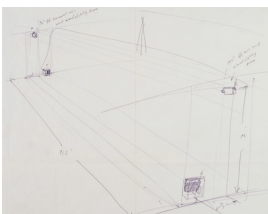
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Untitled (Study for *Diagonal Sound Wall [Acoustic Wall]*)
1970
Pen on paper
10 5/8 × 13 5/8 inches (27 × 34.6 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4240

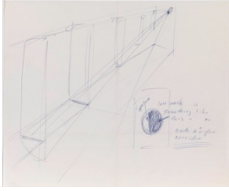


Bruce Nauman
Acoustic Piece for Konrad Fischer
1970
Graphite on paper
23 3/16 × 29 1/16 inches (58.9 × 73.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4241



Bruce Nauman
Untitled (Study for *Video Corridor for San Francisco [Come Piece]*)
1970
Pen on paper
13 15/16 × 16 7/8 inches (35.4 × 42.9 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4242

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Untitled (Study for *Video Corridor for San Francisco [Come Piece]*)

1970

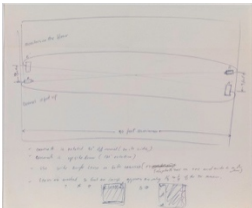
Pen on paper

13 15/16 × 16 7/8 inches (35.4 × 42.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4243



Bruce Nauman

Untitled (Study for *Video Corridor for San Francisco [Come Piece]*)

1970

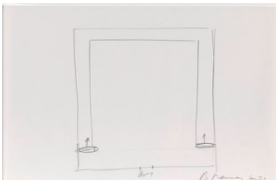
Pen on paper

13 15/16 × 16 15/16 inches (35.4 × 43 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4244



Bruce Nauman

Untitled (Study for *Two Fans Corridor*)

1970

Graphite on paper

11 × 18 inches (27.9 × 45.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4245

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Untitled (Study for *Two Fans Corridor*)

1970

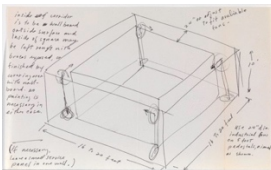
Pen on paper

11 11/16 × 8 5/16 inches (29.7 × 21.1 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4246



Bruce Nauman

Untitled (Study for *Four Fans Room*)

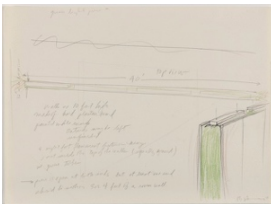
1970

Graphite on paper

8 9/16 inches × 14 inches (21.7 × 35.6 cm)

Solomon R. Guggenheim Museum, New York

91.4126



Bruce Nauman

Green Light Piece

1970

Graphite and colored pencil on paper

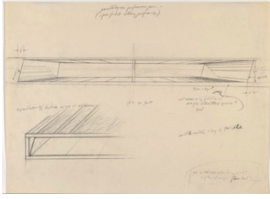
22 × 30 inches (55.9 × 76.2 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4247

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Parallelogram performance piece (Space for 2 rolling performers)

1970

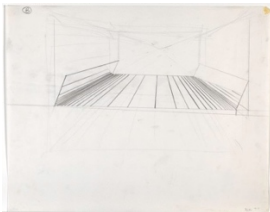
Graphite on paper

22 1/16 × 30 1/16 inches (56 × 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4127



Bruce Nauman

Untitled (Study for Performance Parallelogram [Rolling] [Performance Piece with Mirrors])

1970

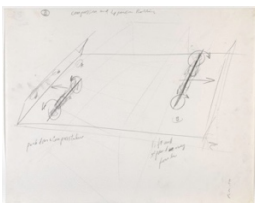
Graphite on paper

23 1/16 × 29 1/16 inches (58.6 × 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4128



Bruce Nauman

Compression and Expansion Rolling

1970

Graphite on paper

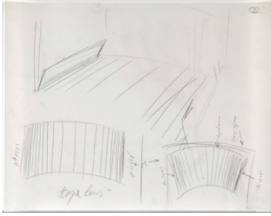
23 × 29 inches (58.4 × 73.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4129

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Untitled (Study for *Performance Parallelogram [Rolling] [Performance Piece with Mirrors]*)

1970

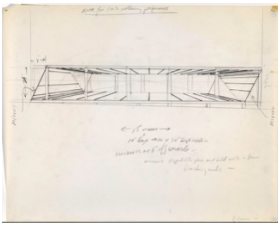
Graphite on paper

23 1/16 × 29 1/16 inches (58.6 × 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4130



Bruce Nauman

Area for 1 or 2 rolling performers

1970

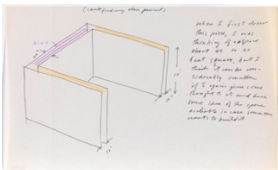
Graphite on paper

23 1/16 × 29 1/16 inches (58.6 × 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4131



Bruce Nauman

Untitled (Study for *Yellow-Blue-Yellow Corridor on Three Sides of a Room*)

1971

Graphite and colored pencil on paper

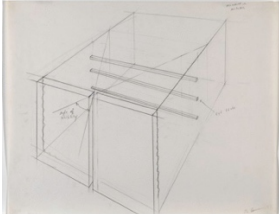
8 1/2 × 14 inches (21.6 × 35.6 cm)

Solomon R. Guggenheim Museum, New York

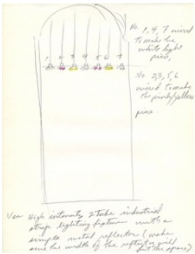
Panza Collection, 1991

91.4132

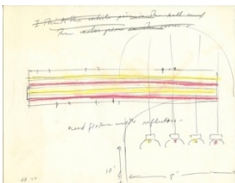
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Untitled (Study for *Parallax Room with Three Horizontal Bars*)
1971
Graphite on paper
22 7/8 × 28 7/8 inches (58.1 × 73.3 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4133

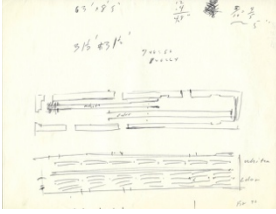


Bruce Nauman
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*)
1970
Graphite and colored pencil on paper
11 1/16 × 8 1/2 inches (28.1 × 21.6 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4136

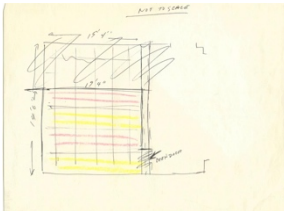


Bruce Nauman
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*)
1970
Graphite and colored pencil on paper
8 1/2 × 11 1/16 inches (21.6 × 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4137

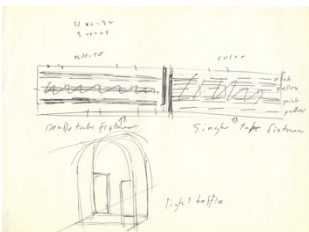
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*)
1970
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4138

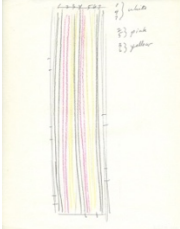


Bruce Nauman
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*)
1970
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4139

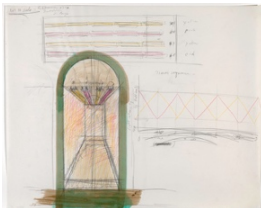


Bruce Nauman
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*)
1970
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4140

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Untitled (Study for *Pink and Yellow Light Corridor* [*Variable Lights*])
1970
Graphite and colored pencil on paper
11 1/16 × 8 1/2 inches (28.1 × 21.6 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4141

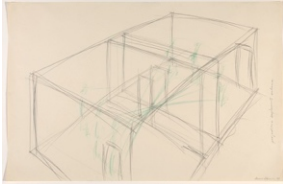


Bruce Nauman
Installation for Panza (*Pink and Yellow Light Corridor* [*Variable Lights*])
1972
Graphite, colored pencil, and ink on paper
23 1/8 × 29 1/16 inches (58.7 × 73.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4135



Bruce Nauman
Untitled (Study for *Yellow Room* [*Triangular*])
1973
Graphite and colored pencil on paper
23 1/8 × 29 1/16 inches (58.7 × 73.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4152

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Projection and Displacement Scheme

1973

Graphite and colored pencil on paper

26 1/16 × 40 inches (66.2 × 101.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4153



Bruce Nauman

Image Projection and Displacement (No Promises)

1973

Graphite with ballpoint pen and typewritten colored paper taped to three sheets of paper joined with tape

29 × 23 1/8 inches (73.7 × 58.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4154



Bruce Nauman

Make your body fit your image

1973

Graphite and typewritten paper taped to paper

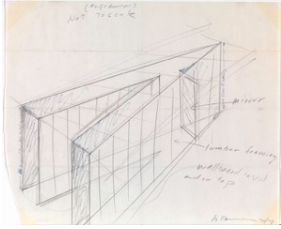
29 × 23 1/8 inches (73.7 × 58.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4155

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Untitled (Study for *Corridor Installation with Mirror—San Jose Installation [Double Wedge Corridor with Mirror]*)

1970/74

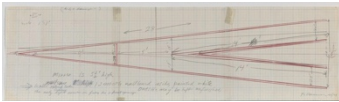
Graphite and pen on paper

13 13/16 × 16 7/8 inches (35.1 × 42.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4142



Bruce Nauman

Untitled (Study for *Corridor Installation with Mirror—San Jose Installation [Double Wedge Corridor with Mirror]*)

1970/74

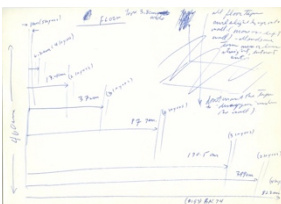
Graphite, colored pencil, and pen on paper

8 1/2 × 30 3/16 inches (21.6 × 76.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4143



Bruce Nauman

Untitled (Study for *Compression and Disappearance or Exit*)

1974

Pen on paper

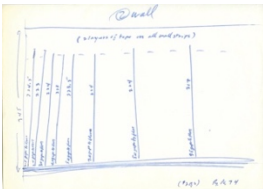
8 15/16 × 11 3/4 inches (22.7 × 29.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4144

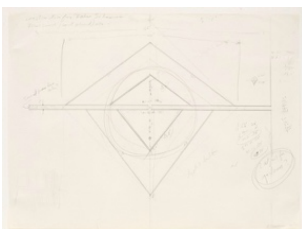
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Untitled (Study for *Compression and Disappearance or Exit*)
1974
Pen on paper
8 5/16 × 11 11/16 inches (21.1 × 29.7 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4145

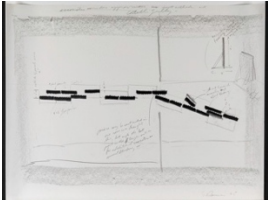


Bruce Nauman
Untitled (Study for *Compression and Disappearance or Exit*)
1974
Pen on paper
8 5/16 × 11 11/16 inches (21.1 × 29.7 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4146



Bruce Nauman
Construction for "False Silences"
1975
Graphite and colored pencil on paper
30 3/16 × 40 3/16 inches (76.7 × 102.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4156

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Acoustic corridor approximately as installed at Castelli Gallery

1975

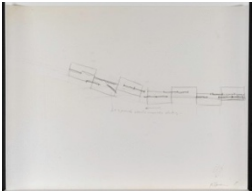
Graphite and felt-tip pen on paper

30 1/4 × 40 1/8 inches (76.8 × 101.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4148



Bruce Nauman

Untitled (after *Acoustic Pressure Piece*)

1975

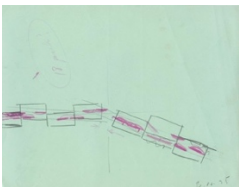
Graphite and felt-tip pen on paper

30 3/16 × 40 1/16 inches (76.7 × 101.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4149



Bruce Nauman

Untitled (after *Acoustic Pressure Piece*)

1975

Graphite and crayon on paper

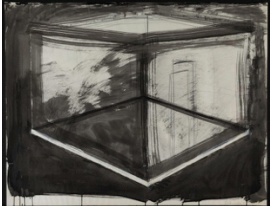
8 1/2 × 11 inches (21.6 × 27.9 cm)

Solomon R. Guggenheim Museum, New York

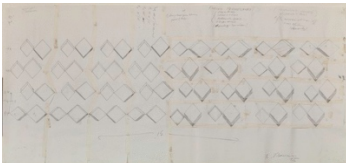
Panza Collection, 1991

91.4150

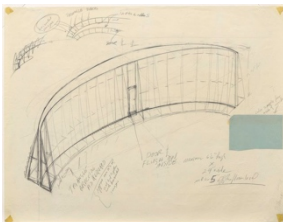
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman
Untitled (after *Floating Room [Dark Outside, Light Inside]*)
1975
Graphite and ink wash on paper
35 × 44 7/8 inches (89 × 114 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4099

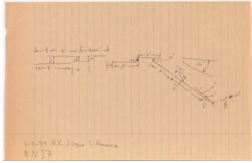


Bruce Nauman
Forced Perspectives: Open Mind / Closed Mind / Parallel Mind / Equal Mind (analogy + symbolism)
1975
Graphite on multiple sheets of paper, joined with tape
29 1/16 × 63 1/4 inches (73.9 × 160.7 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4157



Bruce Nauman
Untitled (after *Kassel Corridor: Elliptical Space*)
1976
Graphite on paper with pasted colored paper
35 1/16 × 45 1/16 inches (89.1 × 114.5 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4147

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman

Untitled (after *Acoustic Pressure Piece*)

1979

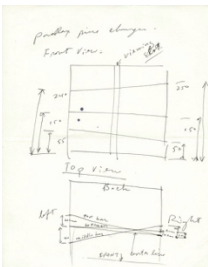
Graphite on ruled paper

8 × 12 7/16 inches (20.3 × 31.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4151



Bruce Nauman

Parallax Piece Changes

1980

Pen on paper

11 × 8 1/2 inches (27.9 × 21.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4134