MOHOLY-NAGY: FUTURE PRESENT
SUMMER 2016 FAMILY PROGRAMS

Saturday Sketching
Saturdays, June 4–Aug 27, 1–4 pm
Families with children of all ages. Get inspired by Frank Lloyd Wright's architectural shapes and spaces and record your perspective through drawing. Materials available at the family activity kiosk.

Second Sunday Family Tours
Sundays, June 12, July 10, Aug 14, 10:30 am–12 pm
Families with children ages 5–12. Explore the Guggenheim's current exhibitions through family-oriented tours that incorporate conversation and creative, hands-on gallery activities. $20 per family (includes admission and tour for two adults and up to four children), $15 members, FREE for Family and Kids Club members. Registration required at guggenheim.org/familyprograms.

June 12: Summer Shape-Up
Discover geometric and organic shapes in the artworks on view at the Guggenheim this summer.

July 10: What's New?
Explore how László Moholy-Nagy embraced new materials and technology throughout his career.

Aug 14: Bird's Eye/Worm's Eye
Learn about how artists explore different perspective by engaging in activities around the building and exploring the exhibitions on view.

Summer Sunday Drawing Series
Sundays, July 17, 24, 31, 10:30 am–12:30 pm
Families with children ages 7 and up. Families participate in an interactive gallery tour of *But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa* and respond to it using various approaches to drawing that encourage a new experience of the works on view. FREE.

Registration required at
guggenheim.org/familyprograms.

Guggenheim FAMILY and KIDS CLUB MEMBERS enjoy these programs for FREE. For more information, visit the Membership desk, Guggenheim Store, guggenheim.org/join, or call 212 423 3535.

This exhibition is organized by the Solomon R. Guggenheim Foundation, the Art Institute of Chicago, and the Los Angeles County Museum of Art.

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[1] Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Ingo F. Walther, and Christiane Fricke, eds., *Art of the 20th Century, Part 1* (Cologne: Taschen, 2000), p. 178.

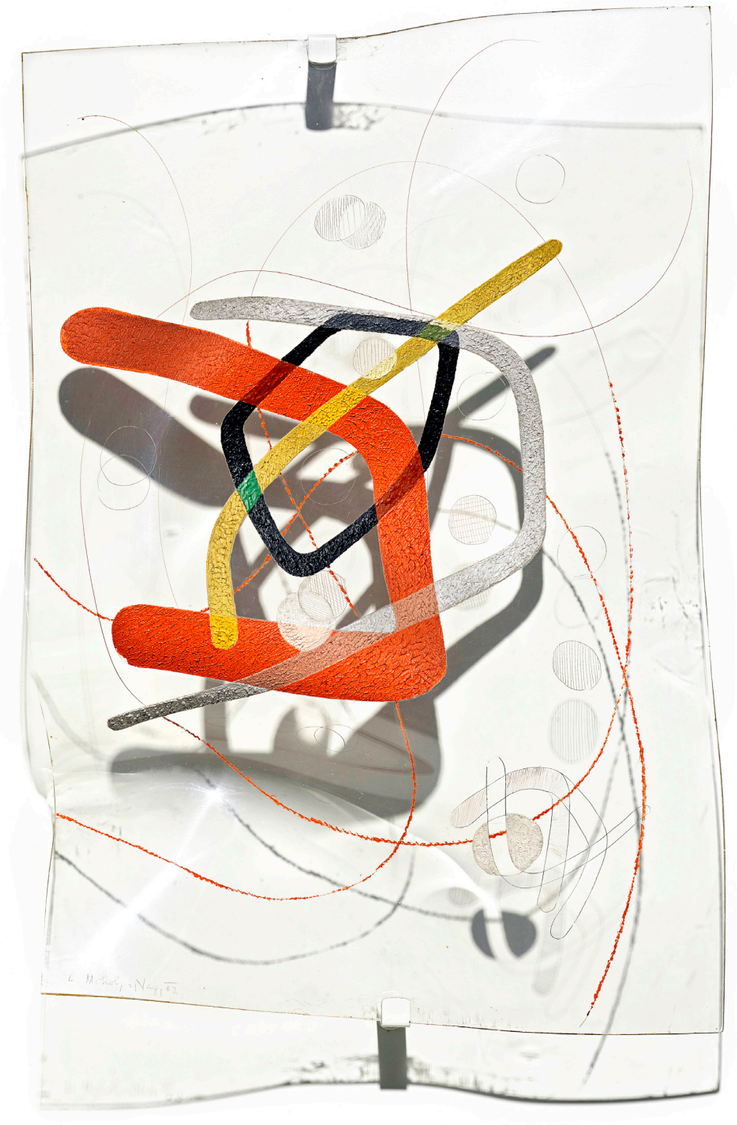
Cover: *B-10 Space Modulator*, 1942. Oil and incised lines on Plexiglas, in original frame, Plexiglas: 42.9 × 29.2 cm; frame: 82.9 × 67.6 cm, Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection 47.1063 © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York
Inside: Artstop 1: *Light Prop for an Electric Stage* (*Lichtrequisit einer elektrischen Bühne*), 1930, Exhibition replica, constructed in 2006, through the courtesy of Hattula Moholy-Nagy, Ann Arbor, Michigan. Metal, plastics, glass, paint, and wood, with electric motor, 151 × 70 × 70 cm . Harvard Art Museums/Busch-Reisinger Museum, Hildegard von Gontard Bequest Fund © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York. Photo: © President and Fellows of Harvard College. | Artstop 2: *Photograph*, before 1929. Gelatin silver print, 38.4 × 28.4 cm. Private collection © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York | *Photograph (Ellen Frank)*, 1929. Gelatin silver print, 37 × 27.7 cm, George Eastman Museum, Rochester, New York, Purchase with funds from Eastman Kodak Company © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York | Artstop 3: *Photogram*, 1926, Gelatin silver photogram, 23.8 x 17.8 cm, Los Angeles County Museum of Art, Ralph M. Parsons Fund © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York. Photo: courtesy Museum Associates/LACMA | Artstop 4: *Photograph (Cat, Seen From Above)*, ca. 1926. Gelatin silver print, 23.4 × 17.5 cm. The Metropolitan Museum of Art, New York, Gift of Emanuel Gerard, 1985 © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York. Photo: © The Metropolitan Museum of Art. Image source: Art Resource, New York | *Once a Chicken, Always a Chicken* (*Huhn bleibt Huhn*), 1925. Photomontage (halftone reproductions, paper, watercolor, and graphite) on paper, 38.1 × 48.3 cm. Collection of Alice Adam, Chicago © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York | Advertisement for Schroeder-Spezial GmbH, Berlin, Kettenläden für gute Herrenkleidung (menswear chain store), ca. 1930. Offset lithograph, 25.5 × 36 cm. Bauhaus-Archiv Berlin © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York | *Papmac*, 1943. Oil and incised lines on Plexiglas, in original frame, Plexiglas: 58.4 × 70.5 cm; frame: 91.1 × 101.9 cm. Private collection © 2016 Hattula Moholy-Nagy/VG Bild-Kunst, Bonn/Artists Rights Society (ARS), New York. Photo: Kristopher McKay © Solomon R. Guggenheim Foundation, New York

GUGGENHEIM SACKLER CENTER for Arts Education

FAMILY ACTIVITY GUIDE

My talent lies in the expression of my life and creative power through light, color and form. As a painter I can convey the essence of life.[1] —László Moholy-Nagy

FUTURE MOHOLY-NAGY PRESENT



László Moholy-Nagy (1895–1946) was an artist who explored a wide variety of mediums, including painting, photography, sculpture, film, collage, printmaking, and design. He even considered light to be a creative medium to be used in making art.

Use this guide to seek out artworks that use light in this exhibition.



High Gallery

Moholy-Nagy was interested in how light could change a space. In the middle of *Room of the Present*, a room that the artist had designed, but never made, there would have been a large box in which was placed a moving apparatus, *Light Prop for an Electric Stage*. This work can be seen by looking inside the box in this gallery. It moves, but only for a few minutes every hour. Is it moving now? When it is activated, light reflections and shadows can be seen on the walls of the box.

ACTIVITY: SHADOW SEARCH

Look around the room for unique shadows. Sketch the shadows you see.

Rotunda Level 4

Moholy-Nagy found a way to make photos without a camera. He called these pictures "photograms." He would place objects on light-sensitive paper, then expose the paper underneath these arrangements to light, resulting in images in shades of white, gray, and black on a dark background.



ACTIVITY: CAMERALESS CREATING

Look closely at the artwork. What objects do you think the artist used to create this photogram? (Remember not to get too close to the art!).

List the objects. Discuss how they might have been placed on the paper.

FROM THE ARTIST *The true artist is the grindstone of the senses; he sharpens eye, mind, and feeling; he interprets ideas and concepts through his own media.* —Moholy-Nagy, *Vision in Motion*, 1947





Rotunda Level 4

Take a moment to observe the black-and-white photographs on this level.

Do these photographs remind you of any that you may have seen before, or even taken yourself? Today, we see photos everywhere taken from various vantage points and from interesting perspectives. When the artist took these, they were the first of their kind.

Where might the artist have been standing when he took these photographs? What is closest to the camera? What is farthest away?

VIEWFINDER: What an artist looks through to compose a picture.

ACTIVITY: SNAPSHOT SCENARIOS

Using an adult's phone, take a picture of a person in your group or an interesting location in the museum from a unique perspective.

TAG IT!

With your guardian's permission, share your photo on social media using the hashtags **#Guggenheim** and **#MoholyNagy**.

Rotunda Levels 4–6

Animals often show up in Moholy-Nagy's artworks!

PAPMAC: An old-fashioned Hungarian word for "caterpillar."

ACTIVITY: FIND THE ANIMAL!

As you walk, keep your eyes open for creatures. Check the boxes under the images below when you find the animals. Can you spot any others?





