

G u g g e n h e i m   I n t e r n a t i o n a l   A w a r d

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B I O G R A P H I E S

WINNERS OF NATIONAL SECTION AWARDS

AUSTRIA

Wolfgang Hollegga was born in 1929 in Klagenfurt, Austria, and now lives in Vienna. Studied at the Akademie der Bildender Kunst, Vienna, Austria. Has exhibited in Austria and elsewhere in Europe. His work has been shown at the Volkerkundemuseum, Hamburg, in 1957; the Galerie der Spiegel, Cologne, 1958; and the tenth Premio Lissone, Milan, 1957.

BELGIUM

Octave Landuyt was born in 1922 in Ghent and lives in Courtrai. He was educated at the Academy of Ghent, and studied textile design at l'Ecole Technique de Courtrai. Teaches painting and drawing at l'Ecole Normal de l'Etat in Ghent. A ceramist, illustrator, designer of textiles and jewelry. First exhibitions in 1952. Exhibited at Venice Biennale, 1954; Lugano Biennale, 1956; São Paulo Bienal, 1958.

BRAZIL

Alfredo Volpi was born in 1896 in Lucca, Italy, and lives in São Paulo. Self-taught as a painter. Numerous exhibitions in São Paulo and in Rio de Janeiro. Exhibited at São Paulo Bienal, 1951, 1953, 1955, 1957; Venice Biennale, 1948, 1950, 1952; Carnegie International, Pittsburgh, 1955.

## CANADA

Jack Leonard Shadbolt was born in 1909 in Shoeburyness, England, and lives in Vancouver, British Columbia. Educated in Vancouver. Studied art with Euston Road Group, London; André Lhote, Paris; at Art Students League, New York. Head of Drawing and Painting Section, Vancouver School of Art. Represented frequently in Canadian traveling exhibitions. Exhibited at São Paulo Bienal, 1953, 1955; Carnegie International, 1955.

## CHILE

Enrique Zanartu was born in 1921 in Paris where he lives. Began to paint in 1938 in Santiago, Chile. 1944 to New York. Studied with Stanley William Hayter at Atelier 17. 1946-1948 lived in Cuba. 1949 returned to Paris where he taught at that city's Atelier 17. Has exhibited in United States, South America and Europe. Work shown at São Paulo Bienal, 1957; Biennale of Graphic Art, Tokyo, 1957.

## COLOMBIA

Eduardo Ramírez Villamizar was born in 1923 in Pamplona, Colombia and lives in Bogotá. Studied architecture and design, 1940-1945. Lived in Paris 1950-52, 1955-1956 and in New York 1956-1957. Has exhibited since 1946 in Colombia, New York, Washington, D. C., and Paris.

## CZECHOSLOVAKIA

Jan Slaviček was born in 1900 in Prague where he now lives. Studied at the Academy of Arts, Prague, 1916-1925. Has exhibited since 1919 in Prague and elsewhere in Europe. Work shown at Carnegie International, 1937; Venice Biennale, 1954; São Paulo Bienal, 1957.

## DENMARK

Carl-Henning Pedersen was born in 1913 in Copenhagen. Self-taught as a painter. Has traveled in France, Italy and Greece. Writes for Danish periodical Helhesten. Work frequently shown in Danish yearly exhibitions. Exhibited at Carnegie International, 1952, 1955. His work has been exhibited in the Scandinavian countries, Holland, Paris and the United States. Lives in Copenhagen.

## EGYPT

Tahia Halim was born in Sudan in 1926 and lives in Cairo. She has exhibited at Venice Biennale, 1956; XXXII and XXXIV Cairo Salon, Society of Friends of Art, 1956 and 1958.

## FRANCE

André Masson was born in Balagny (Oise), France, in 1896 and lives in Paris. Studied at l'Académie Royal des Beaux Arts, Brussels, and l'Ecole des Beaux-Arts, Paris. First came to Paris in 1912. Influenced by Cubism. Contact with André Breton, Antonin Artaud, Miró, Max Ernst. Participated in Surrealist group exhibitions through 1928. Has exhibited extensively in Europe and the United States. Work shown at Venice Biennale, 1958. Has illustrated works of many contemporary French authors and done theater and ballet décor.

## GERMANY

Emil Schumacher was born in 1912 in Hagen, Germany, where he now lives. Studied at Kunstschule, Dortmund. Study trips to Holland, Spain, France, Switzerland and Italy. Founding member of the group Junger Westen. Member of groups Zen 49, Deutscher Künstlerbund, Westdeutscher Künstlerbund. Has participated in numerous group exhibitions throughout Europe. One-man shows since 1946. Exhibited at Venica Biennale, 1958.

## GREECE

Georges Gounaro was born in Sozoupolis, Turkey, in 1889 of Greek parents. His family emigrated to Greece in 1906. Graduated from the School of Fine Arts of the National Polytechnic Institute in Athens, 1912. After World War I to Paris to study at l'Ecole de la Grande Chaumière with a Greek scholarship. First exhibition in Athens, 1924. 1931 returned to Athens. 1937 was commissioned to decorate the City Hall of Athens with murals. Work first shown in New York in 1947. Now lives in Athens.

## IRELAND

Patrick Collins was born in Dromere West, County Sligo, in 1911 and now lives in London. Studied at National College of Art, Dublin, but is largely self-taught. The writings of James Joyce have influenced him greatly and many of his paintings are concerned with the Dublin of Ulysses and Finnegan's Wake. First one-man show, 1956. Has participated in group exhibitions in Ireland, England and the United States.

## ITALY

Alberto Magnelli was born in 1888 in Florence and lives in Bellevue-Meudon (Seine et Oise), France. Self-taught as a painter. Many trips to Paris. 1914 contact with Apollinaire, Max Jacob, Léger and Picasso in Paris. 1915 first abstract work. 1939-44 in Grasse, France; friendship with Arp, Sophie Tauber-Arp and Sonia Delaunay. Has had numerous one-man and group exhibitions. Work shown at Venice Biennale, 1950, 1954; São Paulo Bienal, 1951 (second prize), 1955 (first prize); Palais des Beaux-Arts, Brussels (Critics' First Prize).

## JAPAN

Kaoru Yamaguchi was born in 1907 in Gunma Prefecture. Graduated from Tokyo University of Fine Arts, 1930. 1930 traveled to Europe. 1933 returned to Japan. Exhibited in several Japanese Imperial Exhibitions after 1933. Organized Free Artists' Association and exhibited under their auspices. Also organized Modern Art Association of which he is now a member. Teaches at Tokyo University of Fine Arts; lives in Tokyo.

## THE NETHERLANDS

Gerrit Benner was born in 1897 in Leeuwarden. He has lived in Amsterdam since 1953. Self-taught as a painter. One-man shows in Leeuwarden, Amerfoort, Rotterdam, The Hague, Schiedam and Amsterdam since 1952. Exhibited at São Paulo Bienal, 1955; Venice Biennale, 1958. Won Prix de la Résistance, Amsterdam, 1955.

## POLAND

Waclaw Taranczewski was born in Czarnków, Poland, in 1903 and lives in Cracow. Graduated from School of Decorative Arts, Poznań, 1929. Professor at Academy of Art, Cracow. Recently decorated Poznań churches of Saint Mary and Saint Martin. Member of group The Prism. Many one-man and group exhibitions since 1932. Retrospective exhibition toured Warsaw, Poznań and Cracow, 1958. Exhibited at Venice Biennale, 1958.

## SWEDEN

Ragnar Sandberg was born in Sanne in 1902 and lives in Stockholm. Studied at Valaudsmalareskola, Göteborg, 1920-1924, and in Paris in 1926. Has exhibited in Sweden and London and at the Venice Biennale, 1952.

## SWITZERLAND

Alberto Giacometti was born in 1901 in Stampa and lives in Paris. Until 1915 studied painting and sculpture with his father in Stampa; 1918-1919 at Ecole des Beaux-Arts and Ecole des Arts et Metiers, Geneva; 1922-1925 at Académie de la Grande Chaumière, Paris, under Bourdelle. Between 1930 and 1932 associated with the surrealists in Paris. First one-man exhibition, Paris, 1933. Known primarily as a sculptor, he began to paint seriously in 1947. Has exhibited extensively in Europe and New York. Work shown at Venice Biennale, 1956.

## UNITED KINGDOM

John Bratby was born in London in 1928 and lives in Greenwich. Studied at Kingston School of Art, Royal College of Art, London, where he received a number of awards. Won Italian Government Scholarship, enabling him to visit Italy in 1954. First exhibition at Beaux Arts Gallery, London, 1954. Works shown at Carnegie International, 1955; Venice Biennale, 1956. 1956 winner of United Kingdom National Section, Guggenheim International Award.

## UNITED KINGDOM

Ben Nicholson was born in 1894 in Denham, Buckinghamshire, England, and lives in Ronco sopra Ascona, Switzerland. Studied at Slade School in London and in Tours and Milan. Noted for his geometrical plaster and wood reliefs in addition to his painting. Has exhibited extensively in the United States and Europe, and participated in many international exhibitions, including: São Paulo Bienal, 1951; Carnegie International, 1952 (awarded first prize), 1955; 1958 Venice Biennale (awarded Ulissi Prize). 1956 winner of the Guggenheim International Award.

## UNITED STATES

Mark Rothko was born in 1903 in Dvinsk, Russia, and lives in New York City. Emigrated to the United States in 1913. Studied at Yale University 1921-23. Began to paint in 1926. Studied under Max Weber at Art Students League, New York. Worked on WPA Federal Art Project, New York. First abstract works 1945. Has had numerous one-man and group exhibitions since 1933. Work shown at Venice Biennale, 1958. Has taught at Brooklyn College.

## YUGOSLAVIA

Franjo Šimunović was born in 1908 in Dicmo, Croatia, and lives in Zagreb. Studied at Academy of Arts, Zagreb, 1930-34. Associated with Zoran Music at Academy of Arts and traveled with him to Spain. Has lived in Madrid, Italy, Prague and Paris. One-man exhibitions in Yugoslavia and Prague. Has participated in group exhibitions throughout Europe, in the Near East, India and the USSR.

## WINNER OF EXTRA-NATIONAL AWARD

Joan Miró was born in Montroig, near Barcelona, in 1893. He now lives in Palma, Majorca. Studied at Academy of Fine Arts, Barcelona, 1917. Went to Paris and met Picasso, 1919. First visit to the United States, 1947. First exhibition in Barcelona, 1918. 1922 included in the International Dada exhibit; 1925 in the first Surrealist group exhibition. First comprehensive American exhibition, Museum of Modern Art, 1941. Has designed for the theater and executed many murals; 1925 did designs for Diaghilev Ballet with Max Ernst; 1931 costumes and décor for the Ballet Russe de Monte Carlo. Murals include: Spanish Pavilion, World's Fair in Paris, 1937; Terrace Plaza Hotel, Cincinnati, 1947. For the past three years has been working principally in ceramics in collaboration with the artisan Joseph Llorens Artigas. Their large ceramic Portico is in the Collection of The Solomon R. Guggenheim Museum.

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## BIOGRAPHIES OF CANDIDATE PAINTERS

## EXTRA-NATIONAL SECTION

Francisco Borès was born in 1898 in Madrid. He now lives in Paris. Studied engineering, then law. While studying law began to take private art lessons from a professor at the School of Fine Arts in Madrid. To Paris 1926. Influenced by Matisse. Has exhibited extensively since his first show in Madrid in 1922. Work shown at São Paulo Bienal, 1951; 1955; Carnegie International, 1955.

Serge Charchoune was born in 1889 in Bourougoulan, province of Samara (Russia). He now lives in Paris. Studied in Moscow. 1912 to Paris where he studied further. 1914-17 lived in Spain. Worked with Metzinger, Segonzac, Le Fauconnier. Exhibited cubist works at Indépendents, 1913. Participated in Dada movement; contributed to the reviews Mecano, Merz, Manomètre with Schwitters, Lissitzky, Tzara and Arp, 1921-24. Has exhibited extensively throughout Europe and his work has been shown in New York.



## EXTRA-NATIONAL SECTION

Rufino Tamayo was born in Oaxaca, Mexico, 1899, of Zapotec Indian parentage. 1917 to Mexico City; studied briefly at Academy of San Carlos. After teaching and holding official posts in Mexico, settled in New York, 1938. 1943 executed murals for Smith College Art Library, Northampton, Mass. 1948 returned to Mexico City. Prize winner at Carnegie International, 1952, 1955; represented at Venice Biennale, 1950; São Paulo Bienal, 1953; Guggenheim International Award Exhibition, 1956. Since autumn, 1957 has lived in Paris.

Natalia Dumitresco was born in Bucharest, 1915. Attended Academy of Fine Arts, Bucharest, 1934-39. Came to Paris in 1947. First one-man exhibition in Paris, 1950. Represented in many group exhibitions including Salon de Réalités Nouvelles, 1950-57; Biennale de Menton, 1955; Premio Lissone, 1955; Prix Kandinsky, 1955. Married to the painter, Alexandre Istrati, she lives in Paris.

Maria Helena Vieira da Silva, born in Lisbon, Portugal, 1908, went to Paris in 1928 to study under Bourdelle and Despiau, Friesz and Léger. She also studied engraving with Stanley William Hayter. After marrying the painter, Arpad Szenes, in 1930 and traveling in Europe, she settled in Rio de Janeiro in 1939. Since 1947 she has lived in Paris, exhibiting at the Venice Biennale, 1950, 1954; São Paulo Bienal, 1953; Carnegie International, 1952, 1955.

## UNITED STATES

Stuart Davis was born in 1894 in Philadelphia and now lives in New York City. Studied with Robert Henri 1910-13. Exhibited with Independents. Exhibited five watercolors at Armory Show, 1913. First one-man show 1917. Since then has exhibited extensively throughout the United States and in Europe. Work shown at São Paulo Bienal, 1951; Venice Biennale, 1952, 1956; Carnegie International, 1952, 1955. 1956 candidate United States National Section, Guggenheim International Award.

Willem de Kooning was born in 1904 in Rotterdam, The Netherlands, and lives in New York. Apprenticed to a firm of decorators, 1916; 1919 to painter, Bernard Romein. Studied at Academie van Beeldende Kunsten, Rotterdam. Came to United States, 1926. Worked as decorator, commercial artist, stage designer and mural artist. Taught at Yale School of Fine Arts, 1952-53. Has exhibited extensively in both one-man and group shows. Work shown at Venice Biennale, 1950, 1954, 1956; São Paulo Bienal, 1951, 1953; Carnegie International, 1952, 1955. 1956 candidate United States National Section, Guggenheim International Award.

Edward Hopper was born in Nyack, New York, in 1882 and now lives in New York City. Studied under Robert Henri, Kenneth Hayes Miller and William Chase in New York. 1906 to Paris to study. 1915-23 devoted himself to etching and commercial art. Represented in the Armory Show, 1913. Retrospective exhibition, 1950, Whitney Museum of American Art, New York. Work shown at Venice Biennale, 1952; Carnegie International, 1937, 1939, 1955.

Franz Kline was born in 1910 in Wilkes-Barre, Pennsylvania, and lives in New York City. Studied at Girard College, Philadelphia, Boston University and Heatherly's School, England. Came to New York, 1938. Taught at Black Mountain College, summer 1952. Has had several one-man shows. Work exhibited Whitney Museum Annual, 1952, 1953, 1956; Carnegie International, 1952; Venice Biennale, 1957.