

GUGGENHEIM

MEDIA ALERT

***Hilma af Klint: Paintings for the Future* Most-Visited Exhibition in Solomon R. Guggenheim Museum's History**

Museum offers extended hours in celebration of the exhibition's final days through April 23

(NEW YORK, NY— April 18, 2019)—The exhibition *Hilma af Klint: Paintings for the Future* has attracted more than 600,000 visitors since its opening, making it the most-visited show in the history of the Solomon R. Guggenheim Museum. The survey of Hilma af Klint's work is the first major solo exhibition in the United States devoted to the Swedish artist.

"For me, the 2018–19 art season will always belong to the Swedish painter Hilma af Klint (1862–1944). I say this simply as a measure of the psychic and historical shift caused by the Guggenheim Museum's extraordinary full-dress retrospective of her nearly 40-year career." —Roberta Smith, *The New York Times*

The concurrent and related exhibition, *R. H. Quaytman: + x, Chapter 34*, featuring new works by contemporary artist R. H. Quaytman, is also on view through April 23.

For the final days of *Hilma af Klint Paintings for the Future*, the museum is open for extended hours, 10:30 am–8 pm, from Friday, April 19, through Tuesday, April 23. On Saturdays, beginning at 5 pm, the museum hosts Pay What You Wish.

- More than **600,000** visitors have attended *Hilma af Klint: Paintings for the Future*, the highest recorded attendance figure for a single exhibition in the museum's history.
- Guggenheim Museum Membership has increased **34%** since the exhibition opened in October.
- More than **30,000** copies of the exhibition catalogue have been sold, surpassing the previous record set by the 2009 catalogue *Kandinsky*.
- Since October 2018, Hilma af Klint-inspired products in the Guggenheim Store have accounted for **42%** of total store sales.

OPENING APRIL 19

[*The Hugo Boss Prize 2018: Simone Leigh, Loophole of Retreat*](#)

ALSO ON VIEW

[Implicit Tensions: Mapplethorpe Now](#)

[Guggenheim Collection: Brancusi](#)

[Thannhauser Collection](#)

Exhibition Support

Hilma af Klint: Paintings for the Future is supported by LLWW Foundation, the Juliet Lea Hillman Simonds Foundation, the Helen Frankenthaler Foundation, The Barbro Osher Pro Suecia Foundation, the Robert Lehman Foundation, and The American-Scandinavian Foundation. This exhibition is organized with the cooperation of the Hilma af Klint Foundation, Stockholm.

R. H. Quaytman: + x, Chapter 34 is supported in part by the Solomon R. Guggenheim Museum's International Director's Council.

The Leadership Committee for these exhibitions, chaired by Maire Ehrnrooth and Carl Gustaf Ehrnrooth, Trustee, is gratefully acknowledged for its support, with special thanks to Fotene Demoulas and Tom Coté; Rafaela and Kaj Forsblom; Helena and Per Skarstedt; Johannes Falk; Miguel Abreu Gallery; Galerie Buchholz, Berlin/Cologne/New York; Katherine Farley and Jerry I. Speyer; Barbara Gladstone; Gilberto and Rosa Sandretto; Candace King Weir; and Charlotte Feng Ford.

VISITOR INFORMATION

Admission: Adults \$25, students/seniors (65+) \$18, members and children under 12 free. Learn about Frank Lloyd Wright's landmark building and the Guggenheim's collection and exhibitions at guggenheim.org/audio.

Museum Hours: Open daily from 10 am–5:30 pm, Tuesdays and Saturdays until 8 pm. On Saturdays, beginning at 5 pm, the museum hosts Pay What You Wish.

NOTE EXTENDED HOURS: The Guggenheim will be open until 8 pm, Friday, April 19, through Tuesday, April 23. For general information, call 212 423 3500 or visit guggenheim.org.

For publicity images, visit guggenheim.org/pressimages

Password: presspass

#HilmaafKlint

#RHQuaytman

#1560

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FOR ADDITIONAL INFORMATION

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