

WORKS & PROCESS

Fall 2016



WHERE
GREAT ARTISTS
SHOW YOU HOW
THEY WORK

PRIORITY TICKETS ON SALE JULY 27

GUGGENHEIM

“An exceptional opportunity to understand something of the creative process” —*The New York Times*



WORKS & PROCESS AT THE GUGGENHEIM

Mary Sharp Cronson, Producer

Works & Process is a performing arts series unlike any other, allowing you to see, hear, and meet artists in a unique and intimate setting, the Guggenheim’s Frank Lloyd Wright–designed Peter B. Lewis Theater. Exploring artistic creation through stimulating conversations and performances, Works & Process programs champion new works and offer unprecedented access to the world’s leading creators and performers.



BECOME A FRIEND OF WORKS & PROCESS

Call 212 758 0024 or visit worksandprocess.org.

PRIORITY TICKETING: JULY 27–AUGUST 9

To secure preferred seating and purchase tickets before the public, become a \$500+ Friend of Works & Process or a \$600+ Guggenheim member.

PATRON TICKETING: ANYTIME

\$1,000+ Friends of Works & Process can access house tickets, ticket exchange, and a patron line.

Fall 2016

OPERA Opera Philadelphia
Breaking the Waves by Missy Mazzoli
SEPT 12

**DANCE
MUSIC** Kate Weare Company: *Marksman*
SEPT 18

THEATER Steppenwolf
The Fundamentals by Erika Sheffer
SEPT 26

MUSICAL MCC Theater: *Ride the Cyclone*
by Jacob Richmond and Brooke Maxwell
OCT 16

MUSIC **W&P COMMISSION ENCORE**
Commedia dell'arte by John Zorn
OCT 23

**DANCE
MUSIC
VISUAL ART** *Rules Of The Game* by Jonah Bokaer, Pharrell
Williams, Daniel Arsham, and David Campbell
OCT 31

OPERA Houston Grand Opera: *It's a Wonderful Life*
by Jake Heggie and Gene Scheer
NOV 6

OPERA The Metropolitan Opera
L'Amour de Loin by Kaija Saariaho
NOV 7

**DANCE
MUSIC** **W&P COMMISSION**
Jodi Melnick with Sara Mearns,
Jared Angle, and Gretchen Smith
NOV 13 AND 14

DANCE Nederlands Dans Theater
with Sol León and Paul Lightfoot
NOV 15

DANCE Juilliard Dance: *New Dances*
with John Heginbotham, Katarzyna Skarpetowska,
Pam Tanowitz, and Matthew Neenan
NOV 20

**DANCE
MUSIC** *Peter & the Wolf* with Isaac Mizrahi
DEC 3,4,9,10,11

MUSIC Holiday Concert
DEC 18 AND 19

**BEGINNING
FALL 2016
RECEPTIONS
FOLLOW
SUNDAY EVENING
PERFORMANCES**

OPERA

Opera Philadelphia

Breaking the Waves by Missy Mazzoli

MON, SEPT 12, 7:30 PM

Based on the 1996 Academy Award–nominated film by Lars von Trier, composer Missy Mazzoli and librettist **Royce Vavrek**'s chamber opera tells the story of a couple's sacrificial love. Before the world premiere, cast members perform excerpts, and Mazzoli and Vavrek discuss the creative process.





DANCE • MUSIC

Kate Weare Company: *Marksman*

SUN, SEPT 18, 7:30 PM

Choreographer Kate Weare's newest work, a sextet with original score by saxophonist **Curtis Robert Macdonald**, zeroes in on our ability to precisely intuit one another with senses remote from modern consciousness yet imperative to our survival. Excerpts are performed and Weare and Macdonald participate in a moderated discussion before the Joyce premiere.



THEATER

Steppenwolf

The Fundamentals by Erika Sheffer

MON, SEPT 26, 7:30 PM

This Steppenwolf commission explores America's corporate culture through main character Millie, a resourceful young mother and housekeeper at a New York luxury hotel. When an opportunity in management gives her the chance to leave her blue collar life behind, she is faced with how much, and who, she's willing to sacrifice. Go behind the scenes of this new play with playwright Erika Sheffer and director **Yasen Peyankov**. Cast members perform excerpts.



MUSICAL

MCC Theater: *Ride the Cyclone* by Jacob Richmond and Brooke Maxwell

SUN, OCT 16, 7:30 PM

Before the New York premiere of the musical described as “quirky, bizarre, emotionally hefty and rather tantalizing” by the *Chicago Tribune* and “unceasingly delightful” by the *New York Times*, meet the six teenagers whose lives are interrupted aboard a tragic roller coaster ride that promises a prize like no other. Creators Jacob Richmond and Brooke Maxwell join director **Rachel Rockwell** for a discussion and excerpts are performed.



MUSIC

W&P COMMISSION ENCORE

Commedia dell'arte by John Zorn

SUN, OCT 23, 9 PM

Hear maverick American composer and new music pioneer John Zorn's *Commedia dell'arte*, a suite of five miniatures inspired by the dell'arte characters Harlequin, Colombina, Scaramouche, Pulcinella, and Pierrot. Zorn participates in a moderated discussion.



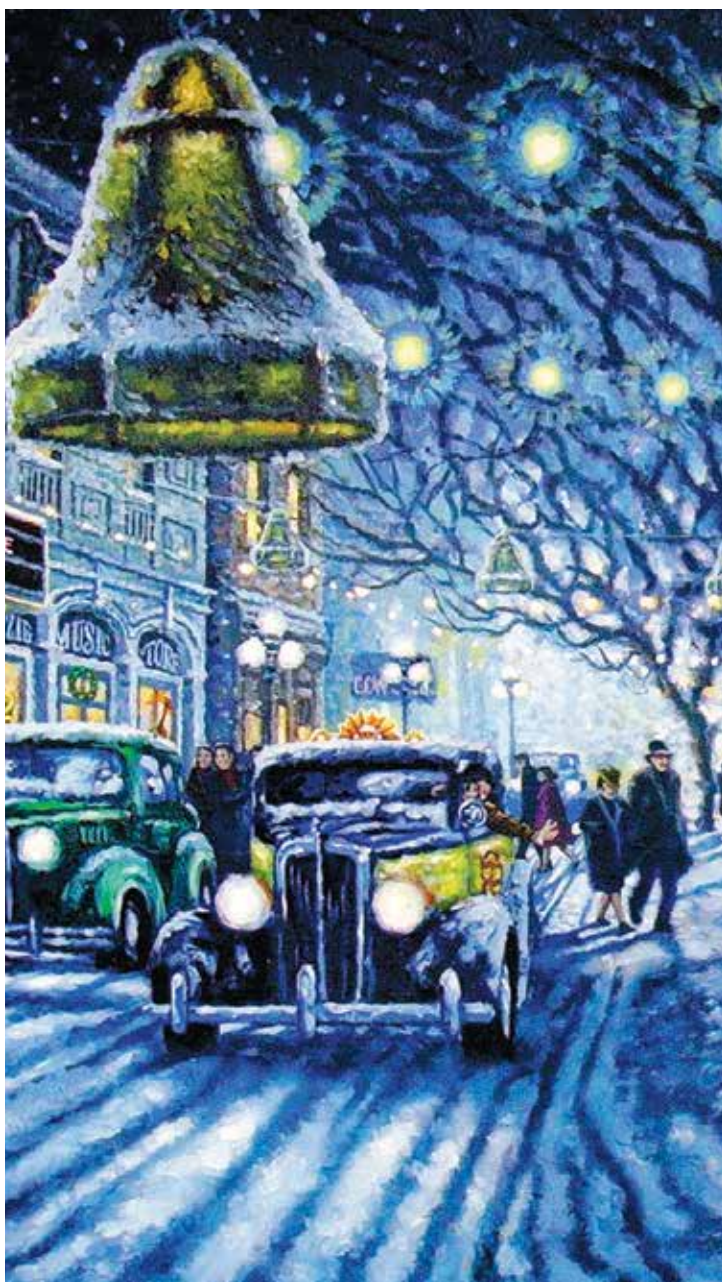
DANCE • MUSIC • VISUAL ART

Rules Of The Game by Jonah Bokaer, Pharrell Williams, Daniel Arsham, and David Campbell

MON, OCT 31, 7:30 PM

Preview choreographer Jonah Bokaer and scenographer Daniel Arsham's largest collaboration, a new multidisciplinary work for eight dancers featuring a score composed by Pharrell Williams and an exclusive recording by the **Dallas Symphony Orchestra** conducted by David Campbell. Bokaer discusses the collaboration and excerpts are performed before the New York premiere at BAM's Next Wave Festival.

Enter via the ramp at 88th St and 5th Ave.



OPERA

Houston Grand Opera

It's a Wonderful Life

by Jake Heggie and Gene Scheer

SUN, NOV 6, 7:30 PM

Based in part on the timeless film *It's a Wonderful Life** (1946) and Philip Van Doren Stern's short story *The Greatest Gift* (1943), composer Jake Heggie and librettist Gene Scheer's opera is a holiday classic suitable for the whole family. Prior to its world premiere, artistic and music director **Patrick Summers** moderates a discussion with Heggie and Scheer. Excerpts are performed.

*The opera adaptation is by permission of Paramount Licensing, Inc and co-commissioned by San Francisco Opera.

OPERA

The Metropolitan Opera *L'Amour de Loin* by Kaija Saariaho

MON, NOV 7, 7:30 PM

When Finnish composer Kaija Saariaho's breakthrough opera premiered in 2000, the *New York Times* called it "transfixing...a lushly beautiful score." Prior to the Met Opera premiere in a new production by **Robert Lepage**, general manager **Peter Gelb** moderates a discussion with Saariaho and the creative team, accompanied by performance excerpts.





DANCE • MUSIC
W&P COMMISSION

Jodi Melnick with Sara Mearns, Jared Angle, and Gretchen Smith

SUN, NOV 13, 3* AND 7:30 PM

MON, NOV 14, 7:30 PM

See the culmination of choreographer Jodi Melnick's Works & Process residency with dancers Sara Mearns, Jared Angle, and Gretchen Smith at the Guggenheim's Frank Lloyd Wright-designed Peter B. Lewis Theater. Melnick's work weaves dance, spoken text, and moderated discussion with **Claudia La Rocco**, with live music for harpsichord by composer **György Ligeti**, violin by composer **Heinrich Biber**, and newly commissioned music by **Robert Boston**.

*Enter via the ramp at 88th St and 5th Ave.

DANCE

Nederlands Dans Theater with Sol León and Paul Lightfoot

TUES, NOV 15, 7:30 PM

Preview Nederlands Dans Theater's (NDT) New York City Center season with excerpts from choreographic works by Sol León and Paul Lightfoot, **Marco Goecke**, and **Crystal Pite**. León and Lightfoot participate in a moderated discussion.

Enter via the ramp at 88th St and 5th Ave.





DANCE

Juilliard Dance: *New Dances* with John Heginbotham, Katarzyna Skarpetowska, Pam Tanowitz, and Matthew Neenan

SUN, NOV 20, 7:30 PM

Excerpts of new works by four innovative choreographers are performed by Juilliard Dance students prior to premiere—Heginbotham (1st year); Skarpetowska (2nd year); Tanowitz (3rd year); and Neenan (4th year). Artistic director **Lawrence Rhodes** discusses the creative process with the choreographers.



MUSIC • DANCE

Peter & the Wolf with Isaac Mizrahi

DEC 3, 4, 10, 11, 2:30 PM AND 4 PM

DEC 9, 5 PM AND 6:30 PM

Isaac Mizrahi narrates **Sergei Prokofiev's** charming children's classic as **Brad Lubman** conducts **Ensemble Signal**, and a cast performs choreography by **John Heginbotham**, bringing the 30-minute story to life for the young and young at heart.

For children 5 and up. Enter via the ramp at 88th St and 5th Ave.

PREMIUM FRONT ROW TICKETING

\$100/\$90 Friends of Works & Process and Guggenheim members



MUSIC

Holiday Concert

SUN AND MON, DEC 18 AND 19, 7 PM

Celebrate the season with the joyous sounds of holiday music in the museum's iconic rotunda. **George Steel** conducts the **Vox Vocal Ensemble** in what has become a revered annual tradition.

The museum closes at 5:45 pm and reopens at 6:45 pm for the concert.

FLOOR SEATING

\$40, \$35 Friends of Works & Process and Guggenheim members

RAMP STANDING

\$20, \$15 Friends of Works & Process and Guggenheim members

PRE-PERFORMANCE DINING

The Wright restaurant at the Guggenheim will be serving a special prix-fixe and bar menu before performances. For reservations, please visit [OpenTable](#) or call 212 427 5690.



BOARD OF DIRECTORS

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LEAD SUPPORT

The Florence Gould Foundation
The Christian Humann Foundation

Works & Process is supported in part by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

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Cover: *L'Amour de Loin*. Photo: Kristian Schuller/Metropolitan Opera; Works & Process discussion of *Battleground* by Ryan McNamara. Photo: Jacklyn Meduga; Rafael Lozano-Hemmer's *Levels of Nothingness*. Photo: Kristopher McKay; *Breaking the Waves*. Photo: Dominic M. Mercier for Opera Philadelphia; Kate Wear's *Unstruck*. Photo: K Chang; Mariann Mayberry in *Russian Transport* by Erika Sheffer. Photo: Michael Brosilow; MCC Theater: *Ride the Cyclone* set drawing: John Zorn. Photo: Scott Irvine; *Rules Of The Game* © Sharen Bradford; Houston Grand Opera: *It's a Wonderful Life*; *L'Amour de Loin*. Photo: Louise Leblanc; Photo: Jacklyn Meduga; *SAFE AS HOUSES*. Photo: © Rahi Rezvani, Nederlands Dans Theater; *non sequitur paramour* by Kyle Abraham. Photo: Rosalie O'Connor; Photo: Richard Termine; Photo: Richard Termine; Photo: David Heald.

† Deceased

GIVE A GIFT

Your gift supports new commissions, intimate performances, and illuminating artist discussions. Become a Friend of Works & Process and give a gift today, ensuring the future of this important program.

NEW! GIVE \$1,000+ TO ENJOY MONDAY NIGHT ARTIST CLUB RECEPTIONS IN THE WRIGHT.

BECOME A FRIEND OF WORKS & PROCESS TODAY

- \$250**
- Discount for Works & Process performances
 - Waived box office handling fees
- \$500** *All of the above, plus*
- Access to preferred seat selection and ability to purchase up to four priority tickets per performance through August 9
 - Acknowledgment in the Works & Process program
- \$1,000** *All of the above, plus*
- Patron services, including access to ticket exchange and house seats, with RSVP
 - Invitation to performance rehearsal
 - Guggenheim Museum membership at the Individual level
 - Invitation for two to private post-performance artist club receptions
- \$2,500** *All of the above, plus*
- Guaranteed ticket access
 - Invitation to exclusive behind-the-scenes events
 - 10 complimentary tickets annually, with RSVP
- \$5,000** *All of the above, plus*
- Invitation to all producer's dinners
- \$10,000** *All of the above, plus*
- Acknowledgment as an underwriter of a Works & Process production

SAVE THE DATE
WORKS & PROCESS GALA
OCTOBER 27

Celebrate the launch of new Rotunda Projects for 2017.

To learn more about the Gala or to give a gift, please note your contribution on the ticket order form or contact Works & Process at 212 758 0024.

BUY TICKETS (PERFORMANCES AT 7:30 PM UNLESS OTHERWISE NOTED)

Program & Date (check box)	# of Tix	Price (circle) General/Member	Total
Opera Philadelphia: <i>Breaking the Waves</i> <input type="checkbox"/> Sept 12		\$40 / \$35	
Kate Weare Company: <i>Marksman</i> <input type="checkbox"/> Sept 18		\$40 / \$35	
Steppenwolf: <i>The Fundamentals</i> <input type="checkbox"/> Sept 26		\$40 / \$35	
MCC Theater: <i>Ride the Cyclone</i> <input type="checkbox"/> Oct 16		\$40 / \$35	
<i>Commedia dell'arte</i> 9 pm <input type="checkbox"/> Oct 23		\$40 / \$35	
<i>Rules Of The Game</i> <input type="checkbox"/> Oct 31		\$40 / \$35	
Houston Grand Opera: <i>It's a Wonderful Life</i> <input type="checkbox"/> Nov 6		\$40 / \$35	
The Metropolitan Opera: <i>L'Amour de Loin</i> <input type="checkbox"/> Nov 7		\$40 / \$35	
Jodi Melnick with Sara Mearns, Jared Angle and Gretchen Smith 3 pm <input type="checkbox"/> Nov 13 7:30 pm <input type="checkbox"/> Nov 13 <input type="checkbox"/> Nov 14		\$40 / \$35	
Nederlands Dans Theater <input type="checkbox"/> Nov 15		\$40 / \$35	
Juilliard Dance: <i>New Dances</i> <input type="checkbox"/> Nov 20		\$40 / \$35	
<i>Peter & the Wolf</i> 2:30 pm <input type="checkbox"/> Dec 3 <input type="checkbox"/> Dec 4 <input type="checkbox"/> Dec 10 <input type="checkbox"/> Dec 11 4 pm <input type="checkbox"/> Dec 3 <input type="checkbox"/> Dec 4 <input type="checkbox"/> Dec 10 <input type="checkbox"/> Dec 11 5 pm <input type="checkbox"/> Dec 9 6:30 pm <input type="checkbox"/> Dec 9		\$40 / \$35 Premium Seating \$100 / \$90	
Holiday Concert 7 pm <input type="checkbox"/> Dec 18 <input type="checkbox"/> Dec 19		Floor Seating \$40 / \$35 Ramp Standing \$20 / \$15	

Box office fee, \$2 per ticket \$ _____

- Waive box office fees: \$250+ Friend of Works & Process
\$300+ Guggenheim member
- Process priority tickets: \$500+ Friend of Works & Process
\$600+ Guggenheim member

BECOME A FRIEND OF WORKS & PROCESS \$ _____

- \$2,500 for producer's dinner and 10 complimentary tickets
- \$1,000 for house seats and artist club reception invitations
- \$500 for priority ticketing and program acknowledgement
- \$250 for ticket discount and waived box office fees

BECOME A GUGGENHEIM MEMBER \$ _____

- \$600 for Supporting Associate benefits for two adults, priority ticketing, plus two complimentary tickets annually
- \$300 for Fellow Associate benefits for two adults and waived box office fees

Please note public receptions follow Sunday night performances only.

Total Enclosed: \$ _____

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E-mail* _____ *Required

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Check payable to the Solomon R. Guggenheim Foundation enclosed. No cash.

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