

# PRESS RELEASE

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**For Release**

IMMEDIATE

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The recipient of the \$10,000 1960 Guggenheim International Award for painting, winners of 27 preliminary awards of \$1,000 each and many of the other candidate pictures will be included in the International Awards Exhibition to be held in the Guggenheim Museum, 1071 Fifth Avenue, it was announced today by Harry F. Guggenheim, President of The Solomon R. Guggenheim Foundation.

The Museum, Mr. Guggenheim said, will remain open while the current exhibition, BEFORE PICASSO; AFTER MIRO is removed and the new one installed. It originally had been planned to close the Museum between exhibitions, Mr. Guggenheim said, but this has been found unnecessary.

Gordon B. Washburn, Director of Fine Arts of the Carnegie Institute since 1950, will serve as Guest Director and will install the exhibition which is expected to run into 1961. No Museum Director has yet been appointed to replace James Johnson Sweeney, who resigned August 15.

Mr. Washburn was Director of the Albright Art Gallery in Buffalo from 1931 to 1942 and Director of the Museum of Art of the Rhode Island School of Design at Providence, R. I., from 1942 through 1949. He is a member of Phi Beta Kappa and a Chevalier of the Legion of Honor, 1952.

The biennial Guggenheim International Award was established in 1956 when "August, 1956 (Val D'Orcia)" by Ben Nicholson, St. Ives, Cornwall, England, was selected as the winner. In 1958 "Night and Day", a ceramic mural by the Catalan artist, Joan Miro, was selected as winner of the 1958 Award.

President Eisenhower presented the awards to Mr. Nicholson and Mr. Miro at the White House.

Administered in cooperation with the International Council of Museums, (ICOM), the International Association of Art Critics, (IAAC), and the International Association of Plastic Arts, (IAPA), the awards program provides for a series of

\$1,000 National grants to paintings chosen by three-man juries in the countries in which each organization is represented.

An additional \$1,000 Extra-National grant is also awarded for a work painted by an artist from any area in which all three cooperating organizations do not have representation.

National and Extra-National Award recipients and four other candidate paintings from each section are considered for the \$10,000 International Award. The international winner need not receive a preliminary award to be eligible.

The 1960 International Award Jury is composed of W.J.H.B. Sandberg, Director, Municipal Museums, Amsterdam, The Netherlands, representing the ICOM; Pierre Courthion of Switzerland, representing IAAC; and Nobuya Abe of Tokyo, representing the IAPA.

A list of the preliminary award winners for 1960 is attached.

LIST OF WINNERS OF \$1,000 NATIONAL AND EXTRA-NATIONAL  
AWARDS IN GUGGENHEIM INTERNATIONAL AWARDS - 1960.

<u>ARGENTINA</u>	Peinture by José Antonio Fernández-Muro.
<u>AUSTRIA</u>	Richard, Margery and John Davis by Oskar Kokoschka.
<u>BELGIUM</u>	Les Cinq Frères by Paul Maas.
<u>BRAZIL</u>	Les Episodes III by Maria Leontina.
<u>CANADA</u>	L'Étoile Noire by Paul-Emile Borduas (deceased).
<u>CHILE</u>	Peinture by Emilio Hermansen.
<u>COLOMBIA</u>	Arzodiabolo Maquia by Fernando Botero.
<u>CZECHOSLOVAKIA</u>	The City by Karel Souček.
<u>DENMARK</u>	Blue Picture by Aage Vogel-Jørgensen.
<u>EGYPT</u>	Coqs en Furie by Salah Abdel Kérim and Attente by Salah Taher, two winners.
<u>FRANCE</u>	Maternité by Léopold Survage.
<u>GERMANY</u>	Yellow and Purple by Ernst Wilhelm Nay.
<u>GREECE</u>	Ombres et Lumières by Spyros Vassiliou.
<u>IRELAND</u>	Bog Grasses by Patrick Scott.
<u>ITALY</u>	L'Île du Lis by Afro (Afro Basaldella).
<u>JAPAN</u>	Work R by Yoshishige Saitô.
<u>THE NETHERLANDS</u>	Femme avec Autruche by Karel Appel.
<u>POLAND</u>	Nu by Eugeniusz Eibisch.
<u>SPAIN</u>	Lolita by Antonio Saura.
<u>SWEDEN</u>	Birds in the Top of the Trees by Mrs. Siri Derkert.
<u>SWITZERLAND</u>	Portrait of Monsieur Blum by Varlin (Willy Guggenheim).
<u>TURKEY</u>	La Mosquée de Sultan-Ahmet by Zeki Faik Izer.
<u>UNION OF SOUTH AFRICA</u>	Intrigue by Irma Stern.
<u>UNITED KINGDOM</u>	Figures and Objects in a Room by Jack Smith.
<u>UNITED STATES</u>	Premiere by Stuart Davis.
<u>YUGOSLAVIA</u>	Atelier by Gabrijel Stupica.
<u>EXTRA-NATIONAL</u>	Woman in Grey by Rufino Tamayo.