

Bibliography: Julie Mehretu

- Berwick, Carly. "Excavating Runes." *ARTnews* 101, no. 3 (2002).
- Clark, Robin. *Automatic Cities: The Architectural Imaginary in Contemporary Art*. La Jolla, CA: Museum of Contemporary Art San Diego, 2009.
- Erickson, Peter. "The Black Atlantic in the Twenty-First Century : Artistic Passages, Circulations, Revisions." *Nka: Journal of Contemporary African art*, no. 24 (2009): 14.
- Fogle, Douglas, and Olukemi Ilesanmi. *Julie Mehretu*. Minneapolis: Walker Art Center, 2003.
- Jones, Kellie. "Black Artists and Abstraction: A Roundtable." New York: Studio Museum in Harlem, 2006.
- Kuhn, Thomas W. "Whitney Biennale 2004: A Wedding for a Hundred Brides." *Kunstforum International*, no. 170 (2004): 5.
- Marcoci, Roxana. *Comic Abstraction: Image-Breaking, Image-Making*. New York: Museum of Modern Art, 2007.
- Medvedow, Jill. "Super Vision." edited by Boston Institute of Contemporary Art. Cambridge, MA: MIT Press, 2006.
- Mehretu, Julie. *Julie Mehretu: Drawings*. New York: Rizzoli International Publications, 2007.
- Mehretu, Julie, Siemon Allen, and Rebecca R Hart. *Julie Mehretu: City Sitings*. Detroit: Detroit Institute of Arts, 2007.
- Mehretu, Julie, and Lawrence Chua. *Julie Mehretu: Black City = Ciudad Negra*. New York: Distributed Art Publishers [USA/North America distributors], 2006.
- Mehretu, Julie, and Siri Engberg. *Excavations: The Prints of Julie Mehretu*. Minneapolis: Highpoint Center for Printmaking, 2009.
- Mehretu, Julie, Joan Young, Brian Dillon, and Alan Balfour. *Julie Mehretu: Grey Area*. Berlin: Deutsche Guggenheim, 2009.
- Ritchie, Matthew. "Painting Platform in Ny : Matthew, Ritchie, Julie Mehretu, Barnaby Furnas." *Flash art* 35, no. 227 (2002): 6.
- Sheets, Hilarie M, and Peter Rad. "Julie Mehretu." *Art and auction* 30, no. 2 (2006): 7.
- Zuckerman Jacobson, Heidi, and Christopher Abani. "Julie Mehretu." *Parkett*, no. 76 (2006): 39.