

WORKS & PROCESS

Spring 2017



WHERE GREAT
ARTISTS SHOW
YOU HOW
THEY WORK

PRIORITY TICKETS ON SALE DECEMBER 8

GUGGENHEIM

“An exceptional opportunity to understand something of the creative process” —*The New York Times*



WORKS & PROCESS AT THE GUGGENHEIM

Mary Sharp Cronson, Producer

Works & Process is a performing arts series unlike any other, allowing you to see, hear, and meet artists in a unique and intimate setting, the Guggenheim's Frank Lloyd Wright-designed Peter B. Lewis Theater. Exploring artistic creation through stimulating conversations and performances, Works & Process programs champion new works and offer unprecedented access to the world's leading creators and performers.



BECOME A FRIEND OF WORKS & PROCESS

Call 212 758 0024 or visit worksandprocess.org.

PRIORITY TICKETING: DECEMBER 8-14

To secure preferred seating and purchase tickets before the public, become a \$500+ Friend of Works & Process or a \$600+ Guggenheim member.

PATRON TICKETING: ANYTIME

\$1,000+ Friends of Works & Process can access house tickets, ticket exchange, a patron line, and Artist Club receptions.

Spring 2017

- DANCE** New York City Ballet: Pontus Lidberg
JAN 8 AND 9
- MUSICAL** *War Paint* on Broadway
JAN 22
- DANCE** Miami City Ballet
The Fairy's Kiss by Alexei Ratmansky
JAN 29 AND 30
- OPERA** Washington National Opera
Champion by Terence Blanchard
FEB 12
- DANCE** **WORKS & PROCESS ROTUNDA PROJECT**
Michelle Dorrance
FEB 16
- THEATER** Playwrights Horizons
The Profane by Zayd Dohrn
FEB 27
- MUSICAL** *Come From Away* on Broadway
MAR 5
- THEATER** Lincoln Center Theater
Oslo with J.T. Rogers and Bartlett Sher
MAR 6
- OPERA** The Santa Fe Opera
The (R)evolution of Steve Jobs
by Mason Bates and Mark Campbell
APR 9 AND 10
- DANCE MUSIC** New York City Ballet
Music at the Ballet with Andrew Litton
APR 23
- DANCE** American Ballet Theatre
Whipped Cream by Alexei Ratmansky
APR 30 AND MAY 1

Join Friends of
Works & Process at
the \$1,000+ level to enjoy
Artist Club receptions
in The Wright following
performances.

DANCE

New York City Ballet: Pontus Lidberg

SUN AND MON, JAN 8 AND 9, 7:30 PM

Prior to the world premiere, New York City Ballet dancers perform excerpts of acclaimed Swedish choreographer and filmmaker Pontus Lidberg's first-ever work for the company. The ballet features a newly commissioned score by Pulitzer Prize winner and Grammy award-winning American composer **David Lang**, with costumes designed by longtime Lidberg collaborator **Rachel Quarmby-Spadaccini**. In a discussion moderated by former NYCB principal dancer **Wendy Whelan**, Lidberg shares insights into his creative process during the development of this new work.

This Works & Process program is made possible in part by Gail D. Hashimoto.



MUSICAL

War Paint on Broadway

SUN, JAN 22, 7:30 PM

Before the Broadway opening, go behind the scenes of librettist **Doug Wright**, composer **Scott Frankel**, lyricist **Michael Korie**, and director **Michael Greif**'s newest musical. Two-time Tony Award winners **Patti LuPone** and **Christine Ebersole** star as America's first major female entrepreneurs and relentless and legendary rivals, Helena Rubinstein and Elizabeth Arden. LuPone and Ebersole join the creative team for a moderated discussion and performance excerpts.





DANCE

Miami City Ballet
The Fairy's Kiss
by Alexei Ratmanský

SUN, JAN 29, 3 AND 7:30 PM
MON, JAN 30, 7:30 PM

Prior to the world premiere in Florida, see a preview of *The Fairy's Kiss*,

choreographer Alexei Ratmanský's newest narrative ballet set to a score by **Igor Stravinsky** and inspired by **Hans Christian Andersen's** story *The Ice-Maiden*. Company dancers perform excerpts and Ratmanský, set designer **Wendall K. Harrington**, and artistic director **Lourdes Lopez** participate in a discussion moderated by **John Meehan**, Vassar College professor of dance.

OPERA

Washington National Opera
Champion by Terence Blanchard

SUN, FEB 12, 7:30 PM

See excerpts from five-time Grammy-winning composer Terence Blanchard's haunting and visually stunning "opera in jazz." Telling the true story of Emile Griffith, this work explores the life of the closeted gay boxer whose knockout of a homophobic rival in the early 1960s led to unexpected tragedy. Artistic director **Francesca Zambello** moderates a discussion with Blanchard and members of the cast.



DANCE

WORKS & PROCESS ROTUNDA PROJECT

Michelle Dorrance

THU, FEB 16; 6:30, 8, AND 9:30 PM

In 2017, Works & Process launches a new initiative, commissioning site-specific residencies and performances for the iconic Guggenheim rotunda. The first Works & Process Rotunda Project features MacArthur Fellow Michelle Dorrance, one of the most sought-after tap dancers of her generation. Dorrance, leading a large cast of dancers and musicians, uses dance and percussion to create a performative soundscape incorporating the rotunda as a musical instrument.

This 30-minute performance will be viewed from the ramps and requires audience members to stand for the duration of the program.

This Works & Process program is made possible in part by Stuart H. Coleman and Meryl Rosofsky.



“One of the most imaginative tap choreographers working today”

—New Yorker



THEATER

Playwrights Horizons *The Profane* by Zayd Dohrn

MON, FEB 27, 7:30 PM

Safe in the liberal fortress of Manhattan, Raif Almedin is a first-generation immigrant who prides himself on his modern, enlightened views. But when his daughter falls for the son of a conservative Muslim family, two households are forced to confront each other's religious beliefs and cultural traditions, and to face their own deep-seated prejudice. Join playwright Zayd Dohrn and director **Kip Fagan** for a look at the creation of *The Profane*. Members of the cast perform excerpts from this sharp and timely tale.

MUSICAL

Come From Away on Broadway

SUN, MAR 5, 7:30 PM

On September 11, 2001, 38 planes and 6,579 passengers were diverted to Gander, Newfoundland, doubling the town's population. Newfoundlanders opened their hearts and homes, hosting an international community of strangers—spurring unexpected camaraderie in extraordinary circumstances and inspiring a new musical. Before the Broadway opening, Canadian writers **Irene Sankoff** and **David Hein**, choreographer **Kelly Devine**, and director **Christopher Ashley** discuss their creative process and cast members perform highlights.



THEATER

Lincoln Center Theater *Oslo* with J.T. Rogers and Bartlett Sher

MON, MAR 6, 7:30 PM

Discover the little-known story of Norwegian diplomat Mona Juul, her husband Terje Rød-Larsen, and a group of Israelis and Palestinians struggling to overcome their fears and mistrust of one another to coordinate secret negotiations between Israeli prime minister Yitzhak Rabin and Palestinian leader Yasser Arafat. Their efforts culminated in the signing of the Oslo Accords and led to the iconic moment when the two leaders shook hands on the South Lawn of the White House in 1993. Director Bartlett Sher and playwright J.T. Rogers discuss the play, which was hailed as a “disarmingly funny masterpiece” (Huffington Post) when it opened off-Broadway, and excerpts are performed prior to the Broadway opening.



OPERA

The Santa Fe Opera *The (R)evolution of Steve Jobs* by Mason Bates and Mark Campbell

SUN AND MON, APR 9 AND 10, 7:30 PM

In anticipation of the world premiere of Mason Bates’s first opera commissioned by The Santa Fe Opera, join the composer along with librettist Mark Campbell and director **Kevin Newbury** for a moderated discussion and musical excerpts from *The (R)evolution of Steve Jobs*.





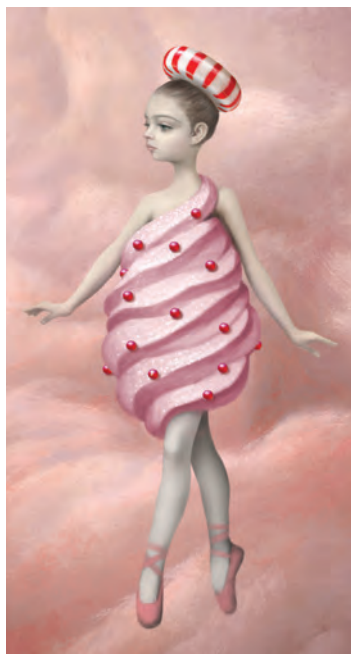
DANCE • MUSIC

New York City Ballet Music at the Ballet with Andrew Litton

SUN, APR 23, 7:30 PM

A longtime conductor of symphony orchestras around the world, Andrew Litton recently made the transition to ballet orchestra maestro with his appointment as NYCB's music director. Litton shares his unique perspective on the similarities, differences, and nuances of these two experiences. Joined by fellow NYCB artists, he illuminates how he sees, hears, and executes the intricacies of NYCB's vast repertoire prior to the Here/Now Festival, which features 43 ballets and two world premieres.

This Works & Process program is made possible in part by Stephen Kroll Reidy.



DANCE

American Ballet Theatre *Whipped Cream* by Alexei Ratmansky

SUN AND MON,
APR 30 AND MAY 1, 7:30 PM

Delightfully whimsical, this new full-length production springs from the imagination of ABT artist-in-residence Alexei Ratmansky and pop surrealist **Mark Ryden**. Based on the 1924 Viennese ballet *Schlagobers* (*Whipped Cream*) with music by **Richard Strauss**, *Whipped Cream* follows a young boy who

overindulges at a Viennese pastry shop and falls into a delirium. Ratmansky and moderator **John Meehan** discuss the new work and ABT dancers perform excerpts prior to the New York premiere.

PRE-PERFORMANCE DINING

In lieu of post-performance receptions, The Wright restaurant at the Guggenheim will offer a special prix-fixe and bar menu on select evenings. For reservations, please visit OpenTable or call 212 427 5690.



BOARD OF DIRECTORS

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LEAD SUPPORT

The Florence Gould Foundation
The Christian Humann Foundation

Works & Process is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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Cover: Michelle Dorrance. Photo: Erin Baiano; Steve Reich, Beryl Korot, and Stuart Comer at Works & Process at the Guggenheim, October 2016. Photo: Jacklyn Meduga; Rafael Lozano-Hemmer's *Levels of Nothingness* at Works & Process at the Guggenheim, October 2009. Photo: Kristopher McKay; Pontus Lidberg. Photo: Nir Arieli; Patti LuPone and Christine Ebersole in *War Paint*. Photo: Joan Marcus; Alexei Ratmansky. Photo: Fabrizio Ferri; *Champion*. Photo: Ken Howard; Michelle Dorrance. Photo: Erin Baiano; Zayd Dohm. Photo: Zack DeZor; *Come From Away*. Photo: Matthew Murphy; *Oslo*. Photo: Courtesy Lincoln Center Theater; Mason Bates. Photo: Kate Warren; Andrew Litton. Photo: Steve J. Sherman; *Whipped Cream* sketch by Mark Ryden; Photo: David Heald

† Deceased

GIVE A GIFT

Your gift supports new commissions, intimate performances, and illuminating artist discussions. Ensure the future of this important program by becoming a Friend of Works & Process.

GIVE \$1,000+ TO ENJOY ARTIST CLUB RECEPTIONS IN THE WRIGHT FOLLOWING PERFORMANCES.

BECOME A FRIEND OF WORKS & PROCESS TODAY

- \$250**
- Discount for Works & Process performances
 - Waived box office handling fees
- \$500** *All of the above, plus*
- Access to preferred seat selection and ability to purchase up to four priority tickets per performance through December 14
 - Acknowledgment in the Works & Process program
- \$1,000** *All of the above, plus*
- Patron services, including access to ticket exchange and house seats, with RSVP
 - Invitation to performance rehearsal
 - Guggenheim Museum membership at the Individual level
 - Invitation for two to private Artist Club receptions following performances
- \$2,500** *All of the above, plus*
- Guaranteed ticket access
 - Invitation to exclusive behind-the-scenes events
 - Ten complimentary tickets annually, with RSVP
- \$5,000** *All of the above, plus*
- Invitation to all producer's dinners
- \$10,000** *All of the above, plus*
- Acknowledgment as an underwriter of a Works & Process production

YOUNG FRIENDS OF WORKS & PROCESS - \$500

A special group for patrons of the arts under 40 years of age, Young Friends of Works & Process offers members exclusive behind-the-scenes benefits and a close-up view for young professionals who are interested in being a part of Works & Process.

Benefits include:

- Patron services, including access to house seats, with RSVP
- Invitation for two to private Artist Club receptions following performances
- Invitation to performance rehearsal
- Member discount for Works & Process performances
- Waived box office handling fees
- Acknowledgment in the Works & Process program
- Two complimentary admission passes to the Solomon R. Guggenheim Museum

To give a gift, please note your contribution on the ticket order form or contact Works & Process at 212 758 0024.

TICKETS (PERFORMANCES AT 7:30 PM UNLESS OTHERWISE NOTED)

Program & Date (check box)	# of Tix	Price (circle) General/Member	Total
New York City Ballet: Pontus Lidberg <input type="checkbox"/> Jan 8 <input type="checkbox"/> Jan 9		\$40 / \$35	
<i>War Paint</i> on Broadway <input type="checkbox"/> Jan 22		\$40 / \$35	
Miami City Ballet: <i>The Fairy's Kiss</i> by Alexei Ratmansky Jan 29 <input type="checkbox"/> 3 pm <input type="checkbox"/> 7:30 pm <input type="checkbox"/> Jan 30		\$40 / \$35	
Washington National Opera: <i>Champion</i> by Terence Blanchard <input type="checkbox"/> Feb 12		\$40 / \$35	
Works & Process Rotunda Project Michelle Dorrance Feb 16 <input type="checkbox"/> 6:30 pm <input type="checkbox"/> 8 pm <input type="checkbox"/> 9:30 pm		Ramp Standing \$40 / \$35	
Playwrights Horizons: <i>The Profane</i> by Zayd Dohrn <input type="checkbox"/> Feb 27		\$40 / \$35	
<i>Come From Away</i> on Broadway <input type="checkbox"/> Mar 5		\$40 / \$35	
Lincoln Center Theater: <i>Oslo</i> with J.T. Rogers and Bartlett Sher <input type="checkbox"/> Mar 6		\$40 / \$35	
The Santa Fe Opera <i>The (R)evolution of Steve Jobs</i> by Mason Bates and Mark Campbell <input type="checkbox"/> Apr 9 <input type="checkbox"/> Apr 10		\$40 / \$35	
New York City Ballet: Music at the Ballet with Andrew Litton <input type="checkbox"/> Apr 23		\$40 / \$35	
American Ballet Theatre: <i>Whipped Cream</i> by Alexei Ratmansky <input type="checkbox"/> Apr 30 <input type="checkbox"/> May 1		\$40 / \$35	

Performances no longer include post-performance receptions. Join Friends of Works & Process at the \$1,000+ level to enjoy Artist Club receptions following performances.

Box office fee, \$2 per ticket

\$ _____

- Waive box office fees: \$250+ Friend of Works & Process
\$300+ Guggenheim member
- Process priority tickets: \$500+ Friend of Works & Process
\$600+ Guggenheim member

BECOME A FRIEND OF WORKS & PROCESS

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See benefits on reverse.

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\$ _____

Visit guggenheim.org/join for more information.

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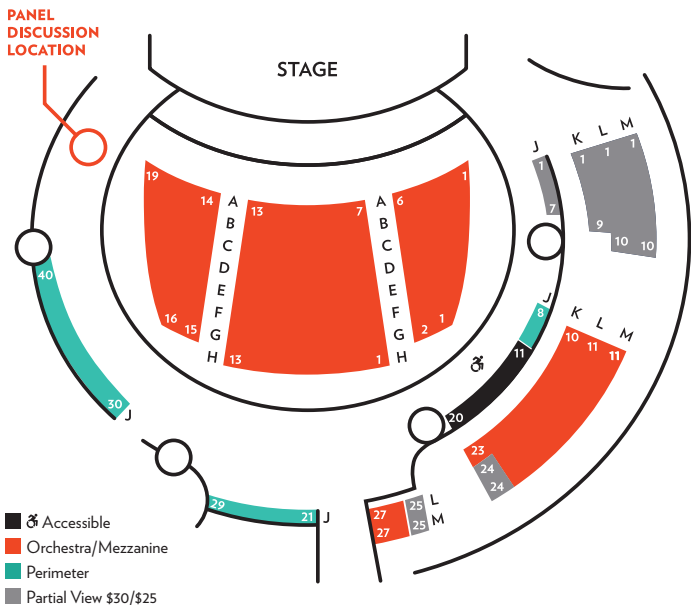
CVV

Exp. Date

Signature

- Check payable to the Solomon R. Guggenheim Foundation enclosed. No cash.

Mail or Fax to 212 423 3634



Tickets purchased by phone or fax at least two weeks in advance will be mailed. Fax orders will be confirmed within two business days. All other orders, including online purchases, will be e-mailed or held at the box office and are available for pick up an hour prior to performances. Standby tickets and \$10 student rush tickets (for students under 25 with valid ID) may be purchased at this time if space allows. All sales are final; no refunds or exchanges. No late seating.

FILL OUT THE ADJACENT ORDER PAGE

Mail to: Box Office
 Works & Process at the Guggenheim
 1071 5th Avenue
 New York, NY 10128

Fax to: 212 423 3634

PRIORITY TICKETING: DECEMBER 8-14

\$500+ Friends of Works & Process and/or \$600+ Guggenheim members

GENERAL TICKETING: STARTS DECEMBER 15

Buy tickets online starting December 15 for best seat selection. Mail or fax orders will be processed starting December 15 and are not given priority.

PATRON TICKETING: ANYTIME

\$1,000+ Friends of Works & Process can reserve house seats by calling 212 758 0024.