

# PRESS RELEASE

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**For Release**

IMMEDIATE

## GUGGENHEIM INTERNATIONAL EXHIBITION 1967: SCULPTURE FROM TWENTY NATIONS

Harry F. Guggenheim, President of the Foundation which operates The Solomon R. Guggenheim Museum, announced today that the GUGGENHEIM INTERNATIONAL EXHIBITION 1967: Sculpture From Twenty Nations will be presented at the Museum from October 20, 1967 to February 4, 1968. The Guggenheim Internationals, which have been held at the Museum since 1956, are selective surveys of outstanding achievements in contemporary art gathered from accessible sources throughout the world. The current show, which will fill the entire Museum, is the first to be devoted entirely to sculpture and will include over 100 works of the 1960's by 80 artists from 20 nations.

Commenting on the occasion, Mr. Guggenheim stated: "The hopes for the Exhibitions have been from the outset that they would be significant in the field of art and also would be an important manifestation of international good will. The methods and rules for the Guggenheim Internationals have been modified over the years as we have sought constantly to find a formula that would achieve these objectives as nearly as possible."

The Museum's Director, Thomas M. Messer, who has staged the exhibition, disclosed that the current show departs from previous presentations in two respects: "We have abandoned our earlier practice of adhering to a rigid system of national quotas in the selections, and have substituted purchase awards for the originally established prize structure."

The exhibition is limited to work conceived and executed since 1960. Within this time span all artists were considered eligible and invitations were extended without regard to age or style. The exhibition sequence does, however, take into account the obvious differences in creative sensibilities from one generation to another and follows a chronological pattern. In this connection, Mr. Messer points out that "each generation reflects very different presuppositions and expresses ideals and aspirations that are not easily equated within a single standard."

In the selection and gathering of the sculptures for the GUGGENHEIM INTERNATIONAL EXHIBITION 1967, Mr. Messer depended upon Edward F. Fry for extensive preparatory work. As Curator of the exhibition, Mr. Fry devoted three years of study to recent developments in modern sculpture, a reconnaissance which took him around the world and involved him in consultations with collectors, artists, dealers and museum officials in the many countries he visited.

After its showing at the Guggenheim Museum, the exhibition will travel during the spring and summer months of 1968 to the National Gallery of Canada in Ottawa, the Art Gallery of Ontario in Toronto, and the Montreal Museum of Fine Arts. The catalogue accompanying the show illustrates all works in the exhibition through reproductions in color and in black and white. In addition to a preface by Mr. Messer and an introductory text by Mr. Fry, the publication contains fully documented entries of individual sculptures, artist biographies, a bibliography of sculpture in the 1960's and a cross index relating the participants according to birthdate and nationality.

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GUGGENHEIM INTERNATIONAL EXHIBITION 1967

Sculpture From Twenty Nations

PARTICIPATING ARTISTS

Agostini, Peter	Giacometti, Alberto
Armitage, Kenneth	Haese, Günter
Arp, Jean	Hepworth, Barbara
Bell, Larry	Hoflehner, Rudolf
Ben-Schmuel, Daniel	Horiuti, Masakazu
Bill, Max	Ipousteguy, Jean
Bladen, Ronald	Jacobsen, Robert
Bury, Pol	Jarnuskiewicz, Jerzy
Calder, Alexander	Judd, Donald
Caro, Anthony	Kelly, Ellsworth
Cascella, Andrea	Kemeny, Zoltan
Cesar (Baldaccini)	Kiesler, Frederick
Chamberlain, John	King, Philip
Chillida, Eduardo	Kolibal, Stanislav
Colla, Ettore	Kowalski, Piotr
Consagra, Pietro	Krasinski, Edward
Couzijn, Wessel	Lenk, Kaspar-Thomas
D'Haese, Roël	Lipchitz, Jacques
Di Suvero, Mark	Luginbühl, Bernard
Diller, Burgoyne	Malich, Karel
Etienne-Martin	Manzù, Giacomo
Fontana, Lucio	Marini, Marino
Fukushima, Noriyasu	McCracken, John

Meadmore, Clement

Miyawaki, Aiko

Moore, Henry

Morris, Robert

Müller, Robert

Murray, Robert

Negret, Edgar

Nevelson, Louise

Noguchi, Isamu

Oldenburg, Claes

Paolozzi, Eduardo

Pfahler, Georg Karl

Picasso, Pablo

Richter, Vjenceslav

Rickey, George

Sakaki, Ken

Segal, George

Serrano, Pablo

Shinoda, Morio

Smith, Anthony

Smith, David

Stankiewicz, Richard

Tinguely, Jean

Tovish, Harold

Trova, Ernest

Trsar, Drago

Tucker, William

Turnbull, William

Wotruba, Fritz

Yamaguchi, Katsuhiko

Yuhara, Kazuo