

ITALIAN FUTURISM FAMILY PROGRAMS

SECOND SUNDAY FAMILY TOURS

Suns, Mar 9, Apr 13, May 11, June 8
10:30 am-12 pm

Family-friendly tours that include conversation and creative hands-on gallery activities. For families with children ages 5-12.

\$15 per family, \$10 members, free for Family Members and Cool Culture families.

Registration required at 212 423 3587
Mon-Fri, 1-5 pm.

Mar 9: Tell Me a Story

Explore how artists tell stories in their artwork.

Apr 13: Where are We?

Learn about different artists' depictions of places, real and imagined.

May 11: Snapshot

On this Mother's Day, snap a family portrait at the Guggenheim and see other artists' photographs

June 8: Child's Play

See art made for, inspired by, and created by children

FAMILY TOUR AND WORKSHOP

Suns, Feb 23, Mar 23, May 4, 10:30 am-1 pm

Families with children ages 5-12. Following an interactive gallery tour, family members enjoy creating artwork in our studio. \$30 per family (includes admission for two adults and up to four children, workshop materials, and tour), \$20 members, FREE for Family Members.

Feb 23: Take a Picture

See photographic work on view in the galleries and create a photography-based work of your own.

Mar 23: First...Then....

Explore how artists tell stories through art and create an artwork that shares your own story.

May 4: May the Fourth Be With You :)

On this May the 4th, investigate how the Futurists envisioned the future and leave with your own unique futuristic work of art.

Guggenheim FAMILY and KIDS CLUB MEMBERS enjoy these programs for FREE. For more information, visit the Membership Desk, Store, guggenheim.org/join, or call 212 423 3535.

For information and registration visit guggenheim.org/families

ITALIAN FUTURISM 1909–1944 RECONSTRUCTING THE UNIVERSE

This exhibition is made possible by **LAVAZZA**

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COVER: Umberto Boccioni, *Simultaneous Visions (Visioni simultanee)*, 1911. Oil on canvas, 60.5 x 59.5 cm. Von der Heydt-Museum, Wuppertal, Germany. Photo: Courtesy Von der Heydt-Museum, Wuppertal, Germany; INTERIOR LEFT: Umberto Boccioni, *Unique Forms of Continuity in Space (Forme uniche della continuità nello spazio)*, 1913 (cast 1949). Bronze, 121.3 x 88.9 x 40 cm. The Metropolitan Museum of Art, New York. Bequest of Lydia Winston Malbin, 1989. Image source: Art Resource, New York © The Metropolitan Museum of Art; INTERIOR RIGHT: Luigi Russolo (1885-1947), *Solidity of Fog (Solidità della nebbia)*, 1912. Oil on canvas, 100 x 65 cm. Gianni Mattioli Collection, on long-term loan to the Peggy Guggenheim Collection, Venice. Used by permission; FOOTNOTES: 1. Umberto Boccioni, Carlo Carrà, Luigi Russolo, Giacomo Balla, and Gino Severini, "Manifesto dei pittori futuristi" (1910), translated in *Futurism: An Anthology*, ed. Lawrence Rainey, Christine Poggi, and Laura Wittman (New Haven, Conn.: Yale University Press, 2009), p. 64.; 2. Umberto Boccioni, "Manifesto tecnico della scultura futurista" (1912), trans. in Rainey et al., *Futurism*, p. 117.; 3. Luigi Russolo, "L'arte dei rumori: Manifesto futurista" (1913), trans. in Rainey et al., *Futurism*, pp. 133, 135.



FAMILY ACTIVITY GUIDE



GUGGENHEIM
Sackler Center for Arts Education

ITALIAN FUTURISM 1909–1944 RECONSTRUCTING THE UNIVERSE



Let the threshold of the future be swept free of mummies! Make way for the young . . . the bold!

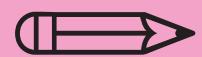
—“Manifesto of the Futurist Painters”¹

HIGH GALLERY



Umberto Boccioni,
Unique Forms of Continuity in Space
(*Forme uniche della continuità nello spazio*),
1913 (cast 1949)

Futurists did not want their sculptures to look like they were standing still; they wanted to show movement and speed in their art.



ACTIVITY

Exalt Movement!

Capture movement in a drawing by doing a 30-second gesture drawing of someone in your group. Have them act out what it would look like if this sculpture came to life and began to move.

For this activity there are two roles: model and artist

When you are done switch roles!

Gesture Drawings

are done quickly. They are more about showing movement and impression than capturing details. Your drawing may not look like a person.

MODEL

Take the sculpture's pose.
Show how you imagine it would move.
Keep moving for 30 seconds.

ARTIST

Take a pencil and use the box below.
Keep your eyes on the model and watch how they move.
Let your hand draw that movement across the paper without looking down.
Keep your hands and eyes moving and capture all that you can in 30 seconds.

RAMP 3



Luigi Russolo, *Solidity of Fog*
(*Solidità della nebbia*), 1912

Luigi Russolo, who made this painting, was also a composer interested in sound and noise. Rather than playing traditional musical instruments, he created his own noisemaking machines and used them to put on concerts.

He listed all the sounds he could think of and divided them into the following groups:

roars, thunderings, explosions, hissing roars, bangs, and booms	whistling, hissing, and puffing	whispers, murmurs, mumbling, muttering, and gurgling
screeching, creaking, rustling, buzzing, crackling, and scraping	noises obtained by beating on metals, woods, skins, stones, pottery, or other materials	voices of animals and people, shouts, screams, shrieks, wails, hoots, howls, and sobs



ACTIVITY

We Intend to Sing to the Love of Danger

Which sounds and noises would you choose to create a noise composition about this painting?

Using your voice, hands, feet, and other things you have with you, create a noise piece about *Solidity of Fog*. Which noises from Russolo's list above will you use? Try choosing one from each category. Will it be a fast song or a slow song? Loud or quiet? High-pitched or low-pitched?

Perform it with your group!

FUTURISM AT HOME

The Futurists didn't just make works that could be hung in a museum. They wanted to reinvoke all aspects of life. Bring Futurism into your home by trying some of these activities.

STAGE A CHAOTIC PERFORMANCE

The Futurists liked to put on performances that would shock their audiences. They wrote about "the pleasure of being booed." Write and perform a Words-in-Freedom Poem about a noisy event. Use spelled-out sounds instead of words like, "te-teoo teteoooo" and "pieddigrooooooo." These words are supposed to sound like a parade.

DESIGN ARTISTIC CLOTHING

Some Futurists made colorful vests and costumes. Create wearable art inspired by the work you saw at the museum. Draw designs on pieces of paper and pin them to a T-shirt to create an artistic "patchwork" top.