

THE SOLOMON R. GUGGENHEIM MUSEUM

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1071 Fifth Avenue, New York City 10028, EN 9-5110

SIXTH GUGGENHEIM INTERNATIONAL EXHIBITION OPENS FEBRUARY 12

Among the 46 works in the Sixth Guggenheim International Exhibition, opening February 12, 1971, are several pieces created in the Guggenheim Museum itself which make use of the building's spiraling structure. The exhibition will fill the entire museum through April 11, focusing on the late 1960's and with heavy emphasis on the most recent work of the 21 participating artists from eight countries, the majority of whom come from the United States.

The Guggenheim Internationals, which have been held at the museum since 1956, traditionally were confined to works of a single medium selected on the basis of a national quota system. Given this format, each International held to a different aim with the last event, in 1967, conceived as a collection of 20th century sculpture. According to Peter Lawson-Johnston, president of the Solomon R. Guggenheim Foundation, the current International, then, represents a departure from the more rigid framework of previous exhibitions.

The '71 International will contain painting, sculpture, environmental, conceptual and process art. Instead of showing a maximum number of artists through single examples, the few artists chosen will be represented through as many works as can be placed. A number of purchase prizes may be awarded and announced in the course of the exhibition.

Thomas M. Messer, director of the Guggenheim Museum, assigned the selection of the Sixth International to two associate curators. Diane Waldman travelled throughout the United States, Canada and Western Europe while Edward F. Fry visited South America, the Orient and Eastern Europe.

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The overwhelming artistic development of the last five years which the exhibition serves to establish is the displacement of the finite object in favor of the idea. The current trends toward earth and process art are rooted in the premises established in the middle 1960's by the minimalist sculptors Carl Andre, Donald Judd, Dan Flavin, Robert Morris and Sol LeWitt. Diane Waldman concludes in the exhibition catalogue: "What seems to be at issue at the outset of the 1970's, is no longer the question of whether one can still make a painting or sculpture, in conventional terms, but the larger definition of what, indeed, is art."

Artists in the exhibition are: Carl Andre, Walter De Maria, Dan Flavin, Michael Heizer, Donald Judd, Joseph Kosuth, Sol LeWitt, Robert Morris, Bruce Nauman, Robert Ryman, Richard Serra and Lawrence Weiner, United States; Victor Burgin and Richard Long, England; Daniel Buren, France; Hanne Darboven, Germany; Antonio Dias, Brazil; Jan Dibbets, Holland; On Kawara and Jiro Takamatsu, Japan; and Mario Merz, Italy.

Walter De Maria will be represented in the exhibition in part by a half-hour color film titled "Hard Core", made in 1969. It will be shown in the museum every Saturday and Sunday at 2, 3, 4 and 5 p.m. Admission is \$1 including museum entrance fee. Members free.

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Catalogue: GUGGENHEIM INTERNATIONAL EXHIBITION 1971. Bound volume of 44 pages includes individual supplements on each artist. Mail orders should be addressed to the Book Store, Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York, New York 10028.

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