

# PRESS RELEASE

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***For Release***

January 14th, 1964

Harry F. Guggenheim, President of The Solomon R. Guggenheim Foundation, announced today that ALBERTO GIACOMETTI has been adjudged the winner of the 1964 Guggenheim International Award of \$10,000 and that Asger Jorn, Wifredo Lam, Robert Motherwell, Antoni Tapies and Victor de Vasarely were winners of the \$2,500 prizes.

Alberto Giacometti, 62-year-old painter from Switzerland, today became the fourth winner of the Guggenheim International Award, succeeding Ben Nicholson, Joan Miró and Karel Appel who received the same prize in 1956, 1958 and 1960 respectively.

Asger Jorn, 50-year-old artist from Denmark; Wifredo Lam, 62-year-old artist from Cuba; Robert Motherwell, 49-year-old artist from the United States; Antoni Tapies, 40-year-old artist from Spain; and Victor de Vasarely, 56-year-old Hungarian-born artist from France each was awarded \$2,500.

A total of \$22,500 in cash prizes was offered by The Solomon R. Guggenheim Foundation in 1964, a sum which includes the highest single art award in the United States today.

Giacometti and the recipients of the accompanying awards were selected from among 78 painters whose works are on view at the Guggenheim Museum until March 29, 1964. The international jury making the Awards consisted of Professor Werner Haftmann, well-known historian of modern art; Dr. Arnold Rüdlinger, director of the Kunsthalle in Basel, Switzerland; and Hans Hofmann of New York, a senior painter of world-wide reputation.

ALBERTO GIACOMETTI:

Born in Stampa, Switzerland in 1901. Studied with his father, Giovanni Giacometti, to 1915; 1919, School of Arts and Crafts, Geneva; 1922, with Archipenko, Paris; 1922-24, Académie de la Grande Chaumière under Bourdelle. 1930-32, member Surrealist group. One-man exhibition Galerie Pierre Colle, Paris, 1932; Galerie Krugier, Geneva, 1963. Resident Paris.

ASGER JORN:

Born Jutland, Denmark, 1914. Worked with Léger, Le Corbusier, Paris, 1936-37. Founding member Cobra group, 1948-51; later International Movement for a Bauhaus Imaginist. 1948, first one-man exhibition Galerie Breteau, Paris. 1962, first one-man exhibition in United States, Lefebvre Gallery, New York. Resident Paris.

WIFREDO LAM:

Born 1902 Sagua La Grande, Cuba. Studied in Havana, Madrid, Barcelona. First one-man exhibition 1932, Spain. To Paris, 1938. Most recent one-man show, Albert Loeb Gallery, New York, 1962. Resident Albisola Mare, Italy.

ROBERT MOTHERWELL:

Born 1915, Aberdeen, Washington. Otis Art Institute, Los Angeles, 1926-27; California School of Fine Arts, San Francisco, 1932; Stanford University, (B.A. in Philosophy), 1936; Harvard University Graduate School, 1937-38; University of Grenoble, France, 1939; Columbia University, 1940. First one-man exhibition, Art of this Century, New York, 1944. Most recent exhibition, Smith College Museum of Art, Northampton, Massachusetts, 1963. Resident New York City.

ANTONI TAPIES:

Born 1923, Barcelona, Spain. Founding member, group and review Dau al Set, 1948. First one-man exhibition, 1950, Galerias Layetanas, Barcelona. Recent one-man exhibition circulating to Museo de Bellas Artes, Caracas; Phoenix Art Center; Pasadena Art Museum; Felix Landau Gallery, Los Angeles, 1962-63. Resident Barcelona.

VICTOR DE VASARELY:

Born 1908, Pecs, Hungary. Studied Bauhaus, Budapest, 1930. First one-man exhibition, Kovacs Akos Gallery, Budapest. To Paris, 1930. One-man exhibitions, Galerie Denise René, since 1944. Most recent one-man show Musée des Arts Décoratifs, Paris, 1963. Resident Paris.

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