

# Thinking Like an Artist: Creativity and Problem Solving in the Classroom

A CONFERENCE FOR EDUCATORS

THURSDAY, JUNE 3

**8–9 am**

**Registration and breakfast**

**9–9:30 am**

**WELCOME AND OPENING REMARKS**

Kim Kanatani, Deputy Director and Gail Engelberg Director of Education, Solomon R. Guggenheim Museum

Amy Charleroy, Associate Manager, Learning Through Art, Solomon R. Guggenheim Museum

**9:30–10 am**

**WHAT IS CREATIVITY, AND WHAT DOES IT HAVE TO DO WITH EDUCATION?**

Michael Hanchett Hanson, Director of the Master's Concentration in Creativity and Cognition, Teachers College, Columbia University

**10–11 am**

**THE ART OF PROBLEM SOLVING**

**This panel provides an overview of the Guggenheim's four-year research initiative funded by the US Department of Education that focused on art education and the development of problem-solving skills. Panelists discuss the study's research design, findings, and new questions raised in the process.**

Diane Austin, Program Manager, Arts in Education Model Development and Dissemination Grants, US Department of Education

Amy Charleroy, Associate Manager, Learning Through Art, Solomon R. Guggenheim Museum

Randi Korn, Founding Director, Randi Korn & Associates

Amanda Krantz, Research Associate, Randi Korn & Associates

**11:15 am–12:45 pm**

**CREATIVITY IN THE ART CLASSROOM**

**What are the creative habits and skills associated with visual art education? How can these skills be developed and supported?**

Stephanie Downey, Managing Director, Randi Korn & Associates

Ascha Kells Drake, Teaching Artist

Ardina Greco, Teaching Artist

Lois Hetland, Professor of Art Education, Massachusetts College of Art and Design, and Research Associate, Project Zero, Harvard Graduate School of Education

Ellen Winner, Professor and Chair, Department of Psychology, Boston College, and Senior Research Associate, Project Zero, Harvard Graduate School of Education

**LUNCH**

**1:45–2:45 pm**

**WHY DESIGN? ASKING QUESTIONS AND SOLVING PROBLEMS**

Ellen Lupton, Curator of Contemporary Design, Cooper-Hewitt, National Design Museum, and Director of the MFA Program in Graphic Design, Maryland Institute College of Art

**2:45–4 pm**

**ENGAGING CREATIVITY: WHY CREATIVITY MATTERS BEYOND THE ARTS AND BEYOND THE CLASSROOM**

**Learn how organizations in business, science, technology and arts help their employees develop and unleash their imagination, how they create the conditions for creativity to emerge, and how creativity engages people in meaningful work.**

Beth Comstock, Senior Vice President and Chief Marketing Officer, GE

Steven Dahlberg, Director, International Centre for Creativity and Imagination

Itamar Kubovy, Executive Director, Pilobolus Dance Theater

Ji Lee, Creative Director, Google Creative Labs

Ken Perlin, Professor of Computer Science, New York University

**4:15–5 pm**

**WHAT'S IT TO YOU? CREATING A PERSONAL DEFINITION OF CREATIVITY**

Russell Granet, Founder, Arts Education Resource

**5–5:30 pm**

**ARTIST PRESENTATION**

Michael Joo

**5:30–6:30 pm**

**Reception in Guggenheim's rotunda**

**FRIDAY, JUNE 4**

**8–9 am**

**Registration and breakfast**

**9–9:30 am**

**WELCOMING REMARKS**

Greer Kudon, Senior Education Manager, Learning Through Art, Solomon R. Guggenheim Museum

Sharon Vatsky, Associate Director of Education, School and Family Programs, Solomon R. Guggenheim Museum

**9:30–10:00 am**

**ARTIST PRESENTATION**

Janine Antoni

**10–11:30 am**

**WHAT COMES NEXT? CREATIVITY AND THE FUTURE OF EDUCATION**

Panel discussion on the role of creativity in education reform

Sarah B. Cunningham, Arts Education Director, National Endowment for the Arts

Rebecca Shulman Herz, Head of Education, Noguchi Museum

Yvette Russell, Director, TRUCE/Harlem Children's Zone, Inc.

Matt Williams, Director of Public Affairs, KnowledgeWorks Foundation, and Executive Board Member, Partnership for 21st Century Skills

**BREAK**

**11:45 am–12:45 pm**

**CLOSING ADDRESS**

Jerry Saltz, Senior Art Critic, *New York Magazine*

**12:45–1 pm**

**CLOSING REMARKS**

This conference and the research presented have been developed under a grant from United States Department Education. The research and presentations do not necessarily represent the policies of the United States Department of Education and should not be taken as an endorsement from the federal government.