

G u g g e n h e i m I n t e r n a t i o n a l A w a r d

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B I O G R A P H I E S

INTERNATIONAL AWARD WINNER

Joan Miró was born in Montroig, near Barcelona, in 1893. He now lives in Palma, Majorca. Studied at Academy of Fine Arts, Barcelona, 1917. Went to Paris and met Picasso, 1919. First visit to the United States, 1947. First exhibition in Barcelona, 1918. 1922 included in the International Dada exhibit; 1925 in the first Surrealist group exhibition. First comprehensive American exhibition, Museum of Modern Art, 1941. Has designed for the theatre and executed many murals; 1925 did designs for Diaghilev Ballet with Max Ernst; 1931 costumes and décor for the Ballet Russe de Monte Carlo. Murals include: Spanish Pavilion, World's Fair in Paris, 1937; Terrace Plaza Hotel, Cincinnati, 1947. For the past three years has been working principally in ceramics in collaboration with the artisan Joseph Llorens Artigas. Their large ceramic Portico is in the Collection of The Solomon R. Guggenheim Museum.

HONORABLE MENTION

Minoru Kawabata was born in 1911 in Tokyo where he now lives. Studied at Tokyo Fine Arts College. Lived in Italy and France, 1939-41. Member of Shinseisaku-kyokai Society. He is a professor at the Tama Art School. Awarded a prize at Japan International Art Exhibition, 1957. Included in São Paulo Bienal, 1951, 1957; Salon de Mai, Paris, 1952. His work was shown at the Brooklyn Museum in 1955.

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HONORABLE MENTION

Edouard Pignon born, 1905, Marles-les-Mines (Pas-de-Calais), France. Paris, 1927. Studied with painter Auclair, 1928; and sculptors Wlerick and Arnold, 1930-34. Has exhibited extensively in France and throughout Europe since 1937. Work shown at São Paulo Bienal, 1951 (prize for painting). Lives in Paris.

Jean Paul Riopelle born, 1923, Montreal, of French and Spanish ancestry. 1946, Paris where he now lives. (Was first engineer and then an interior decorator before he began to paint seriously.) Has traveled in Europe and the United States. Exhibits regularly in both. Included in São Paulo Bienal, 1951, 1955; Venice Biennale, 1954; also in The Solomon R. Guggenheim Museum's exhibition Younger European Painters, 1953-54. Candidate, Canadian Section, Guggenheim International Award 1956.

Maria Helena Vieira da Silva, born in Lisbon, Portugal, 1908, went to Paris in 1928 to study under Bourdelle and Despiau, Friesz and Léger. She also studied engraving with Stanley William Hayter. After marrying the painter, Arpad Szenes, in 1930 and traveling in Europe, she settled in Rio de Janeiro in 1939. Since 1947 she has lived in Paris, exhibiting at the Venice Biennale, 1950, 1954; São Paulo Bienal, 1953; Carnegie International, 1952, 1955.

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SPECIAL HONORABLE MENTION: CANDIDATE GROUPS: -

CANADA

* Jack Leonard Shadbolt was born in 1909 in Shoeburyness, England, and lives in Vancouver, British Columbia. Educated in Vancouver. Studied art with Euston Road Group, London; André Lhote, Paris; at Art Students League, New York. Head of Drawing and Painting Section, Vancouver School of Art. Represented frequently in Canadian traveling exhibitions. Exhibited at São Paulo Bienal, 1953, 1955; Carnegie International, 1955.

Edmund Alleyn was born in 1931 in Montreal. Has lived in Paris since 1955. Studied at School of Fine Arts, Quebec, under Jean-Paul Lenieux and others. Won the Grand Prize for painting at the Concours Artistiques of the Province of Quebec, 1955, and the Alexandre Therien Prize, 1955. Awarded Federal Government Scholarship, 1956. Included in the National Gallery of Canada's circulating exhibition of 1957, the Second Biennial of Canadian Art.

Graham Coughtry was born in 1931 in Saint-Lambert, Quebec, and now lives in Toronto. Studied at Art Center of the Montreal Museum of Fine Arts and Ontario College of Art, Toronto. 1953 awarded I. O. D. E. Prize and T. Eaton Traveling Scholarship. 1958 won Jessie Dow Prize. He now works in the graphics department of CBC television. Included in the Second Biennial of Canadian Art, 1957, a circulating exhibition organized by the National Gallery of Canada.

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SPECIAL HONORABLE MENTION: CANDIDATE GROUPS: -

CANADA

Jean Paul Riopelle . -

See biography above

Tony Urquhart was born in 1934 in Niagara Falls, Ontario, where he now lives. Studied at Albright Art School, Buffalo, under Seymour Drunlevitch and others; Yale Norfolk Summer Art School; University of Buffalo. Included in the Second Biennial of Canadian Art, 1957, a circulating exhibition organized by the National Gallery of Canada.

JAPAN

* Kaoru Yamaguchi was born in 1907 in Gunma Prefecture.

Graduated from Tokyo University of Fine Arts, 1930. 1930 traveled to Europe. 1933 returned to Japan. Exhibited in several Japanese Imperial Exhibitions after 1933. Organized Free Artists' Association and exhibited under their auspices. Also organized Modern Art Association of which he is now a member. Teaches at Tokyo University of Fine Arts; lives in Tokyo.

Minoru Kawabata -

See biography above

Matazo Kayama was born in 1927 in Kyoto and now lives in Yokohama. Graduated from Tokyo Fine Arts College in 1949. Member of Shinseiaku-kyokai Society since 1956. Has been participating in the annual exhibitions of this society since 1951 in Tokyo. Was awarded a prize at Japan International Art Exhibition, Tokyo, 1957.

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SPECIAL HONORABLE MENTION: CANDIDATE GROUPS: -

JAPAN

Shigejiro Sano was born in Osaka in 1900.

Studied with Narashige Koide, noted Japanese painter and at Académie Julien, Paris.

Lived in France 1952-53. Member of Dainiki-kai Society since 1948. Exhibited in Paris in 1952 at Galerie Trouche. Awarded Chiogyu Prize at exhibition of Nika-kai Society, Tokyo, 1931.

He is active in advertising art and the world of business as well as being a painter. He lives in Atami, Shizuoka Prefecture.

Takao Yamaguchi was born in 1902 in Seoul, Korea, and now lives in Tokyo. Studied at Tokyo Fine Arts College. Lived in France 1927-31. Has been a member of the Nika-kai Society since 1946.

Awarded a prize at the Japan Art Exhibition, Tokyo, 1954. Included in Abstract Artist's Exhibition, New York, 1954; Brooklyn Museum Watercolor International, 1955; São Paulo Bienal, 1955; Venice Biennale, 1956.

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* indicates winners of national sectional awards