

Bibliography: Theanyspacewhatsoever

- Baker, George. "An Interview with Pierre Huyghe." *October (Cambridge, Mass.)* 110 (Fall 2004): 80-106.
- Birnbaum, Daniel. "Running on Empty." *Artforum International*, November 2003, 168-173.
- Blouin, Patrice. "Prelude pour un corps / Prelude for a Body." *Art Press*, July/August 2006, 49-53.
- Bourriaud, Nicolas. "Philippe Parreno: Real Virtuality." *Art Press*, December 1995, 41-44.
- Christov-Bakargiev, Carolyn. *Pierre Huyghe*. Milano: Skira, 2004.
- Dannatt, Adrian. "Where Fact and Fiction Meet." *Art Newspaper*, February 2001, 38.
- Demir, Anaid. "Portrait d'Artiste: Philippe Parreno." *L'Oeil (Lausanne, Switzerland)*, June 2002, 26-27.
- . "Dominique Gonzalez-Foerster, passeport pour l'espace." *L'oeil (Lausanne, Switzerland)*, November 2002, 38-39.
- Dominique Gonzales-Foerster, Pierre Huyghe, Philippe Parreno: 30 October 1998 – 10 Janvier 1999, Musee d'art modern de la ville de Paris*. Paris: Paris musees, 1998.
- Dupuis, Dorothy. "'Les plus belles images sont celles que je me suis projetees dans la tete': Entretien avec Philippe Parreno." *Cahiers du Musee National d'Art Moderne*, no. 97 (Autumn 2006): 84-93.
- Francblin, Catherine. "Dominique Gonzalez-Foerster: If the Future is Now." *Art Press*, April 2001, 29-33.
- . "D. Gonzalez-Foerster, Pierre Huyghe, Philippe Parreno (Arc/Musee d'Art moderne de la Ville de Paris, Paris)." *Art Press*, January 1999, 84-86.
- Gonzales-Foerster, Dominique. *Films*. Dijon: Les presses du real, 2003.
- Hafner, Hans-Jurgen. "Philippe Parreno: Fade Away; Carey Young: Kunstverein Munchen." *Kunstforum International*, no. 169 (March/April 2004): 294-295.
- Hobbs, Robert. "Pierre Huyghe's Ellipses." *Parkett*, no. 66 (2002): 156-167.
- Madison Trembly, Stephanie. *Dominique Gonzalez-Foerster*. Paris: Hazan, 2002.
- Huyghe, Pierre. *Pierre Huyghe: Celebration Park*. Paris: Musee d'art modern de la ville de Paris/ARC, 2006.
- Joselit, David. "Inside the Light Cube: Pierre Huyghe's Streamside Day Follies and the Rise of Video Projection." *Artforum International*, March 2004, 154-159.
- Kunitz, Daniel. "Way Past Cool." *Art Review (London, England)*, June 2006, 88-91.
- Lafuente, Pablo. "Cast Away." *Art Review (London, England)*, August 2005, 64-67.
- Lavrador, Judicael. "Dominique Gonzalez-Foerster: Madame reve." *Beaux Arts Magazine*, February 2007, 78-81.
- Leydier, Richard. "Pierre Huyghe: A Sentimental Journey." *Art Press*, April 2006, 26-33.
- Lind, Maria, and Peio Aguirre. *Philippe Parreno*. Stockholm: Moderna Museet, 2001.
- Marcelis, Bernard. "Dominique Gonzalez-Foerster." *Art Press*, March 2005, 74-75.
- McDonough, Tom. "No Ghost." *October (Cambridge, Mass.)* 110 (Fall 2004): 107-130.
- Mogilavich, Mariana. "(Re)birth of a Building: Pierre Huyghe's Harvard Project." *Art New England*, February/March 2006, 18-19.

- Musee d'art modern de la ville de Paris. *Alien Affection*. Paris: Paris museums, 2002.
- Obrist, Hans Ulrich. "Philippe Parreno: Post-Apocalyptic Now." *Artforum (International Edition)*, October 2004, 110-112.
- . "Pierre Huyghe: Collaborating on Utopia." *Flash Art (International Edition)*, July/September 2002, 76-81.
- Parreno, Philippe. *Speech Bubbles*. Dijon: presses du reel, 2001.
- Princenthal, Nancy. "Reasons to be Happy: Huyghe's 'Celebration Park'." *Art in America*, September 2006), 124-129.
- Ranciere, Jaques. "Dominique Gonzalez-Foerster l'espace des possibles / Rooms and Possible Scripts." *Art Press*, October 2006, 29-35.
- Sausset, Damien. "Dominique Gonzalez-Foerster: Mon atelier, c'est la ville!" *Connaissance des Arts*, October 2002, 52-57.
- Solomon R. Guggenheim Museum. *The Hugo Boss Prize 2002: Francis Alÿs, Olafur Eliasson, Hachiya Kazuhiko, Pierre Huyghe, Koo Jeong-a, Anri Sala*. New York: Guggenheim Museum Publications, 2002.
- Sowa, Axel. "Park--A Plan for Escape: Dominique Gonzales-Foerster." *L'Architecture d'Aujourd'hui*, no. 341 (July/August 2002): 104-105.
- Spiegler, Mark. "Pierre Huyghe." *Art and Auction*, December 2001, 138-139.
- Stech, Fabian. "Pierre Huyghe oder der Künstler als Abenteurer." *Kunstforum International*, no. 159 (April/May 2002): 256-269.
- Stedelijk Van Abbemuseum. *No Ghost Just a Shell*. Köln: Buchhandlung Walther König, 2003.
- Sterling, Bruce. "Thailand: Hybrid Muscle." *Domus*, May 2004, 42-47.
- Vergne, Philippe. "Philippe Parreno: Speech Bubbles." *Art Press*, January 2001, 22-28.
- Wellington, Daryl Lorenzo. "Pierre Huyghe, Philippe Parreno, Dominique Gonzalez-Foerster." *Art Papers*, May/June 1999, 62.
- Wetterwald, Elisabeth. "Philippe Parreno: l'exposition comme partique de liberte." *Parachute*, April/June 2001, 32-43.
- Winston, Helena. "Philippe Parreno." *ArtUS*, July/September 2005, 48.
- Wright, Karen. "Adventures in a Living Room." *Modern Painters*, July/August 2006, 91-93.