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First selections for the Guggenheim International Award were announced today by Harry F. Guggenheim, Chairman of the Board of Trustees of The Solomon R. Guggenheim Foundation. They include 19 winners of National and Continental prizes of \$1,000 each and 95 candidate paintings for the Guggenheim International Award of \$10,000, which is to be judged at the Musée d'Art Moderne in Paris, November 27, 1956.

The Award was established this year. One of its prime purposes is to stimulate public interest in art in as many parts of the world as possible.

Each of the National Section and Continental Section Juries voted a prize of \$1,000 to their choice among the paintings submitted for their consideration. Each Jury may also choose four additional paintings to be submitted with the prize-winning picture in the competition for the International Award. The five paintings may be works of five different artists or five works of one artist - at the Juries' discretion. The International Award winner need not necessarily be a winner in the National competitions.

The winners of the National and Continental Prizes are: Herbert Boeckl, Austria; René Magritte, Belgium; Candido Portinari, Brazil; William Ronald, Canada; Alejandro Obregón, Colombia; Jens Søndergaard, Denmark; Mohammad Hamed Eweis, Egypt; Marcel Gromaire, France; Georges Bouzianis, Greece; Emilio Vedova, Italy; Kazu Wakita, Japan; Corneille, Netherlands; Jan Cybis, Poland; Walter Bodmer, Switzerland; John Bratby, United Kingdom; Mark Tobey,

United States; Petar Lubarda, Yugoslavia; Hans Hartung, Europe and Africa; Emilio Pettoruti, North and South America.

The candidate paintings for the Guggenheim International Award of \$10,000 are by the following artists, some of whom have more than one painting entered:

Austria: Herbert Boeckl.

Belgium: René Magritte, Pierre Alechinsky, Jan Cox, Roger Dudant, Antoine Mortier.

Brazil: Candido Portinari, F. Fernandez Saldanha, Iberê Camargo, Ado Malagoli, Milton Dacosta.

Canada: William Ronald, Paul Emile Borduas, Jean-Paul Riopelle, Takao Tanabe, Gordon Smith.

Colombia: Alejandro Obregón, Enrique Grau, Jorge Elias Triana, Ignacio Gomez Jaramillo, Manuel Hernandez Gomez.

Denmark: Jens Søndergaard, Knud Agger, Poul Bjørklund, Carl-Henning Petersen, Richard Mortensen.

Egypt: Mohammad Hamed Eweis, Mohammad Ezz-el-Din Hammouda, Mme. Zeinab Abdel-Hamid, Ahmad Lutfi, Mme. Effat Nagi.

France: Marcel Gromaire, André Beaudin, Jean Bazaine, François Desnoyer, Roger Chastel.

Greece: Georges Bouzianis, Alexandre Contopoulos, Jean Tsarouchis.

Italy: Emilio Vedova, Renato Guttuso, Francesco Menzio, Ennio Morlotti, Mauro Reggiani.

Japan: Kazu Wakita, Kinosuke Ebihara, Heihachiro Fukuda, Seison Maeda.

Netherlands: Corneille, Jef Diederer, Frisco Ten Holt.

Poland: Jan Cybis, Maria Jarema.

Switzerland: Walter Bodmer.

United Kingdom: John Bratby, Alan Davie, Peter Kinley, Ben Nicholson, Philip Sutton.

United States: Mark Tobey, Charles Burchfield, Stuart Davis, Willem de Kooning, Jack Levine.

Yugoslavia: Petar Lubarda, Krsto Hegedusic, Stane Kregar, Pedja Milosavljević, Gabrijel Stupica.

Europe and Africa: Hans Hartung, Maria Helena Vieira da Silva, Hans Werdehausen, Calligaris, Vanheerden.

North and South America: Emilio Pettoruti, Amelia Pelaez, Roberto Matta, Rufino Tamayo, Mario Carreno.

Members of the International Jury who will judge the paintings and choose the recipient of the \$10,000 award are Georges Salles, Director of the Museums of France and President of the International Council of Museums; Paul Fierens, Director of Royal Museums of Belgium and President of the International Association of Art Critics; and Marko Celebonović, Yugoslav painter and President of the Yugoslavia Section of the International Association of Plastic Arts.

The International Council of Museums, the International Association of Art Critics, and the International Association of Plastic Arts co-operated with the Foundation in organizing the preliminary collection of paintings and setting up the Juries to judge them. These are the leading international representative organizations of art museum directors, art critics, and artists.

When he announced the creation of the awards, Mr. Guggenheim said:  
"There are many art prizes offered throughout the world at present under

limiting conditions. Our objective, however, is major painting awards carrying with them preeminent national and international prestige.

"We of the Foundation hope that the award will not only be significant in the field of art but will also be an important manifestation of international good will."

Every two years a similar International Award will be made and it is hoped that an even wider group of international candidates will be included in the 1958 selection.

The Solomon R. Guggenheim Foundation was organized in 1937 by the late Solomon R. Guggenheim under the education law of the State of New York. It was established "for the promotion and encouragement of art and education in art and the enlightenment of the public, especially in the field of art."

The Foundation operates the Solomon R. Guggenheim Museum at 1071 Fifth Avenue between 88th and 89th Streets in New York City; where a new museum building, designed by Frank Lloyd Wright, is now under construction.