

GUGGENHEIM

MEDIA ALERT

Guggenheim to Host 2019 Young Collectors Party on April 11

Featuring “Ballet Kink” Interventions in the Rotunda Choreographed by Brendan Fernandes,
with Music by Karsten Sollors

Benefit to support the Young Collectors Council Art Fund

Who: 2019 Young Collectors Council (YCC) Cochairs Noreen K. Ahmad, Alexandra Economou, Anne Huntington, Danny Mapes, and Tiffany Zabłudowicz; event Cochairs Paul Arnold and Wes Gordon, Sophia Cohen, and Sheree Hovsepian; Artist Brendan Fernandes; DJ Karsten Sollors; Guggenheim curators Kyung An, Ylinka Barotto, Lauren Hinkson, Susan Thompson, and Nat Trotman; and YCC collection artists Lucas Blalock, N. Dash, Julia Dault, Daniel Gordon, Javier Gutiérrez, Jennie C. Jones, Baseera Khan, Helen Marten, Ken Okiishi, Adam Pendleton, Amie Siegel, Taryn Simon, Sable Elyse Smith, and Naama Tsabar

What: The 2019 Guggenheim Young Collectors Party will feature performative interventions in the museum’s iconic Frank Lloyd Wright–designed rotunda, choreographed by artist Brendan Fernandes. Conjuring what the artist calls “ballet kink,” Fernandes’s performances, which will be interspersed throughout the evening, explore notions of desire, labor, and power through choreography drawn from classical ballet and modern dance, with a nod to fetish clubs and the Japanese bondage art of *shibari*. Karsten Sollors will provide music, and guests may also enjoy the opportunity to view the exhibition *Implicit Tensions: Mapplethorpe Now*, which honors the groundbreaking work and sustained legacy of artist Robert Mapplethorpe (1946–1989).

The evening will begin with a seated dinner in The Wright for the Young Collectors Council and event cochairs, host committee members, and artists whose work is represented in the Guggenheim collection through acquisitions of the YCC Art Fund. After dinner, guests will celebrate in the rotunda with drinks, dessert, and dancing. Funds raised will benefit the Solomon R. Guggenheim Museum and the YCC Art Fund, which has supported the acquisition of more than 140 works by emerging and established contemporary artists over the last 20 years.

Generous support for the 2019 Young Collectors Party is provided by Land Rover.

When: Thursday, April 11
Private cocktail reception and dinner, 7:30 pm
General admission, 9 pm–midnight

Where: Solomon R. Guggenheim Museum
1071 Fifth Avenue
New York, NY

Tickets: \$200 tickets for members go on sale February 20; \$250 general-admission tickets go on sale February 27. For more information, visit guggenheim.org/yccparty.

About the YCC

The Young Collectors Council (YCC) is a dynamic leadership group for young professionals ages 21–40 who seek to further their understanding of contemporary art and culture. Members connect with artists of our time, prominent collectors, and leading figures in the art world through a series of [programs and events](#) designed by the museum’s curators. An integral part of the YCC is the [Acquisitions Committee](#), which offers YCC members a unique opportunity to meet twice a year to vote on new acquisitions for the museum’s contemporary collection. Over the last 20 years the YCC has supported the acquisition of more than 140 works by emerging artists for the museum.

About Brendan Fernandes

Brendan Fernandes (b. 1979, Nairobi, Kenya; lives and works in Chicago) is an internationally recognized Canadian artist working at the intersection of dance and visual arts. His projects address issues of race, queer culture, and migration, as well as protest and other forms of collective movement, taking on hybrid forms—part ballet, part queer dance hall, part political protest—to create new spaces and new forms of agency, rooted in collaboration and fostering solidarity. Fernandes is a graduate of the Whitney Museum of American Art’s Independent Study Program (2007) and a recipient of a Robert Rauschenberg Foundation Residency Fellowship (2014). In 2010, he was shortlisted for the Sobey Art Award, and he is the recipient of a 2017 Canada Council New Chapters grant. His projects have been shown at the Solomon R. Guggenheim Museum (New York), the Museum of Modern Art (New York), the J. Paul Getty Museum (Los Angeles), the National Gallery of Canada (Ottawa), Monique Meloche Gallery (Chicago), and Musée d’art contemporain de Montréal, among many others. Fernandes is currently a visiting artist and faculty member in the Department of Art Theory and Practice at Northwestern University in Evanston, Illinois.

About the Solomon R. Guggenheim Foundation

The Solomon R. Guggenheim Foundation was established in 1937 and is dedicated to promoting the understanding and appreciation of modern and contemporary art through exhibitions, education programs, research initiatives, and publications. The Guggenheim international constellation of museums includes the Solomon R. Guggenheim Museum, New York; the Peggy Guggenheim Collection, Venice; the Guggenheim Museum Bilbao; and the future Guggenheim Abu Dhabi. In 2019,

the Frank Lloyd Wright–designed Solomon R. Guggenheim Museum celebrates 60 years as an architectural icon and “temple of spirit” where radical art and architecture meet. To learn more about the museum and the Guggenheim’s activities around the world, visit guggenheim.org.

guggenheim.org/social
[#YCCParty](https://twitter.com/YCCParty)

#1552

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For publicity images, visit guggenheim.org/pressimages

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