

PRESS RELEASE

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Gordon B. Washburn, Director of Fine Arts of the Carnegie Institute, Pittsburgh, Pa., will hang the paintings in the Guggenheim International Awards Exhibition, 1960, scheduled to open in the Guggenheim Museum Tuesday, November 1, Harry F. Guggenheim announced today.

The new show will feature the 1960 winner of the \$10,000 Guggenheim International Award and the recipients of 27 preliminary awards of \$1,000 each, together with other candidate paintings.

Mr. Guggenheim, President of The Solomon R. Guggenheim Foundation which operates the Museum, said, "The Board of Trustees and I are most appreciative that a man of Mr. Washburn's wide experience and talents has agreed to serve as Guest Director for this show and will design and hang it for us in the absence of a regular Director."

The Foundation has not yet appointed a Director to replace James Johnson Sweeney, who resigned the post on August 15.

Mr. Washburn has been director of the Department of Fine Arts of the Carnegie Institute in Pittsburgh since 1950. He was Director of the Albright Art Gallery in Buffalo from 1931 to 1942 and of the Museum of Art of the Rhode Island School of Design at Providence from 1942 through 1949.

Installation of the new show, Mr. Guggenheim said, will make it necessary to close the Museum to the public for an 11-day period beginning Friday, October 21. It will reopen Tuesday, November 1.

The Guggenheim International Awards were established by The Solomon R. Guggenheim Foundation in 1956 and are presented every two years as part of its overall effort for the "promotion and encouragement of art and education in art and the enlightenment of the public, especially in the field of art."

Administered in cooperation with the International Council of Museums, (ICOM), the International Association of Art Critics, (IAAC), and the International Association of Plastic Arts, (IAPA), the awards program provides for a series of \$1,000 "National" grants to paintings chosen by three-man juries in the countries in which each of these organizations is represented. An additional \$1,000 Extra-National grant for a work painted by an artist from an area not represented by all three cooperating organizations is also awarded.

The National and Extra-National Award recipients and four other candidate paintings from each section are considered for the \$10,000 International Award. The International Winner need not have received a preliminary award to be eligible.

(List of preliminary award winners for 1960 attached.)

The 1960 International Award Jury - W.J.H.B. Sandberg, Director, Municipal Museums, Amsterdam, The Netherlands, representing the ICOM, Pierre Courthion of Switzerland, representing IAAC, and Nobuya Abe of Tokyo, representing the IAPA - will meet at the Museum beginning October 14th, Mr. Guggenheim said, to select the \$10,000 recipient. The name of the winning painting, and the Honorable Mentions, if any, will be announced during the week of October 24th.

Previous winners of the International Award were:

1956 - "August, 1956 (Val D'Orcia)" by Ben Nicholson, St. Ives, Cornwall, England, and

1958 - "Night and Day," ceramic mural by the Catalan artist, Joan Miro.

In each case the presentation was made by President Eisenhower at the White House, Washington, D. C.

LIST OF WINNERS OF \$1,000 NATIONAL AND EXTRA-NATIONAL
AWARDS IN GUGGENHEIM INTERNATIONAL AWARDS -- 1960.

<u>ARGENTINA</u>	Peinture by José Antonio Fernández-Muro.
<u>AUSTRIA</u>	Richard, Margery and John Davis by Oskar Kokoschka.
<u>BELGIUM</u>	Les Cinq Frères by Paul Maas.
<u>BRAZIL</u>	Les Episodes III by Maria Leontina.
<u>CANADA</u>	L'Étoile Noire by Paul-Emile Borduas (deceased).
<u>CHILE</u>	Peinture by Emilio Hermansen.
<u>COLOMBIA</u>	Arzodiabolo Maquia by Fernando Botero.
<u>CZECHOSLOVAKIA</u>	The City by Karel Souček.
<u>DENMARK</u>	Blue Picture by Aage Vogel-Jørgensen.
<u>EGYPT</u>	Coqs en Furie by Salah Abdel Kérim and Attente by Salah Taher, two winners.
<u>FRANCE</u>	Maternité by Léopold Survage.
<u>GERMANY</u>	Yellow and Purple by Ernst Wilhelm Nay.
<u>GREECE</u>	Ombres et Lumières by Spyros Vassiliou.
<u>IRELAND</u>	Bog Grasses by Patrick Scott.
<u>ITALY</u>	L'Île du Lis by Afro (Afro Basaldella).
<u>JAPAN</u>	Work R by Yoshishige Saitô.
<u>THE NETHERLANDS</u>	Femme avec Autruche by Karel Appel.
<u>POLAND</u>	Nu by Eugeniusz Eibisch.
<u>SPAIN</u>	Lolita by Antonio Saura.
<u>SWEDEN</u>	Birds in the Top of the Trees by Mrs. Siri Derkert.
<u>SWITZERLAND</u>	Portrait of Monsieur Blum by Varlin (Willy Guggenheim).
<u>TURKEY</u>	La Mosquée de Sultan-Ahmet by Zeki Faik Izer.
<u>UNION OF SOUTH AFRICA</u>	Intrigue by Irma Stern.
<u>UNITED KINGDOM</u>	Figures and Objects in a Room by Jack Smith.
<u>UNITED STATES</u>	Premiere by Stuart Davis.
<u>YUGOSLAVIA</u>	Atelier by Gabrijel Stupica.
<u>EXTRA NATIONAL</u>	Woman in Grey by Rufino Tamayo.