

Upcoming *Gutai: Splendid Playground* Family Programs

Second Sunday of the Month

Second Sunday Family Tours

Mar 10, Apr 14, May 12 10:30 am–noon

Family-oriented tours that incorporate conversation and creative hands-on gallery activities.

For families with children ages 5–12.

\$15 per family, \$10 members, FREE for Family Members.

Includes museum admission. Registration recommended.

Selected Sundays

Family Tour and Workshop

Mar 24, Apr 7 11 am–1:30 pm

Following an interactive gallery tour, families create their own work in our studio.

All materials and museum admission included

For families with children ages 5–12. \$30 per family,

\$20 members, FREE for family members.

Includes museum admission. Registration required.

Every Sunday

Open Studio for Families 1 pm–4 pm

Explore Gutai: Splendid Playground and experience the radical Japanese artist collective's call to “do what no one has done before” through hands-on Gutai inspired art challenges. Leave with your own truly unique creations embodying the techniques and ideas of Gutai movement.

For families with children ages 5–14.

Free with Museum Admission.

Anytime

Family Activity Packs and Guides

Available to check out at the Lobby.

Perfect for providing a fun experience for the entire family—without an educator

For families with children 4–12.

Free with museum admission



family activity guide

gutai
splendid playground

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Photo Credits

Yoshihara Jirō, *Please Draw Freely*, 1956. Paint and marker on wood, approximately 200 × 450 × 3 cm. Installation view: Outdoor Gutai Art Exhibition, Ashiya Park, Ashiya, July 27–August 5, 1956.

Visitors draw using provided markers on a blank board.
© The former members of the Gutai Art Association, Courtesy Museum of Osaka University

Tanaka Atsuko, *Work (Yellow Cloth)*, 1955. Commercially dyed cotton, three parts, 100 × 208 cm, 100 × 202 cm, and 100 × 377 cm. Courtesy Gallery HAM, Nagoya

Tanaka Atsuko wearing *Electric Dress* (1956) at 2nd Gutai Art Exhibition, Ohara Kaikan, Tokyo, ca. October 1956. Photo: Ōtsuji Seiko Collection, Musashino Art University Museum & Library, Tokyo © Ōtsuji Seiko, courtesy Musashino Art University Museum & Library, photo by Ōtsuji Kiyoji

Yamazaki Tsuruko, *Work (Red Cube)*, 1956. Wood, vinyl, and lightbulbs, 300 × 400 × 400 cm. Installation views: Outdoor Gutai Art Exhibition, 1956. Visitors create shadows inside the illuminated structure
© The former members of the Gutai Art Association, Courtesy Museum of Osaka University

Yoshihara Jirō and Gutai members at Outdoor Gutai Art Exhibition, Ashiya Park, Ashiya, 1956.

Shiraga Kazuo demonstrating his signature painting style during the 2nd Gutai Art Exhibition, Ohara Kaikan, Tokyo, ca. October 11–17, 1956. The completed eight-meter-long painting was then installed in the exhibition hall. Photo: Ōtsuji Seiko Collection, Musashino Art University Museum & Library, Tokyo

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Do what no one has done before!

—Yoshihara Jirō

What is weird within you is your treasure.

—Ukita Yōzō, *On Being Weird*

Use this family activity guide to explore selected works from the Gutai movement with your family.

GUGGENHEIM Sackler Center for Arts Education



Tanaka Atsuko, *Work (Yellow Cloth)*, 1955

These are factory-made pieces of cloth that the artist only changed by making tiny cuts in the edges and gluing them back together.

With this work the artist is asking,

Can a piece of cloth be a work of art?

What do you think about that?

Make the Insignificant Extraordinary

Select something on you that you may see everyday but may not have really looked at carefully before (a shoelace, a zipper, a tissue from your pocket...).

Now, find a way to make it art. Draw, write about or photograph it in a way that shows what might be special or interesting about that object.

As you explore the exhibition make sure to spend time with the below works of art.
Write one word that will help you to remember each work:



YAMAZAKI Tsuruko,
Work (Red Cube), 1956



TANAKA Atsuko,
Electric Dress, 1956



KANAYAMA Akira,
Work, 1957

Try it at Home!

Gutai artists would love for you to recreate some of their art or come up with unique original art inspired by their mischievous creative spirit. Try these ideas inspired by Gutai art in this exhibition.



Electric Dress Inspirations

Remember the *Electric Dress* by Tanaka Atsuko? How might you be inspired by this work to make your own work of art or your own wearable experience? What materials would you need? When and where would your work be worn or displayed? Would it be interactive?

Shadow Theater

Find a corner in a room. Take a plain white bed sheet and hang it with tacks to the wall so that you have a triangle space behind it. Shine a lamp on the sheet. Darken the rest of the room. Put on music. Enter the theater and create a work of art using your shadows.



Outdoor Art Installation

Many Gutai artists created experiences in parks that invited people to participate. If you could create an art experience in a park that invited kids and adults there to participate--what might it be? Maybe you could use: balloons, chalk, water balloons, twigs, rocks. In what ways does the space you are in affect the kind of art that you make?

Make a Painting without Paint Brushes!

Gutai artists did not like paintbrushes. They wanted to give up that kind of control of the paint. They painted with different parts of their bodies, by throwing paint, by breaking things holding paint. How many ways can you think of painting *without* using a brush? Try a few!

