Solomon R. Guggenheim Museum Archives
A0071 Panza Collection Initiative (PCI) records

Please refer to the online finding aid (https://www.guggenheim.org/finding-aids/collection/a0071) or contact libraryandarchives@guggenheim.org for more information. All images are from the Digital Asset Management System. For museum employees, thumbnails are hyperlinked to the database. Click on them to be taken directly to the file in the DAM.

Relevant images may be found in other series:

Series 1. Advisory Committee Meetings, 2011-2017

- Installation Views and Event Photographs
  Numerous artworks or representative parts of artworks were assembled and displayed along with relevant documentation for each of the five two-day Advisory Committee meetings, which involved discussion and debate among a group of conservators, curators, and art historians.

Series 2. Object Lessons: The Panza Collection Initiative Symposium, 2019

- Installation Views
  Images from the presentation of related art, documents, and working drawings from the Panza Collection, including works by Dan Flavin, Donald Judd, Robert Morris, and Bruce Nauman.

Series 3-10: Subseries: Artworks

- Artwork History
  Detailed, illustrated account of the work's medium, production, display, provenance, and exhibition history. A selection of full-length artwork histories are available as digitalized content for each PCI case study, all other documents are available upon request.

- Artwork Views
  Research material consulted by PCI team including past exhibition views, drawings, related artworks not in the Guggenheim collection, and other related documents. Detailed contextual information about these records can be found in the artwork history documents.

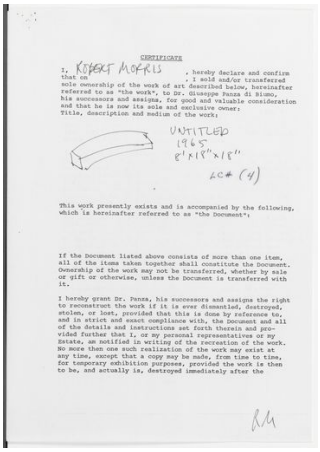
- Components Reclassified to Archives
  In 2017 the PCI re-catalogued artwork related materials including drawings and components. These materials were reclassified and transferred to the archives. Detailed contextual information about these records can be found in the artwork history documents. Some images, particularly photographs, are duplicated under "artwork views."

- Drawings in the Guggenheim Collection
  Drawings related to artwork in Guggenheim collection. As part of broader re-cataloging of drawings and other components undertaken by the PCI in 2017, these drawings were assigned their own object record in the museum's collection database.

- Paper-based Artwork Components
  Documents that continue to be maintained in the museum's artwork storage and catalogued in the museum's collection database. These documents include certificates of authenticity, technical drawings, and other documents that originated with the artists. Some of this material is restricted.

- Technical Documentation
  Images taken throughout the PCI project during in-depth examination of extant artworks. In most cases, detailed contextual information about these images can be found in the artwork history documents.

Collection and Custody/Panza Collection Initiative /Morris, Robert/Components Reclassified to Archives/A0071_91.3793.2_ph_1-of-3.tif



CERTIFICATE

I, ROBERT MORRIS, hereby declare and confirm that on , I sold and/or transferred sole ownership of the work of art described below, hereinafter referred to as "the work", to Dr. Giuseppe Panza di Biumo, his successors and assigns, for good and valuable consideration and that he is now its sole and exclusive owner. Title, description and medium of the work:

UNTITLED
1965
8'1"x18"x18"
LC# (4)

This work presently exists and is accompanied by the following, which is hereinafter referred to as "the Document";

If the Document listed above consists of more than one item, all of the items taken together shall constitute the Document. Ownership of the work may not be transferred, whether by sale or gift or otherwise, unless the Document is transferred with it.

I hereby grant Dr. Panza, his successors and assigns the right to reconstruct the work if it is ever dismantled, destroyed, stolen, or lost, provided that this is done by reference to, and in strict and exact compliance with, the Document and all of the details and instructions set forth therein and provided further that I, or my personal representatives or my Estate, am notified in writing of the recreation of the work. No more than one such realization of the work may exist at any time, except that a copy may be made, from time to time, for temporary exhibition purposes, provided the work is then to be, and actually is, destroyed immediately after the

Description: Ordover agreement for 91.3793 Untitled (Warped Bench) signed by Morris at Panza's request, on 1975/11/12. The first page has a small identifying sketch and handwritten description of the work by the artist. 3 sheets, no versos. 1 of 3.

KEYWORDS: Agreement,SRGM Archives

ARTIST NAME: Robert Morris

DEPARTMENT | PROJECT | COLLECTION: Panza Collection

PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture

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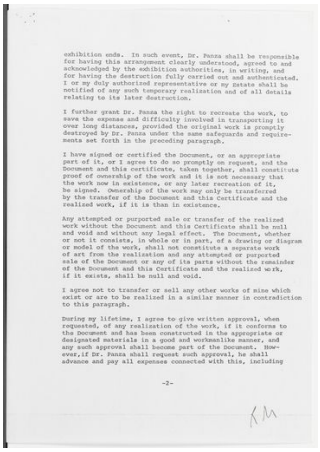

exhibition ends. In such event, Dr. Panza shall be responsible for having this arrangement clearly understood, agreed to and acknowledged by the exhibition authorities, in writing, and for having the destruction fully carried out and authenticated. I or my duly authorized representative or my estate shall be notified of any such temporary realization and of all details relating to its later destruction.

I further grant Dr. Panza the right to recreate the work, to save the expense and difficulty involved in transporting it over long distances, provided the original work is promptly destroyed by Dr. Panza under the same safeguards and requirements set forth in the preceding paragraph.

I have signed or certified the Document, or an appropriate part of it, or I agree to do so promptly on request, and the Document and this certificate, taken together, shall constitute proof of ownership of the work and it is not necessary that the work now in existence, or any later recreation of it, be signed. Ownership of the work may only be transferred by the transfer of the Document and this Certificate and the realised work, if it is than in existence.

Any attempted or purported sale or transfer of the realized work without the Document and this Certificate shall be null and void and without any legal effect. The Document, whether or not it consists, in whole or in part, of a drawing or diagram or model of the work, shall not constitute a separate work of art from the realisation and any attempted or purported sale of the Document or any of its parts without the remainder of the Document and this Certificate and the realised work, if it exists, shall be null and void.

I agree not to transfer or sell any other works of mine which exist or are to be realized in a similar manner in contradiction to this paragraph.

During my lifetime, I agree to give written approval, when requested, of my realization of the work, if it conforms to the Document and has been constructed in the appropriate or designated materials in a good and workmanlike manner, and any such approval shall become part of the Document. However,if Dr. Panza shall request such approval, he shall advance and pay all expenses connected with this, including

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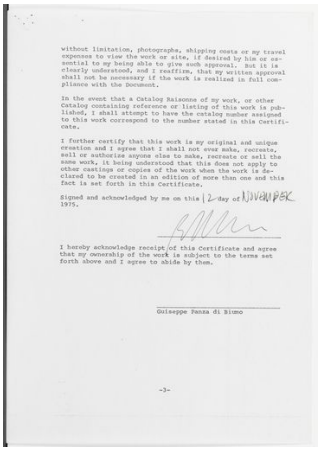

without limitation, photographs, shipping costs or my travel expenses to view the work or site, if desired by him or essential to my being able to give such approval. But it is clearly understood, and I reaffirm, that my written approval shall not be necessary if the work is realized in full compliance with the Document.

In the event that a Catalog Raisonne of my work, or other Catalog containing reference or listing of this work is published, I shall attempt to have the catalog number assigned to this work correspond to the number stated in this Certificate.

I further certify that this work is my original and unique creation and I agree that I shall not ever make, recreate, sell or authorize anyone else to make, recreate or sell the same work, it being understood that this does not apply to other castings or copies of the work when the work is declared to be created in an edition of more than one and this fact is set forth in this Certificate.

Signed and acknowledged by me on this 12 day of NOVEMBER 1975.

I hereby acknowledge receipt of this Certificate and agree that my ownership of the work is subject to the terms set forth above and I agree to abide by them.

Guiseppe Panza di Biumo

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PHOTOGRAPHER | CREATOR OF DIGITAL ASSET: Kristopher McKay

Author"s Position: SRGM Photographer

SOURCE OR FORMAT OF ORIGINAL: digital capture

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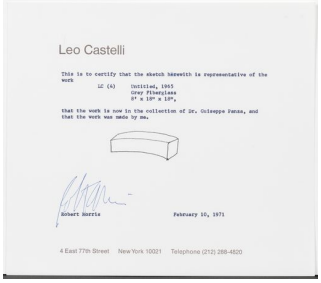
Leo Castelli

This is to certify that the sketch herewith is representative of the work

LC (A) Untitled, 1965
Grey Fiberglass
8' x 10" x 10",

that the work is now in the collection of Dr. Guiseppe Panza, and that the work was made by me.

Robert Morris February 10, 1971

4 East 77th Street New York 10021 Telephone (212) 288-4820

Description: Statement on Leo Castelli Gallery letterhead confirming authenticity of 91.3793 Untitled (Warped Bench), and Panza's ownership. 1 sheet, no verso.

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