

SERPENTINE GALLERY MARATHON SCREENINGS

Wednesday, January 6, 6pm - Thursday, January 7, 6pm

New Media Theatre

On the occasion of the exhibition *theanyspacewhatever*, the Solomon R. Guggenheim Museum will present a 24 Hour Program on the Concept of Time in its myriad philosophical, psychological, biological, sociological, poetic, aesthetic, and economic manifestations. Constituting a multi-disciplinary approach to the subject, the program will bring together artists, architects, scientists, philosophers, historians, engineers, filmmakers, musicians, and other cultural producers.

The *theanyspacewhatever* 24-hour program is modeled on the renowned thematic "marathons" conceived by Hans Ulrich Obrist, Co-director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery in London. Documentation of the Serpentine Gallery Marathons (detailed below) will be presented during this event.

- The Interview Marathon: London (2006), during which Rem Koolhaas and Hans Ulrich Obrist interviewed 66 leading architects, artists, philosophers, writers, film-makers and theorists over a 24-hour period in the Serpentine Gallery Pavilion 2006 designed by Rem Koolhaas and Cecil Balmond, with Arup.
- The Experiment Marathon (2007), conceived by Olafur Eliasson and Hans Ulrich Obrist, during which 50 leading artists, writers, musicians, architects and scientists performed live experiments over the course of 2 days. The event took place in the Serpentine Gallery Pavilion 2007 designed by Olafur Eliasson and Kjetil Thorsen of the architectural practice Snøhetta.
- The Manifesto Marathon (2008), the third in the series of Marathon events conceived by Hans Ulrich Obrist, took place on 18-19 October 2008 in the Serpentine Gallery Pavilion 2008 designed by Frank Gehry. This futurological congress drew on the Serpentine Gallery's close proximity with Speaker's Corner in Hyde Park, which has been frequented by Karl Marx, Vladimir Lenin, George Orwell and William Morris, among many others. Serpentine Gallery Manifesto Marathon came at a time when artists are working less in formal groups and defined artistic movements. The Marathon showcases a new generation of artists alongside practitioners from the worlds of literature, design, philosophy, music and film who are returning to the historical notion of the manifesto.

The Serpentine Gallery Pavilion annual commission, now entering its tenth year, is an ongoing program of temporary structures created by internationally acclaimed architects. Initiated by Julia Peyton-Jones, Director and Co-Director of Exhibitions and Programs, this unique, worldwide commission presents the work of international practitioners who, at the time of the Serpentine Gallery's invitation, have not completed a building in the UK.