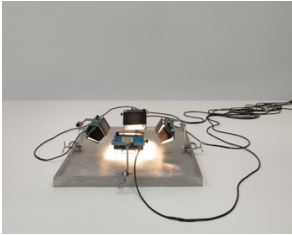


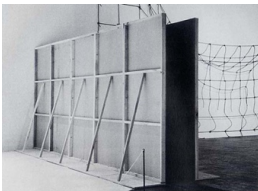
I. Sculptures and Installations



Bruce Nauman (b. 1941)
Lighted Center Piece, 1967–68
Aluminum plate and four 1,000-watt halogen lamps
Plate: 2 1/2 x 36 x 36 inches (6.4 x 91.4 x 91.4 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.416



Bruce Nauman (b. 1941)
Lighted Performance Box, 1969
Aluminum and 1,000-watt spotlight
78 x 22 x 20 inches (198.1 x 55.9 x 50.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3820



Bruce Nauman (b. 1941)
Performance Corridor, 1969
Wallboard and wood bracing
8 feet x 20 feet x 1 foot 8 inches (2.4 x 6.1 x 0.5 m)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4162

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Acoustic Wedge (Sound Wedge—Double Wedge), 1969–70

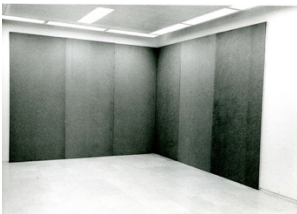
Wallboard and acoustic material

Approximately 96 (minimum) x 336 x 60 inches (243.8 [minimum] x 853.4 x 152.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3821



Bruce Nauman (b. 1941)

Sound Breaking Wall, 1969

Wallboard, audio recording, and speakers

108 x 288 inches (274.3 x 731.5 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4163



Bruce Nauman (b. 1941)

Touch and Sound Walls, 1969

Wallboard, microphones, amplifier, and speakers

Dimensions variable: wall with microphones: 108 x 240 inches (274.3 x 609.6 cm); wall with speakers: 108 x 192 inches (274.3 x 487.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4164

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

Bruce Nauman (b. 1941)

Parallax Corridor, 1969–70

Wallboard

96 x 144 x 2 inches (243.8 x 365.8 x 5.1 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4166



Bruce Nauman (b. 1941)

Live-Taped Video Corridor, 1970

Wallboard, video camera, two video monitors, video recording, and video playback device

Dimensions variable, approximately 144 (or ceiling height) x 384 x 20 inches (365.8 [or ceiling height] x 975.4 x 50.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4165



Bruce Nauman (b. 1941)

Video Surveillance Piece (Public Room, Private Room), 1969–70

Two video cameras, oscillating mounts, and two video monitors

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4167

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Video Corridor for San Francisco (Come Piece), 1969

Two video cameras and two video monitors

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4169

Bruce Nauman (b. 1941)

Four Fans Room (Enclosed), 1970

Wallboard and four industrial pedestal fans

120 x 177 x 177 inches (304.8 x 449.6 x 449.6 cm), square, dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3822



Bruce Nauman (b. 1941)

Performance Parallelogram (Rolling) (Performance Piece with Mirrors), 1970–71

Plywood and two mirrors

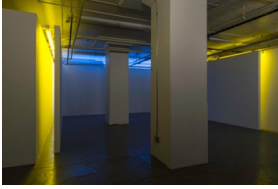
Platform: 10 x 197 x 87 inches (25.4 x 500.4 x 221 cm); mirrors: 24 x 87 inches (61 x 221 cm) each

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3823

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Yellow-Blue-Yellow Corridor on Three Sides of a Room, 1970

Wallboard and yellow and blue fluorescent lights

Dimensions variable

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3824



Bruce Nauman (b. 1941)

None Sing Neon Sign, 1970

Ruby-red and cool-white neon

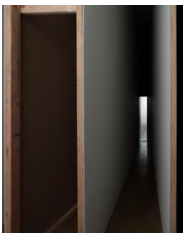
13 x 24 1/4 x 1 1/2 inches (33.02 x 61.6 x 3.81 cm)

Edition 6/6

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3825



Bruce Nauman (b. 1941)

Corridor Installation with Mirror—San Jose Installation (Double Wedge Corridor with Mirror), 1970–74

Painted wallboard, wood bracing, and mirror

Height variable; length of outer walls: 336 inches (853 cm); overall width at front: 72 inches (182.9 cm)

Solomon R. Guggenheim Museum, New York

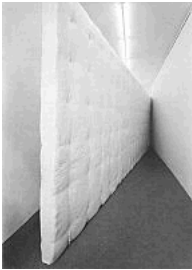
Panza Collection, 1991

91.3829

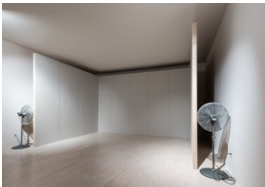
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Spinning Spheres, 1970
Four 16 mm color films, silent, on continuous loop
Dimensions variable
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3830



Bruce Nauman (b. 1941)
Diagonal Sound Wall (Acoustic Wall), 1970
Wallboard and acoustic material
Approximately 96 x 420 inches (243.8 x 1,066.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4168



Bruce Nauman (b. 1941)
Two Fans Corridor, January 1970
Wallboard and industrial pedestal fans
Dimensions variable
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4170

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Green Light Corridor, 1970
Wallboard and green fluorescent light
10 x 40 x 1 feet (3 x 12.2 x 0.3 m)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4171

Bruce Nauman (b. 1941)
Parallax Room with Three Horizontal Bars, 1971
Wallboard and painted steel
Dimensions variable
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3827



Bruce Nauman (b. 1941)
Acoustic Pressure Piece, 1971
Wallboard, wood bracing, and acoustic material
Dimensions variable, approximately: 96 x 600 x 48 inches (243.8 x 1,524 x 121.9 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3834

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Pink and Yellow Light Corridor (Variable Lights), 1972
Pink and yellow fluorescent lights
Dimensions variable
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3828



Bruce Nauman (b. 1941)
Floating Room (Light Outside, Dark Inside), 1972
Wallboard, wood, and fluorescent light
10 x 16 x 16 feet (3.05 x 4.9 x 4.9 m); suspended 6 inches (15.2 cm) above the floor
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3832



Bruce Nauman (b. 1941)
Kassel Corridor: Elliptical Space, 1972
Painted wallboard, wood bracing, and door hardware
Height variable: between 12 feet (3.7 m) and 15 feet (4.6 m); interior width:
approximately 27 inches (68.6 cm) at center and 4 inches (10.2 cm) at ends; overall
length: 47 feet (14.3 m)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.3833

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Yellow Room (Triangular), 1973

Painted wallboard, plywood, wood bracing, and yellow fluorescent light

Dimensions variable, ideally 10 x 16 x 16 feet (3 x 4.9 x 4.9 m)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3835



Bruce Nauman (b. 1941)

Double Doors—Projection and Displacement, 1973

Wallboard and wood, with accompanying text

Dimensions variable; width between two rooms: 48 inches (121.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3836



Bruce Nauman (b. 1941)

Compression and Disappearance or Exit, 1974

Masking tape

Dimensions variable; 88 x 181 x 324 inches (223.5 x 459.7 x 823 cm) as installed at

Galerie Konrad Fischer, Düsseldorf, 1974

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3831

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

False Silence, 1975

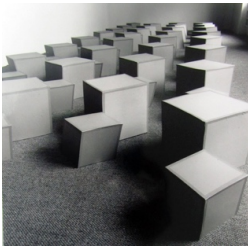
Wallboard, audio recording, audio playback device, and speakers

Corridor: 792 x 15 inches (2,011.7 x 38.1 cm); two triangular rooms: 132 x 216 inches (335.3 x 548.6 cm) and 108 x 264 inches (274.3 x 670.6 cm); ceiling height

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3837



Bruce Nauman (b. 1941)

Forced Perspective II, 1975

Sixty-four stone rhomboids of four different sizes

372 x 120 inches (944.9 x 304.8 cm) overall

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3838



Bruce Nauman (b. 1941)

Triangle Room, 1978/80

Painted plywood and three sodium vapor lamps

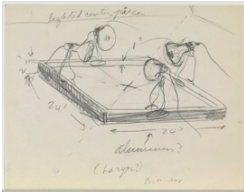
One wall: 144 x 360 inches (340.8 x 914.4 cm); two walls: 144 x 240 inches (340.8 x 609.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.3826

II. Drawings



Bruce Nauman (b. 1941)

Lighted Center Piece, 1968

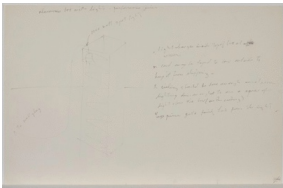
Graphite on paper

8 1/2 x 11 inches (21.6 x 27.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4227



Bruce Nauman (b. 1941)

Aluminum box with light—Performance Piece, 1969

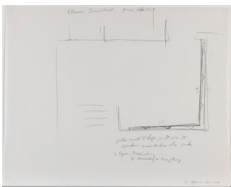
Graphite on paper

20 inches x 31 1/16 inches (50.8 x 78.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4124



Bruce Nauman (b. 1941)

Ileana Sonnabend, Paris, Dec. 1969 (Sound Breaking Wall), 1969

Graphite on paper

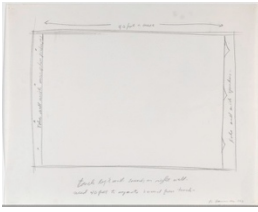
23 3/16 x 29 1/8 inches (58.9 x 74 cm)

Solomon R. Guggenheim Museum, New York

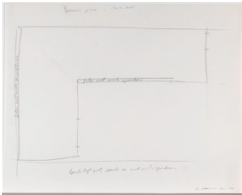
Panza Collection, Gift, 1992

92.4229

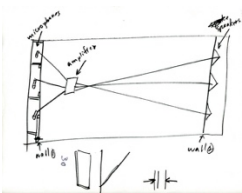
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Untitled (Study for *Touch and Sound Walls*), 1969
Graphite on paper
23 3/16 x 29 1/8 inches (58.9 x 74 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4230

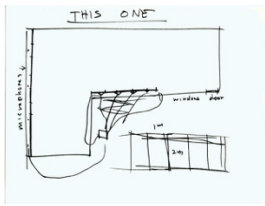


Bruce Nauman (b. 1941)
Sperone Piece, Fall, 1969 (*Touch and Sound Walls*), 1969
Graphite on paper
23 1/16 x 29 1/16 inches (58.6 x 73.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4231

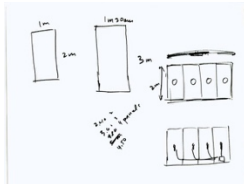


Bruce Nauman (b. 1941)
Untitled (Study for *Touch and Sound Walls*), 1969
Felt-tip pen on paper
8 11/16 x 11 1/16 inches (22.1 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4232

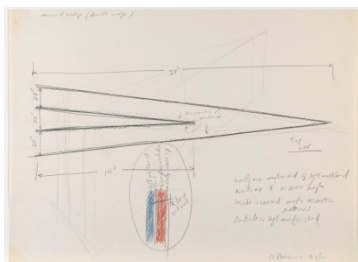
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Untitled (Study for *Touch and Sound Walls*), 1969
Felt-tip pen on paper
8 11/16 x 11 1/16 inches (22.1 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4233

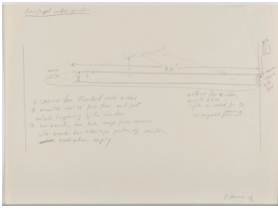


Bruce Nauman (b. 1941)
Untitled (Study for *Touch and Sound Walls*), 1969
Felt-tip pen on paper
8 11/16 x 11 1/16 inches (22.1 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4234



Bruce Nauman (b. 1941)
Sound Wedge—Double Wedge, 1969–70
Graphite and colored pencil on paper
22 inches x 30 1/16 inches (55.9 x 76.4 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4125

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Live/taped video corridor, 1969–70

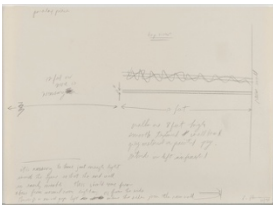
Graphite on paper

22 inches x 30 1/16 inches (55.9 x 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4235



Bruce Nauman (b. 1941)

Parallax Piece, 1969–70

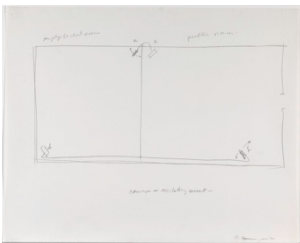
Graphite on paper

22 inches x 30 1/16 inches (55.9 x 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4236



Bruce Nauman (b. 1941)

Empty Sealed Room / Public Room, 1970

Graphite on paper

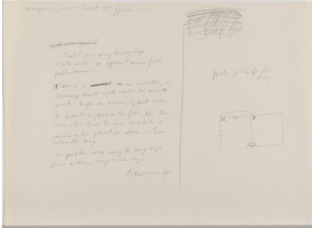
23 1/8 x 29 1/16 inches (58.7 x 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

91.4237

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Surveillance Piece—Sealed Room / Public Room, 1969–70

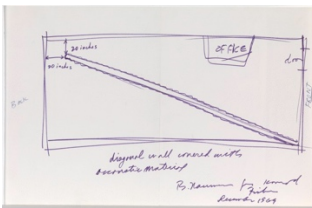
Graphite on paper

22 1/16 x 30 1/16 inches (56 x 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4238



Bruce Nauman (b. 1941)

Diagonal Wall Covered with Acoustic Material, 1969–70

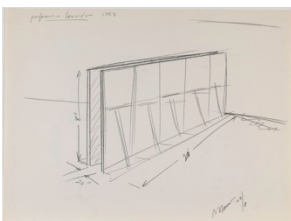
Felt-tip pen on paper

11 x 17 inches (27.9 x 43.2 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4239



Bruce Nauman (b. 1941)

Performance Corridor, 1970

Graphite on paper

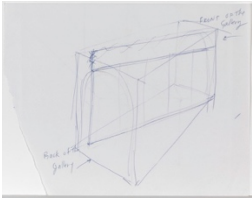
22 inches x 30 1/16 inches (55.9 x 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4228

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Untitled (Study for *Diagonal Sound Wall [Acoustic Wall]*), 1970

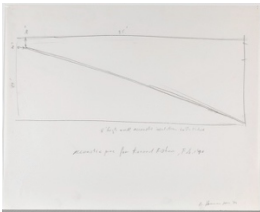
Pen on paper

10 5/8 x 13 5/8 inches (27 x 34.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4240



Bruce Nauman (b. 1941)

Acoustic Piece for Konrad Fischer, 1970

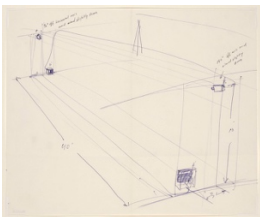
Graphite on paper

23 3/16 x 29 1/16 inches (58.9 x 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4241



Bruce Nauman (b. 1941)

Untitled (Study for *Video Corridor for San Francisco [Come Piece]*), 1970

Pen on paper

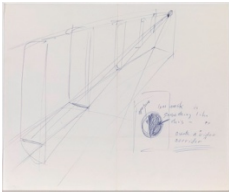
13 15/16 x 16 7/8 inches (35.4 x 42.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4242

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Untitled (Study for *Video Corridor for San Francisco [Come Piece]*), 1970

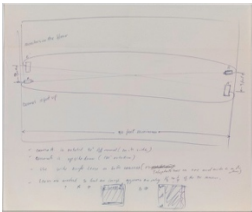
Pen on paper

13 15/16 x 16 7/8 inches (35.4 x 42.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4243



Bruce Nauman (b. 1941)

Untitled (Study for *Video Corridor for San Francisco [Come Piece]*), 1970

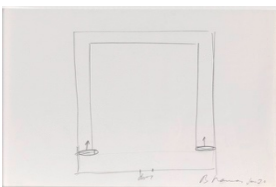
Pen on paper

13 15/16 x 16 15/16 inches (35.4 x 43 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, Gift, 1992

92.4244



Bruce Nauman (b. 1941)

Untitled (Study for *Two Fans Corridor*), 1970

Graphite on paper

11 x 18 inches (27.9 x 45.7 cm)

Solomon R. Guggenheim Museum, New York

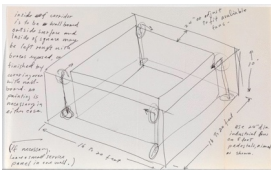
Panza Collection, Gift, 1992

92.4245

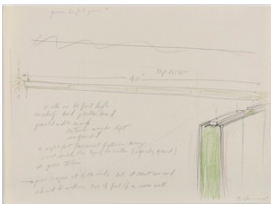
Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)
Untitled (Study for *Two Fans Corridor*), 1970
Pen on paper
11 11/16 x 8 5/16 inches (29.7 x 21.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4246

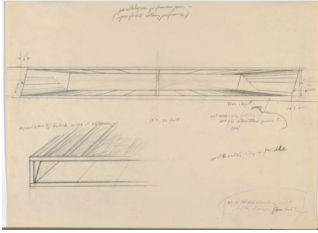


Bruce Nauman (b. 1941)
Untitled (Study for *Four Fans Room*), 1970
Graphite on paper
8 9/16 inches x 14 inches (21.7 x 35.6 cm)
Solomon R. Guggenheim Museum, New York
91.4126



Bruce Nauman (b. 1941)
Green Light Piece, 1970
Graphite and colored pencil on paper
22 x 30 inches (55.9 x 76.2 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, Gift, 1992
92.4247

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Parallelogram performance piece (Space for 2 rolling performers), 1970

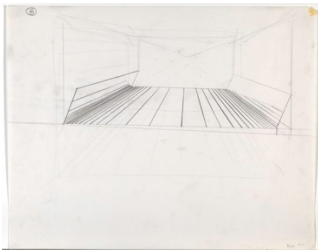
Graphite on paper

22 1/16 x 30 1/16 inches (56 x 76.4 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4127



Bruce Nauman (b. 1941)

Untitled (Study for Performance Parallelogram [Rolling] [Performance Piece with Mirrors]), 1970

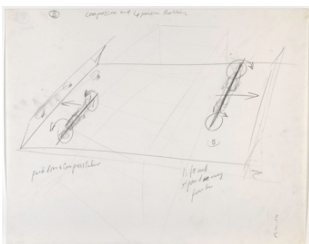
Graphite on paper

23 1/16 x 29 1/16 inches (58.6 x 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4128



Bruce Nauman (b. 1941)

Compression and Expansion Rolling, 1970

Graphite on paper

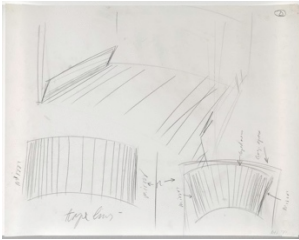
23 x 29 inches (58.4 x 73.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

91.4129



Bruce Nauman (b. 1941)

Untitled (Study for *Performance Parallelogram [Rolling] [Performance Piece with Mirrors]*), 1970

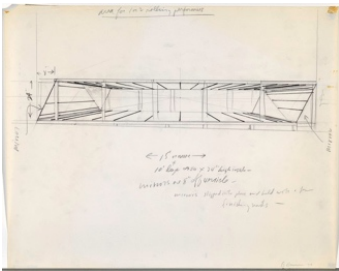
Graphite on paper

23 1/16 x 29 1/16 inches (58.6 x 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4130



Bruce Nauman (b. 1941)

Area for 1 or 2 rolling performers, 1970

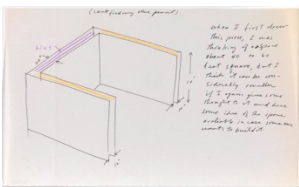
Graphite on paper

23 1/16 x 29 1/16 inches (58.6 x 73.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4131



Bruce Nauman (b. 1941)

Untitled (Study for *Yellow-Blue-Yellow Corridor on Three Sides of a Room*), 1971

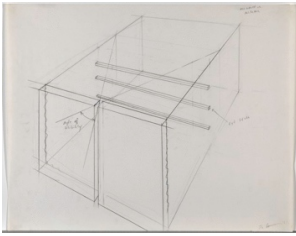
Graphite and colored pencil on paper

8 1/2 x 14 inches (21.6 x 35.6 cm)

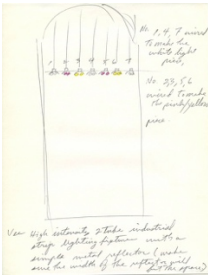
Solomon R. Guggenheim Museum, New York

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

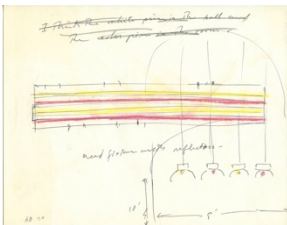
Panza Collection, 1991
91.4132



Bruce Nauman (b. 1941)
Untitled (Study for *Parallax Room with Three Horizontal Bars*), 1971
Graphite on paper
22 7/8 x 28 7/8 inches (58.1 x 73.3 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4133



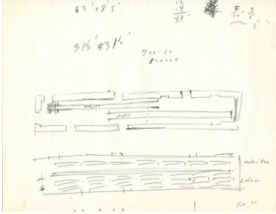
Bruce Nauman (b. 1941)
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*), ca. 1971
Graphite and colored pencil on paper
11 1/16 x 8 1/2 inches (28.1 x 21.6 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4136



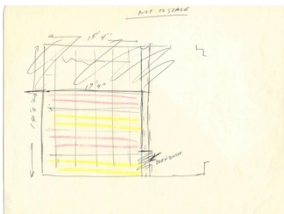
Bruce Nauman (b. 1941)
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*), ca. 1971
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

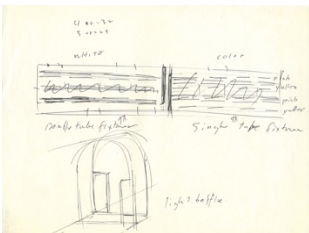
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4137



Bruce Nauman (b. 1941)
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*), ca. 1971
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4138



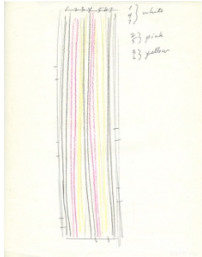
Bruce Nauman (b. 1941)
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*), ca. 1971
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4139



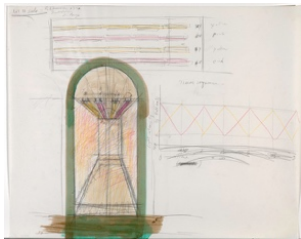
Bruce Nauman (b. 1941)
Untitled (Study for *Pink and Yellow Light Corridor [Variable Lights]*), ca. 1971
Graphite and colored pencil on paper
8 1/2 x 11 1/16 inches (21.6 x 28.1 cm)

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4140



Bruce Nauman (b. 1941)
Untitled (Study for Pink and Yellow Light Corridor [Variable Lights]), ca. 1971
Graphite and colored pencil on paper
11 1/16 x 8 1/2 inches (28.1 x 21.6 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4141



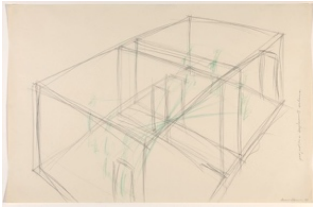
Bruce Nauman (b. 1941)
Installation for Panza (Pink and Yellow Light Corridor [Variable Lights]), 1972
Graphite, colored pencil, and ink on paper
23 1/8 x 29 1/16 inches (58.7 x 73.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4135



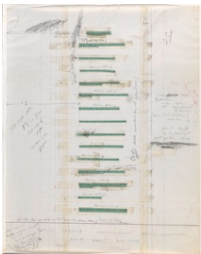
Bruce Nauman (b. 1941)
Untitled (Study for Yellow Room [Triangular]), 1973
Graphite and colored pencil on paper
23 1/8 x 29 1/16 inches (58.7 x 73.8 cm)

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4152



Bruce Nauman (b. 1941)
Projection and Displacement Scheme, 1973
Graphite and colored pencil on paper
26 1/16 x 40 inches (66.2 x 101.6 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4153



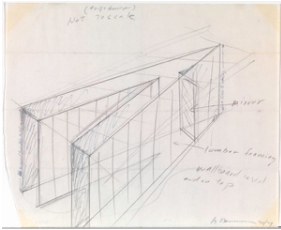
Bruce Nauman (b. 1941)
Image Projection and Displacement (No Promises), 1973
Graphite with ballpoint pen and typewritten colored paper taped to three sheets of paper joined with tape
29 inches x 23 1/8 inches (73.7 x 58.7 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4154



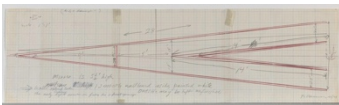
Bruce Nauman (b. 1941)
Make your body fit your image, 1973
Graphite and typewritten paper taped to paper
29 inches x 23 1/8 inches (73.7 x 58.7 cm)

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

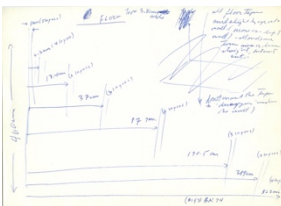
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4155



Bruce Nauman (b. 1941)
Untitled (Study for *Corridor Installation with Mirror—San Jose Installation [Double Wedge Corridor with Mirror]*), 1970/74
Graphite and pen on paper
13 13/16 x 16 7/8 inches (35.1 x 42.9 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4142



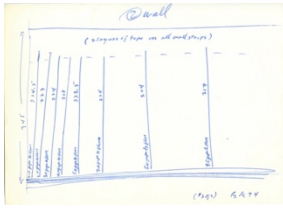
Bruce Nauman (b. 1941)
Untitled (Study for *Corridor Installation with Mirror—San Jose Installation [Double Wedge Corridor with Mirror]*), 1970/74
Graphite, colored pencil, and pen on paper
8 1/2 x 30 3/16 inches (21.6 x 76.7 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991
91.4143



Bruce Nauman (b. 1941)
Untitled (Study for *Compression and Disappearance or Exit*), 1974
Pen on paper
8 15/16 x 11 3/4 inches (22.7 x 29.8 cm)
Solomon R. Guggenheim Museum, New York
Panza Collection, 1991

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

91.4144



Bruce Nauman (b. 1941)

Untitled (Study for *Compression and Disappearance or Exit*), 1974

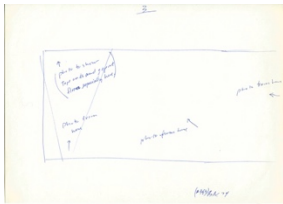
Pen on paper

8 5/16 x 11 11/16 inches (21.1 x 29.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4145



Bruce Nauman (b. 1941)

Untitled (Study for *Compression and Disappearance or Exit*), 1974

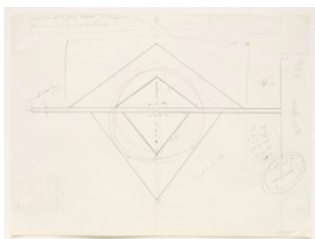
Pen on paper

8 5/16 x 11 11/16 inches (21.1 x 29.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4146



Bruce Nauman (b. 1941)

Construction for "False Silences," 1975

Graphite and colored pencil on paper

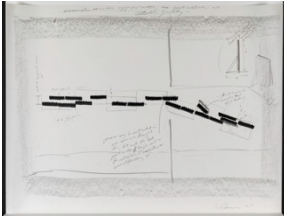
30 3/16 x 40 3/16 inches (76.7 x 102.1 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4156

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York



Bruce Nauman (b. 1941)

Acoustic corridor approximately as installed at Castelli Gallery, 1975

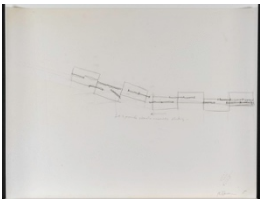
Graphite and felt-tip pen on paper

30 1/4 x 40 1/8 inches (76.8 x 101.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91. 4148



Bruce Nauman (b. 1941)

Untitled (after *Acoustic Pressure Piece*), 1975

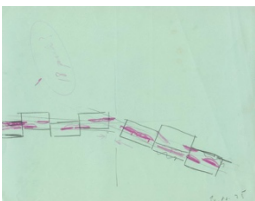
Graphite and felt-tip pen on paper

30 3/16 x 40 1/16 inches (76.7 x 101.8 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4149



Bruce Nauman (b. 1941)

Untitled (after *Acoustic Pressure Piece*), 1975

Graphite and crayon on paper

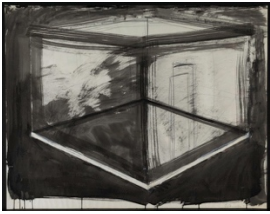
8 1/2 x 11 inches (21.6 x 27.9 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

91.4150



Bruce Nauman (b. 1941)

Untitled (after *Floating Room [Dark Outside, Light Inside]*), 1975

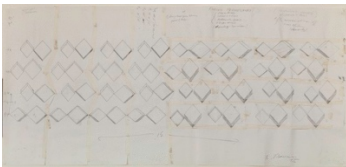
Graphite and ink wash on paper

35 x 44 7/8 inches (89 x 114 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4099



Bruce Nauman (b. 1941)

Forced Perspectives: Open Mind / Closed Mind / Parallel Mind / Equal Mind (analogy + symbolism), 1975

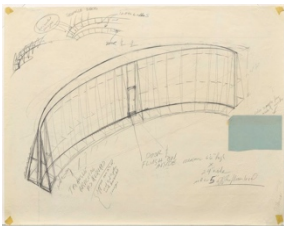
Graphite on multiple sheets of paper, joined with tape

29 1/16 x 63 1/4 inches (73.9 x 160.7 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4157



Bruce Nauman (b. 1941)

Untitled (after *Kassel Corridor: Elliptical Space*), 1976

Graphite on paper with pasted colored paper

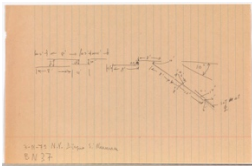
35 1/16 x 45 1/16 inches (89.1 x 114.5 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

Bruce Nauman – Panza Collection, Solomon R. Guggenheim Museum, New York

91.4147



Bruce Nauman (b. 1941)

Untitled (after *Acoustic Pressure Piece*), 1979

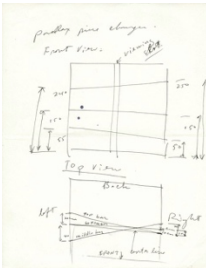
Graphite on ruled paper

8 inches x 12 7/16 inches (20.3 x 31.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4151



Bruce Nauman (b. 1941)

Parallax Piece Changes, 1980

Pen on paper

11 inches x 8 1/2 inches (27.9 x 21.6 cm)

Solomon R. Guggenheim Museum, New York

Panza Collection, 1991

91.4134