

PRESS RELEASE

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For the \$10,000 prize in the Guggenheim International Award 1960, the International Jury has selected the painting, Woman with Ostrich, by the Dutch artist, Karel Appel, Harry F. Guggenheim, President of The Solomon R. Guggenheim Foundation, announced today.

In addition, the Jury awarded Honorable Mentions to Work R, by Yoshishige Saitô; and 1960 New Year Wall : Night, by Franz Kline.

A special Honorable Mention for the highest balanced quality throughout five candidate pictures of a sectional group was awarded to Canada.

In announcing the winning paintings, Mr. Guggenheim said: "The International and National art awards have demonstrated great potential for the stimulation of interest in contemporary painting. We feel that the opportunity is present for widening the scope of interest in these awards, and for encouraging, by ever better means, the search for great contemporary art in all parts of the world and in whatsoever form it may be created."

Winners of the International Award of \$10,000, the 27 preliminary awards of \$1,000 each and as many as possible of the other candidate pictures will be displayed in the Guggenheim Museum, 1071 Fifth Avenue, beginning November 1.

Gordon B. Washburn, Director of Fine Arts of the Carnegie Institute since 1950, will serve as Guest Director and will install the exhibition. No Museum Director has yet been appointed to replace James Johnson Sweeney, who resigned August 15.

The biennial Guggenheim International Award was established in 1956 when August, 1956 (Val D'Orcia) by Ben Nicholson, St. Ives, Cornwall, England, was selected as the winner. In 1958 Night and Day, a ceramic mural by the Catalan artist, Joan Miró, was selected as winner of the 1958 Award.

President Eisenhower presented the awards to Mr. Nicholson and Mr. Miró at the White House.

Administered in cooperation with the International Council of Museums, (ICOM), the International Association of Art Critics, (IAAC), and the International Association of Plastic Arts, (IAPA), the awards program provides for a series of \$1,000 National grants to paintings chosen by three-man juries in the countries in which each organization is represented.

An additional \$1,000 Extra National grant is also awarded for a work painted by an artist from any area in which all three cooperating organizations do not have representation.

National and Extra National Award recipients and four other candidate paintings from each section are considered for the \$10,000 International Award. The international winner need not receive a preliminary award to be eligible.

Members of the International Jury who judged the paintings are W.J.H.B. Sandberg, Director, Municipal Museums, Amsterdam, The Netherlands; Pierre Courthion, of Switzerland; and Nobuya Abe, of Tokyo.

The following biographical information about the winners and international judges has been prepared by Dr. Louise Averill Svendsen, the Museum's Curator of Education.

Karel Appel, born in Amsterdam in 1921, now lives in Paris. He studied at The Royal Academy of Fine Arts in Amsterdam from 1940 to 1943. Between 1949 and 1953 he traveled in Belgium, France, Scandinavia, Germany, Italy and Switzerland. He visited the United States for the second time this year.

He has exhibited regularly in Europe and the United States and was represented in the Pittsburgh International, 1952, 1955, 1958; in the São Paulo Bienal, 1953; and Venice Biennale, 1954, where he received the UNESCO Prize.

He was a candidate artist in the Guggenheim International Award 1958. Appel has executed murals for the City Hall and Stedelijk Museum in Amsterdam; the J.J.P. Oud New School of Architecture, The Hague; and UNESCO Headquarters, Paris. He has also designed a stained-glass window in the church at Geleen, The Netherlands.

Yoshishige Saitō was born in 1905 in Tokyo and studied there at the Surugadai Art School. He has participated in many international exhibitions, including the São Paulo Bienal, 1959; Premio Lissone, Milan, 1959; and Venice

Biennale, 1960. Saitô has received prizes from the Tokyo Biennial, 1957, 1959, and the Contemporary Japanese Art Exhibition, Tokyo, 1959, 1960 (Grand Prize). He lives in Japan.

Franz Kline was born in 1910 in Wilkes-Barre, Pennsylvania. He studied at Girard College, Philadelphia, Boston University and Heatherley's School, England. In 1938 he came to New York where he now lives. His work has been shown in many international exhibitions including the Pittsburgh International, 1952, 1956, 1958; São Paulo Bienal, 1957; Venice Biennial, 1956, 1960; II. Documenta, Kassel, 1959.

The Canadian Section group is comprised of works of Paul-Emile Borduas (deceased February 12, 1960), Edmund Alleyn, Léon Bellefleur, Jean Paul Riopelle and Harold Town.

Dr. William Sandberg, International Juror representing the International Council of Museums (ICOM), was born in Amersfoort, The Netherlands in 1897. From 1928 to 1938 he was a designer; from 1938 to 1943 he acted as assistant director of Municipal Museums of Amsterdam. Since 1945 he has acted as Director of the Municipal Museums of Amsterdam. He lives in Amsterdam.

Pierre Courthion, International Juror representing the International Association of Art Critics (IAAC), was born in Geneva, Switzerland. He was educated in that country at the Collège Maria-Hilf, Schwyz; University of Geneva; École des Beaux-Arts, Geneva; and in France at the École des Beaux-Arts and École du Louvre. He has held positions as Director of La Fondation Suisse dans la Cité Universitaire de Paris and as an archaeologist of Valais, Switzerland. He is Vice President of the International Association of Art Critics.

Nobuya Abe, International Juror representing the International Association of Plastic Arts (IAPA), was born in 1913, in Niigata Prefecture in Northern Japan. He is a self-taught painter. He was represented in the Pittsburgh International, 1951; São Paulo Bienal, 1952; International Watercolor Exhibition, Brooklyn Museum, New York, 1955.

Photographs of the winning pictures and all pictures awarded honorable mention are available at the Museum.