

KLEE AND KANDINSKY: THE BAUHAUS YEARS
OPENS AT THE SOLOMON R. GUGGENHEIM MUSEUM OCTOBER 31

NEW YORK, NY – October 30, 2003 – From October 31, 2003, through January 14, 2004, the Solomon R. Guggenheim Museum presents *Klee and Kandinsky: The Bauhaus Years*. Drawn from the Guggenheim's in-depth holdings of paintings and works on paper by both Vasily Kandinsky and Paul Klee, this exhibition demonstrates the close relationship between these two artists and their influence on each other's work during their tenures at the Bauhaus.

The Bauhaus was founded in Weimar, Germany, in 1919 as a state-sponsored school of art, architecture, and design. The utopian aims of the Bauhaus and its founder and first director Walter Gropius included raising the quality of everyday life through integrated design based on an aesthetic of modernity and universality. The school's curriculum was organized on the principle that the crafts were united with the arts on an equal footing (as they had been in medieval times) and according to the guild system of training under the tutelage of masters. Sharing Walter Gropius's vision of an international community of artists, Klee and Kandinsky were among the school's first teachers at the Bauhaus. They worked and taught there together from 1922 to 1931, even sharing a double house from 1926 to 1931.

GENERAL INFORMATION: 212 423-3500
HOURS AND ADMISSION: Sat – Wed 10am – 5:45pm; Fri 10am – 8pm; closed Thur.
\$15 adults, \$10 students/seniors

#990
October 30, 2003
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