

2018 Summer Family Programs

Welcome to the Guggenheim! This summer we invite you and your family to our special programming, annual summer art camps and workshops, and more. Learn more and register at guggenheim.org/families.

Second Sunday Family Tours

Sundays, June 10, August 12, September 9,
10:30 am–12 pm

On the second Sunday of every month, explore the museum on a family-friendly tour that includes conversation and creative, hands-on gallery activities. Tours are organized around a single theme and highlight artworks on view.

For families with children ages 5 and up.

June 10 Off the Wall
August 12 Friends and Family
September 9 The Right Stuff?

Virtual Reality Tour and Workshop

Sunday, June 24, 10:30 am–1 pm

Discover the ways in which artists use technology to create innovative new works through the immersive art and sound installations in the exhibition *One Hand Clapping*.

For families with children ages 7 and up.

Summer Drawing Series

Sundays, July 15, 22, 29, 10:30 am–12 pm

Join educators and illustrators for tours that encourage families to respond creatively to the building and the art on view.

For families with children ages 7 and up.

July 15 A Whole New Perspective
July 22 Drawing with the Whole Body
July 29 Looking with Lines

Become a Guggenheim Family Member and enjoy these programs for FREE. Learn more and join at the Membership desk or guggenheim.org/join.

GIACOMETTI

Co-organized by

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GIACOMETTI

Giacometti is made possible by

LAVAZZA
TORINO, ITALIA, 1995

Additional support is provided by

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GUGGENHEIM
Sackler Center for Arts Education

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The Solomon R. Guggenheim Foundation thanks the members of the Education Committee for their support.

NYC Cultural Affairs
STAVROS NIARCHOS FOUNDATION

¹ "Tate Modern presents the UK's first major retrospective of Alberto Giacometti for 20 years," <http://www.tate.org.uk/whats-on/tate-modern/exhibition/giacometti>. ² *Alberto Giacometti: A Retrospective Exhibition*, exh. cat. (New York: Praeger; Solomon R. Guggenheim Museum, 1974), 31. ³ "Giacometti: Sculptures, Prints and Drawings from the Maeght Foundation Education Kit," http://archive.artgallery.nsw.gov.au/___data/page/8890/giacometti_ed_kit.pdf.

Cover: Foreground: Alberto Giacometti, *Walking Man I*, 1960. Bronze, 180.5 x 27 x 97 cm. Fondation Giacometti, Paris © 2018 Alberto Giacometti Estate/Licensed by VAGA and ARS, New York, NY. Background: Giacometti working in his Paris studio, 1958. Photo: Ernst Scheidegger © 2018 Stiftung Ernst Scheidegger-Archiv, Zurich

Inside images: Fondation Giacometti, Paris © 2018 Alberto Giacometti Estate/Licensed by VAGA and ARS, New York, NY

I am very interested in art but I am instinctively more interested in truth. . . . The more I work, the more I see differently.¹

—Alberto Giacometti



GIACOMETTI



Family Guide

Use this Family Guide to explore the ways Alberto Giacometti saw things differently through his work.

High Gallery

Walking Man I, 1960

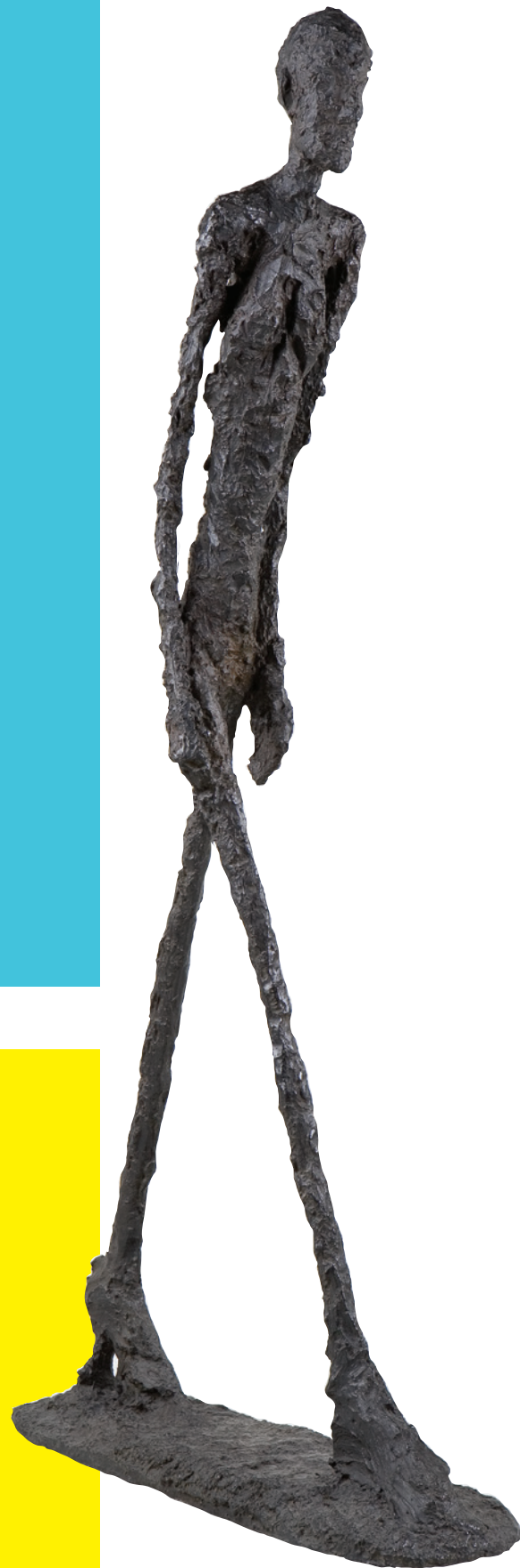
If you were to imagine a sculpture called *Walking Man I*, what would it look like? In what ways is this work different from the one you pictured? What alternative title might you give to Giacometti's sculpture?

Activity: *Action Figures*

How would you show a figure in action? Take turns selecting an action word. Create a pose with your body that shows that action (see if your family can guess it!).

Action Words

Carrying	Digging	Kneeling
Climbing	Flying	Dropping
Lifting	Singing	Sitting
Sweeping	Resting	Pinching
Pulling	Listening	Crawling
Drinking	Giving	Painting
Pushing	Sleeping	Squeezing



Reflection

*The important thing is to create an object which can give the closest sensation to that felt in front of the subject.*³

Select one piece from the exhibition that you believe you will remember most clearly. Create a work of art (for example, a drawing, sculpture, movement, writing, or photograph) that captures the sensation you felt in front of it.

Rotunda Level 6

Rita, 1964–65

Take time to look at this painting. How does Giacometti depict people differently when they are close to him and when they are farther away?



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*In the street people astound and interest me more than any sculpture or painting. Every second the people stream together and go apart, then they approach each other to get closer to one another. They unceasingly form and re-form living compositions in unbelievable complexity.*²

—Alberto Giacometti

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Activity: *Near and Far*

The Guggenheim Museum is a unique building. When walking on the spiraling ramps you can see people very close to you and you can also see people far across the open rotunda space. Take advantage of this people-watching opportunity to draw the people you see!

Choose some people who are close and some who are far away. You'll have to work quickly, since everyone is moving. These drawings are more about showing movement and a first impression than about showing details. Don't worry, your drawings will not look exactly like the people you see.