

GUGGENHEIM

MEDIA ALERT

***Hilma af Klint: Paintings for the Future* and *R. H. Quaytman: + x, Chapter 34* on View through April 23**

Final Weeks Include Film Screenings, Evening Hours, and Opera Premiere

FINAL WEEKS

Hilma af Klint: Paintings for the Future

Rotunda Levels 1–5

Through April 23

This survey of Hilma af Klint's work is the first major solo exhibition in the United States devoted to the Swedish artist. When af Klint (1862–1944) began creating radically abstract paintings in 1906, they were like little that had been seen before, yet she rarely exhibited these groundbreaking works. More than a century after her daring foray into spiritually derived abstraction, *Paintings for the Future* features more than 170 of af Klint's artworks and offers an opportunity to experience her long-underrecognized artistic achievements in the Guggenheim's rotunda.

Roberta Smith of the *New York Times* called the exhibition “staggering,” and the *New Yorker's* Peter Schjeldahl described af Klint's paintings as “so fresh that they might have been made this morning or tomorrow or decades from now.”

R. H. Quaytman: + x, Chapter 34

Rotunda Level 6

Through April 23

For this exhibition, contemporary artist R. H. Quaytman presents a new group of 28 paintings titled *+ x, Chapter 34*, made to be shown in conjunction with [*Hilma af Klint: Paintings for the Future*](#), the first exhibition devoted to af Klint in the United States since Quaytman organized a survey of her work at New York's P.S.1 Contemporary Art Center in 1989. This “chapter,” as Quaytman's focused groups of paintings are called, continues the artist's ongoing investigation of the factors that enable a painting to generate meaning—including its content, its production, and the physical and social context of its presentation.

Martha Schwendener called the exhibition “a perfect coda to af Klint” in the *New York Times*. In *Art in America*, Nancy Princenthal called Quaytman's new paintings “luminous.”

ALSO ON VIEW

Current exhibitions include the first portion of [Implicit Tensions: Mapplethorpe Now](#), a yearlong exhibition conceived of two sequential parts honoring the groundbreaking work and sustained legacy of Robert Mapplethorpe (1946–1989), one of the most critically acclaimed yet controversial American artists of the late twentieth century. Also on view are [Guggenheim Collection: Brancusi](#), a selection of sculptures from the museum's holdings; and the [Thannhauser Collection](#), showcasing works by artists including Vasily Kandinsky, Henri Matisse, and Pablo Picasso.

EXTENDED HOURS

To celebrate the final days of *Hilma af Klint: Paintings for the Future* and *R. H. Quaytman: + x, Chapter 34*, the Guggenheim will be open 10:30 am–8 pm, Friday, April 19, through Tuesday, April 23. On Saturdays, beginning at 5 pm, the museum hosts Pay What You Wish.

FILM

Beyond the Visible—Hilma af Klint (2018)

Directed by Halina Dyrschka, 93 mins.

Courtesy Ambrosia Film

Tuesday, March 25, 6 pm

Beyond the Visible is the first film about Hilma af Klint. This cinematic investigation of her work reveals an artist who was seeking meaning in life beyond the visible, creating timeless paintings that defy all conventional boundaries and resonate with audiences to this day. The film calls into question the role accorded to women in art history, exploring why af Klint was denied status as a pioneer of modern art, and how she is finally obtaining the recognition she deserves. These special preview screenings are presented in conjunction with the exhibition [Hilma af Klint: Paintings for the Future](#) and on the occasion of Women's History Month.

Screenings take place in the New Media Theater, Level B, and are free with same-day admission. Limited capacity, wristband required. Wristbands available at the admissions desk beginning at 4 pm on the day of the screening and distributed on a first-come, first-served basis. Advance wristbands are not available. For more information, visit guggenheim.org/films.

WORKS & PROCESS AT THE GUGGENHEIM

HILMA by Benjamin Staern and Mira Bartov with Fredrik and Mette af Klint

Monday and Tuesday, April 15 and 16, 7:30 pm

On the occasion of *Hilma af Klint: Paintings for the Future*, see the U.S. premiere of a chamber opera about Swedish artist Hilma af Klint, inspired by her unique body of spiritual works. Mette af Klint plays the enigmatic Hilma, while Fredrik af Klint (a relative of the artist) portrays Rudolf Steiner. Composer Benjamin Staern connects tones and timbres with the colors and shapes of af Klint's abstract works. The chamber opera, directed by librettist Mira Bartov with costumes by Ulrika Lilliehöök, highlights pivotal moments from af Klint's life, and features motion-generated projections of her work and accompaniment by pianist Stefan Lindgren, violinist Victoria Stjerna, and cellist Andreas Lavothe.

\$45, \$40 members. \$10 rush tickets for students under 25 with valid ID are available one hour before performances, based on availability. For tickets and more information, visit worksandprocess.org.

Produced by Mette af Klint in collaboration with Swedish Arts Council, Swedish Performing Arts Agency, and the Swedish Arts Grants Committee.

Exhibition Support

Hilma af Klint: Paintings for the Future is supported by LLWW Foundation, the Juliet Lea Hillman Simonds Foundation, the Helen Frankenthaler Foundation, The Barbro Osher Pro Suecia Foundation, the Robert Lehman Foundation, and The American-Scandinavian Foundation. This exhibition is organized with the cooperation of the Hilma af Klint Foundation, Stockholm.

R. H. Quaytman: + x, Chapter 34 is supported in part by the Solomon R. Guggenheim Museum's International Director's Council.

The Leadership Committee for these exhibitions, chaired by Maire Ehrnrooth and Carl Gustaf Ehrnrooth, Trustee, is gratefully acknowledged for its support, with special thanks to Fotene Demoulas and Tom Coté; Rafaela and Kaj Forsblom; Helena and Per Skarstedt; Johannes Falk; Miguel Abreu Gallery; Galerie Buchholz, Berlin/Cologne/New York; Katherine Farley and Jerry I. Speyer; Barbara Gladstone; Gilberto and Rosa Sandretto; Candace King Weir; and Charlotte Feng Ford.

VISITOR INFORMATION

Admission: Adults \$25, students/seniors (65+) \$18, members and children under 12 free. Learn about Frank Lloyd Wright's landmark building and the Guggenheim's collection and exhibitions at guggenheim.org/audio.

Museum Hours: Open daily from 10 am–5:30 pm, Tuesdays and Saturdays extended hours until 8 pm. On Saturdays, beginning at 5 pm, the museum hosts Pay What You Wish. The Guggenheim will be open until 8 pm, Friday, April 19, through Tuesday, April 23. For general information, call 212 423 3500 or visit guggenheim.org.

For publicity images, visit guggenheim.org/pressimages
Password: presspass

#HilmaafKlint
#RHQuaytman

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FOR ADDITIONAL INFORMATION

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