

# 2019 Summer–Fall Family Programs

**Second Sunday Family Tours**  
**Select Sundays: June 9, July 14, August 11, September 8, October 13, November 10, and December 8**  
**10:30 am–12 pm**  
On the second Sunday of every month, explore the museum with an interactive, family-friendly tour that includes creative, hands-on gallery activities. For families with children ages five and up. \$25 per family, \$20 members, free for Family Members and Cool Culture families. Registration required, includes admission and tour for two adults and up to four children.

**Changing Spaces**  
**June 9**  
In honor of the 60th anniversary of the opening of the Guggenheim Museum, investigate how different artworks from the collection change the spaces in the building.

**Big and Small**  
**July 14**  
See how artists work on different scales.

**Curating the Collection**  
**August 11**  
Celebrate 60 years of the Guggenheim Museum by exploring the six different takes on the museum’s collection in the exhibition *Artistic License*.

**Material World**  
**September 8**  
See how artists experiment with a variety of materials to create their work.

**A Home for Art**  
**October 13**  
The Guggenheim Museum opened 60 years ago as a space to house the collection. Explore works that feel at home here.

**Color Full**  
**November 10**  
Explore the different ways that artists use color in their work.

**Surprises from the Collection**  
**December 8**  
Spend time with works from the Guggenheim’s collection that often have not been on view in the 60-year history of the building.

**Little Guggs**  
**Select Wednesdays and Sundays: September 4 and 22, October 2 and 20, November 6 and 24, and December 4**  
**11 am–12 pm**  
In this program designed for young art lovers and their parents and guardians, participants explore works of art on view and then create their own art in the studio. For Families with children two–four years old. \$30, \$15 for Members. Registration required, includes museum admission, materials, and snacks.

**Stroller Tours**  
**Select Tuesdays: June 11, July 16, August 13, September 10, October 8, November 12, and December 10**  
**3 pm–4 pm**  
Enjoy a special stroller-friendly tour for children and their caregivers. Led by museum educators, this interactive exploration of current exhibitions includes touchable objects, art-making, and adult conversation. For Families with children up to 24 months. \$25, free for Family Members and Cool Culture families. Registration required, includes tour plus museum admission for one stroller (single strollers and front baby carriers only) and up to four adults.

Learn more about camps, workshops, and after school programs for kids, middle school students, and teens at [guggenheim.org/for-families](http://guggenheim.org/for-families).

# Family Guide

For this exhibition, the Guggenheim invited six artists to look at the museum’s collection and select a group of artworks around a particular theme that interests them. Use this Family Activity Guide to explore the six sections of this exhibition and how each artist shares their different point of view.

# ARTISTIC LICENSE

SIX TAKES ON THE GUGGENHEIM COLLECTION

The Sackler Center for Arts Education is a gift of the Mortimer D. Sackler Family. Endowment funding is provided by The Engelberg Foundation, the William Randolph Hearst Foundation, The Elaine Terner Cooper Foundation, the Esther Simon Charitable Trust, and the Goldring Education Endowment Fund.

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*Artistic License: Six Takes on the Guggenheim Collection* is made possible by **LAVAZZA**  
TORINO, ITALIA, 1895

Major support is provided by **BANK OF AMERICA**

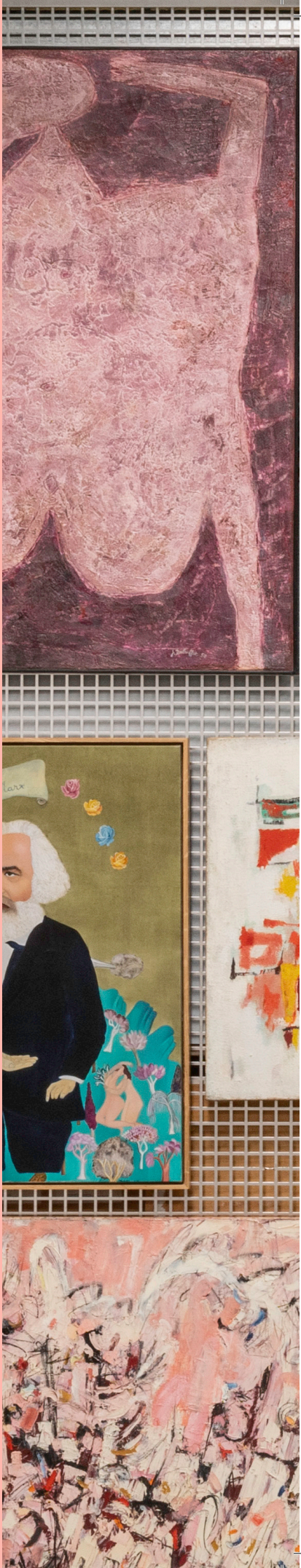
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Cover: Works from the Guggenheim Museum’s collection in storage, by Jean Dubuffet, Paul Wonner, Cecilia Vicuña, and Maria Helena Vieira da Silva. Dubuffet and Vieira da Silva © 2019 Artists Rights Society (ARS), New York/ADAGP, Paris; Hammons © David Hammons; Vicuña © Cecilia Vicuña; Wonner © Estate of Paul Wonner and William Theophilus Brown, Crocker Art Museum, Sacramento. Photo: David M. Heald. Interior: Willem de Kooning. . . . *Whose Name Was Writ in Water*, 1975. Oil on canvas, 195 x 223 cm. Solomon R. Guggenheim Museum, New York 80.2738. © 2017 The Willem de Kooning Foundation/Artists Rights Society (ARS), New York. Photo: Kristopher McKay © SRGF; Alberto Burri, *Legno e bianco 1 (Wood and White 1)*, 1956. Wood veneer, combustion, acrylic, and Vinavil on canvas, 87.7 x 159 cm. Solomon R. Guggenheim Museum, New York 57.1463. © Fondazione Palazzo Albizzini Collezione Burri, Città di Castello/2017 Artist Rights Society (ARS), New York/SIAE, Rome. Photo: Kristopher McKay © SRGF

**GUGGENHEIM** Sackler Center for Arts Education



**GUGGENHEIM**



## Stop 1: Rotunda Level 2




**Think like a Curator!**  
Artist Paul Chan selected works that focus on water and bathers, subjects he has recently explored in his own work.

As you walk up the ramps, notice how different the paintings and works on paper are from one another even though they are concerned with the same ideas. Which one is your favorite? Why?

**Art Focus**  
De Kooning liked to paint water. He said, “I go on my bicycle down to the beach and search for a new image of the landscape. . . . When I see a puddle, I stare into it. Later, I don’t paint a puddle, but the image it calls up within me.”<sup>1</sup>

Willem de Kooning, . . . *Whose Name Was Writ in Water*, 1975

 **An Image of Water**  
Water is a difficult subject for artists to capture. Take inspiration from de Kooning’s process and create a personal drawing about water from a memory. Then, go down to the fountain in the rotunda to draw water while looking at it. Which drawing do you feel does a better job of showing water, and why?

<sup>1</sup> Willem de Kooning, quoted in an unpublished interview by George Dickerson, Thomas B. Hess Papers, microfilm reel 3693, Archives of American Art, Smithsonian Institution, Washington, D.C.; quoted in John Elderfield, *De Kooning: A Retrospective* (New York, NY: Museum of Modern Art, 2011), p. 368.

## Stop 2: Rotunda Level 4




Alberto Burri, *Wood and White 1 (Legno e bianco 1)*, 1956

**Think like a Curator!**  
Artist Julie Mehretu selected works in which artists express anxiety and other traumatic emotions people feel in the times after war and conflict.


**Art Focus**  
Alberto Burri said:  
“Words are no help to me when I try to speak about my painting.”<sup>2</sup>

What do you think this work is expressing?

 **Big Feelings**  
How might you show emotions through a work of art? Think of a feeling and create a work that shares that emotion without words.

<sup>2</sup> Alberto Burri, quoted in Andrew Carnduff Ritchie, ed., *The New Decade: 22 European Painters and Sculptors*, exh. cat. (New York: Museum of Modern Art, 1955), p. 82.

## Reflection

 Using the works on view here today, imagine you could curate a new show around a new theme. What theme would you choose and what works would you select? Sketch your installation here: