

GUGGENHEIM

The following artworks can be seen in the [Happy New Year from the Guggenheim 2018 video](#).

Artworks:

Chryssa, *Untitled*, ca. 1967. Neon and acrylic, 57.2 x 31.4 x 22.1 cm. Solomon R. Guggenheim Foundation, New York, Gift, Tom and Remi Messer 2002.80 © Chryssa

Ruth Asawa, *Untitled*, 1962–65. Brass wire, copper wire, and resin, 62.2 x 61 x 20.3 cm. Solomon R. Guggenheim Museum, New York, Gift, The Josef Albers Estate 80.2689 © Estate of Ruth Asawa and courtesy David Zwirner, New York/London

Ellsworth Kelly, *White Angle*, 1966. Painted aluminum, 183.5 x 91.4 x 183.5 cm. Solomon R. Guggenheim Museum, New York, Gift of the artist 72.1997 © Ellsworth Kelly

Naufus Ramírez-Figueroa, *A Brief History of Architecture in Guatemala (Breve historia de la arquitectura en Guatemala)*, 2010. Performance and three foam-board costumes, costumes: edition 1/2. Solomon R. Guggenheim Museum, New York, Gift of the artist and Proyectos Ultravioleta 2016.30.1 © Naufus Ramírez-Figueroa

Richard Hamilton, *The Solomon R. Guggenheim (Black and White)*, 1965–66. Fiberglass and cellulose, 122 x 122 x 19 cm. Solomon R. Guggenheim Museum, New York 67.1859.2 © 2017 Artists Rights Society (ARS), New York/DACS, London

Alberto Giacometti, *The Nose (Le nez)*, 1949 (cast 1964). Bronze, wire, rope, and steel, 81 x 71.4 x 39.4 cm, edition 5/6. Solomon R. Guggenheim Museum, New York 66.1807 © 2017 Artists Rights Society (ARS), New York/ADAGP/FAAG, Paris

Liliana Porter, *Forty Years IIIA (hand, over horizontal line 1973)*, 2013. Chromogenic print, 64.8 x 66 cm, edition 1/5. Solomon R. Guggenheim Museum, New York, Gift, Dario Werthein 2017.53 © Liliana Porter

Josef Albers, *Study for Homage to the Square*, 1974. Oil on Masonite, 40.2 x 40.1 cm. Solomon R. Guggenheim Museum, New York, Gift, The Josef Albers Foundation, Inc. 91.3894 © 2017 The Josef and Anni Albers Foundation/Artists Rights Society (ARS), New York

Constantin Brancusi, *King of Kings (Le roi des rois)*, ca. 1938. Oak, 300 x 48.3 x 46 cm. Solomon R. Guggenheim Museum, New York 56.1449 © 2017 Artists Rights Society (ARS), New York/ADAGP, Paris

Naama Tsabar, *Work on Felt (Variation 4)*, 2015. Industrial felt, carbon fiber, epoxy, guitar tuner, piano string, contact microphone, and performance, 166.4 x 128.3 x 34.3 cm. Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Josh Elkes and Alexa and Adam Wolman 2016.4 © Naama Tsabar

Ai Wei Wei, *China Log*, 2005. Ironwood, 57.8 x 337.5 x 55.2 cm. Solomon R. Guggenheim Museum, New York, Gift, Lybess Sweezy and Ken Miller 2012.138 © Ai WeiWei

Dan Flavin, *untitled (to Tracy, to celebrate the love of a lifetime)*, 1992. Pink, green, blue, yellow, daylight, red, and ultraviolet fluorescent light, dimensions variable. Solomon R. Guggenheim Museum, New York 92.4017 © 2017 Stephen Flavin/Artists Rights Society (ARS), New York

Robert Mapplethorpe, *Larry and Bobby Kissing*, 1979. Gelatin silver print, image: 35.6 x 35.8 cm; sheet: 50.2 x 40.6 cm. Solomon R. Guggenheim Museum, New York, Gift, The Robert Mapplethorpe Foundation 96.4354 © The Estate of Robert Mapplethorpe

Jannis Kounellis, *Untitled*, 1987. Lead, wax, and steel, 200.7 x 180.5 x 19 cm. Solomon R. Guggenheim Museum, New York, Gift, Annika Barbarigos 87.3515 © Jannis Kounellis

Isamu Noguchi, *The Cry*, 1959. Balsa wood on steel base, 221 x 85.1 x 47.6 cm. Solomon R. Guggenheim Museum, New York 66.1812 © The 2017 Isamu Noguchi Foundation and Garden Museum, New York/Artists Rights Society (ARS), New York

Georges Seurat, *Farm Women at Work (Paysannes au travail)*, 1882–83. Oil on canvas, 38.5 x 46.2 cm. Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, By gift 41.713

Donald Judd, *Untitled*, 1971. Hot-rolled steel, height: 83.2 cm; diameter: 457.2 cm. Solomon R. Guggenheim Museum, New York, Purchased with the aid of funds from the National Endowment for the Arts in Washington, D.C., a Federal Agency; matching funds contributed by The Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 79.2598 © Judd Foundation/Licensed by VAGA, New York, NY

Laurie Simmons, *Walking Camera I (Jimmy the Camera)*, 1987. Black-and-white photograph, sheet: 213.4 x 121.9 cm, edition 5/5. Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the International Director's Council and Executive Committee Members: Ruth Baum, Edythe Broad, Elaine Turner Cooper, Dimitris Daskalopoulos, Harry David, Gail May Engelberg, Shirley Fiterman, Nicki Harris, Dakis Joannou, Rachel Lehmann, Linda Macklowe, Peter Norton, Tonino Perna, Elizabeth Richebourg Rea, Mortimer D. A. Sackler, Simonetta Seragnoli, David Teiger, and Elliot K. Wolk, with additional funds contributed by the Photography Committee 2003.80 © Laurie Simmons

Peter Halley, *Two Cells with Conduit*, 1987. Day-Glo, acrylic, and Roll-a-Tex on canvas, two panels, 198.1 x 393.1 cm overall. Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Denise and Andrew Saul and Elyn and Saul Dennison 87.3550 © Peter Halley

Charles Bell, *Gum Ball No. 10: "Sugar Daddy"*, 1975. Oil on canvas, 167.6 x 167.6 cm. Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by Stanley and Sheila Cooper 75.2142 © Estate of Charles Bell

Rineke Dijkstra, *Coney Island, N.Y., USA, July 9, 1993*. Chromogenic print, 117.8 x 93.7 cm. Solomon R. Guggenheim Museum, New York, Purchased with funds contributed by the Harriett Ames Charitable Trust, 2000.110 © Rineke Dijkstra

Josef Albers, *Impossibles (Unmögliches)*, 1931. Sand-blasted flashed glass, 45 x 37.7 x 2.1 cm. Solomon R. Guggenheim Museum, New York, Gift, The Josef Albers Foundation, Inc. 91.3878 © 2017 The Josef and Anni Albers Foundation/Artists Rights Society (ARS), New York

Robert Mangold, *4 Color Frame Painting #9*, 1964. Acrylic and graphite on paper, 111.8 x 78.7 cm. Solomon R. Guggenheim Foundation, Hannelore B. and Rudolph B. Schulhof Collection, bequest of Hannelore B. Schulhof 2012.78 © 2017 Robert Mangold/Artists Rights Society (ARS), New York

Jean Arp, *Growth (Croissance)*, 1938. Marble, 87.6 x 33 x 22.9 cm. Solomon R. Guggenheim Museum, New York 53.1359 © 2017 Artists Rights Society (ARS), New York/VG Bild-Kunst, Bonn

Robert Mangold, *1/3 Gray-Green Curved Area*, 1966. Oil on masonite, 121.9 x 212.7 cm. Solomon R. Guggenheim Museum, New York, Panza Collection, 91.3781 © 2017 Robert Mangold/Artists Rights Society (ARS), New York

Vasily Kandinsky, *Several Circles (Einige Kreise)*, January-February 1926. Oil on canvas, 140.3 x 140.7 cm. Solomon R. Guggenheim Museum, New York, Solomon R. Guggenheim Founding Collection, By gift 41.283 © 2017 Artists Rights Society (ARS), New York/ADAGP, Paris

John McCracken, *Blue Plank*, 1969. Polyester resin on fiberglass and plywood, 244.5 x 56.5 x 8.1 cm. Solomon R. Guggenheim Museum, New York Gift, Robert Elkon, 70.1934 © John McCracken

Mario Merz, *Study for Fibonacci Progression (Progressione di Fibonacci)*, 1971. Ink and graphite on paper, 27.9 x 21.6 cm. Solomon R. Guggenheim Museum, Gift of Mario Merz, 71.1963 © Fondazione Merz

Piet Mondrian, *Composition No. 1: Lozenge with Four Lines*, 1930. Oil on canvas, 75.2 x 75.2 cm; vertical axis: 105 cm. Solomon R. Guggenheim Museum, New York, The Hilla Rebay Collection 71.1936.R96 © 2007 Mondrian/Holtzman Trust

Donald Judd, *Untitled*, 1969. Copper, ten units with 9-inch intervals, 22.9 x 101.6 x 78.7 cm each; 457.2 x 101.6 x 78.7 cm overall. Solomon R. Guggenheim Museum, New York Panza Collection, 91.3713 © Judd Foundation. Licensed by VAGA, New York, NY