

GUGGENHEIM

NEWS RELEASE

Extended Holiday Hours at the Guggenheim Museum

(NEW YORK, NY— November 20, 2018)—The Solomon R. Guggenheim Museum will extend its hours until 8 pm during the holiday season, providing an additional opportunity for audiences to experience exhibitions on view, such as the groundbreaking *Hilma af Klint: Paintings for the Future*. From December 26, 2018, to January 6, 2019, the museum will be open every day from 10 am to 8 pm, with the exception of New Year's Day, Tuesday, January 1, when the museum will open at 11 am. On Christmas Eve, Monday, December 24, museum hours will be from 10 am to 4 pm, and the museum will be closed on Christmas Day, Tuesday, December 25. The Guggenheim Store will be open for an additional half hour before and after museum hours. From December 26, 2018, to January 6, 2019, The Wright restaurant will be open from 11 am to 3:30 pm and will open at 11:30 am on Christmas Eve and New Year's Day. For more information, visit guggenheim.org/plan-your-visit.

Visitors to the Guggenheim may also view new paintings by contemporary artist R. H. Quaytman in the exhibition *R. H. Quaytman: + x, Chapter 34*, presented in conjunction with *Hilma af Klint: Paintings for the Future*, as well as modern masterpieces from the Guggenheim's collection in the Thannhauser Collection galleries, and sculptures by Constantin Brancusi on Tower Level 2.

Program highlights offered for the holidays include a concert of new music by acclaimed composer John Zorn on November 29 and 30; the charming children's classic *Peter and the Wolf*, narrated and directed by Isaac Mizrahi, from December 1 to 9; and the festive Works & Process Holiday Concert, featuring a new commission by Sarah Kirkland Snider, with conductor George Steel and the Vox Vocal Ensemble on December 16 and 17 in the rotunda. For tickets and more information, visit guggenheim.org/calendar.

About the Solomon R. Guggenheim Foundation

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. The Guggenheim network that began in the 1970s when the Solomon R. Guggenheim Museum, New York, was joined by the Peggy Guggenheim Collection, Venice, has since expanded to include the Guggenheim Museum Bilbao (opened 1997) and the Guggenheim Abu Dhabi (currently in development). The Guggenheim Foundation continues to forge international collaborations that celebrate contemporary art,

architecture, and design within and beyond the walls of the museum, including the Guggenheim Social Practice initiative, the Guggenheim UBS MAP Global Art Initiative, and The Robert H. N. Ho Family Foundation Chinese Art Initiative. More information about the Solomon R. Guggenheim Foundation can be found at guggenheim.org.

VISITOR INFORMATION

Admission: Adults \$25, students/seniors (65+) \$18, members and children under 12 free. The Guggenheim's free app, available with admission or by download to personal devices, offers an enhanced visitor experience. The app features content on special exhibitions as well as access to more than 1,600 works in the Guggenheim's permanent collection. Additionally, information about the museum's landmark building is available in English, French, German, Italian, and Spanish. Verbal Description guides for select exhibitions are also included for visitors who are blind or have low vision. The Guggenheim app is supported by Bloomberg Philanthropies.

For general information, call 212 423 3500 or visit the museum online at: guggenheim.org or guggenheim.org/social

For publicity images, visit guggenheim.org/pressimages
Password: presspass

#HilmaafKlint
#RHQuaytman

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FOR ADDITIONAL INFORMATION

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