

NEWS RELEASE

WORKS & PROCESS PERFORMING ARTS SERIES AT THE GUGGENHEIM ANNOUNCES FALL 2010 SEASON

Highlights:

Morphoses Performs Two Commissioned Works by Jessica Lang and Pontus Lidberg Set to the Same Music by David Lang

U.S. Premiere of Kaija Saariaho's Ballet *MAA* with Choreography by Luca Veggetti

American Ballet Theatre's New *Nutcracker*

Three Newly Commissioned Works by Jonah Bokaer, Maray Gutierrez, and Judith Sanchez Ruiz

Isaac Mizrahi Narrates *Peter & the Wolf* and George Manahan Conducts the Juilliard Ensemble, with Visual Installation by Rei Sato of Kaikai Kiki Co., Ltd., the Art Production Company of Takashi Murakami

(New York, NY – August 16, 2010) —Works & Process at the Guggenheim is pleased to announce its 2010 fall season. Since 1984 and in over 300 programs, New Yorkers have been able to see, hear, and meet the most acclaimed artists in the world, in an intimate setting unlike any other. Each 80-minute long program informs artistic creation through stimulating artist discussion and performance and is presented in the Guggenheim's Frank Lloyd Wright–designed 285-seat Peter B. Lewis Theater. Each season Works & Process champions new works and offers unprecedented access to leading creators and performers. After most programs, the artists continue the discussion at a reception in the rotunda of the museum. Described by the *New York Times* as “a popular series devoted to shedding light on the creative process,” Works & Process is produced by founder Mary Sharp Cronson.

Lead funding provided by The Peter Jay Sharp Foundation with additional support from The Christian Humann Foundation, Leon Levy Foundation, and Rockefeller Brothers Fund, Inc.

This program is supported by public funds from the New York State Council on the Arts, a state agency, and New York City Department of Cultural Affairs.

2010 FALL SEASON SCHEDULE

MAA: A BALLET BY KAIJA SAARIAHO CHOREOGRAPHY BY LUCA VEGGETTI

Mon, Sept 20, 7:30 pm

Coproduced by Works & Process, this program features excerpts from composer Kaija Saariaho's only ballet, *MAA*, prior to its U.S. premiere at Miller Theatre. International Contemporary Ensemble performs this evocative and dreamlike, but little-known score, paired with new choreography by Luca Veggetti. Miller Theatre Director Melissa Smey moderates a discussion with Saariaho and Veggetti. In addition to the Works & Process event, the full production will be presented at Miller Theatre at Columbia University, 116th St and Broadway on Wed, Fri, and Sat, Sept 22, 24, and 25, 8 pm; tickets: \$40 (\$24 Guggenheim Members). Miller Theatre Box Office: 212 854 7799 or millertheatre.com.

GOTHAM CHAMBER OPERA – EL GATO CON BOTAS

Thurs, Sept 23, 7:30 pm

Prior to the U.S. premiere at the New Victory Theater, excerpts of composer Xavier Montsalvatge's *El Gato con Botas (Puss in Boots)* will be performed, featuring Japanese Bunraku puppetry designed and executed by London's renowned Blind Summit Theatre (Metropolitan Opera's *Madama Butterfly*). Gotham Chamber Opera Artistic Director Neal Goren discusses the production with the creative team.

NEW YORK CITY OPERA – A QUIET PLACE

Sun, Sept 26, 7:30 pm

New York City Opera previews musical selections from their new production of *A Quiet Place* by Leonard Bernstein, one of America's most influential composers. Bernstein's final stage work contains some of his most daring music, yet it has never before been performed in New York. NYCO's George Steel moderates a discussion with director Christopher Alden and members of the creative team.

**THE MUSIC OF DAVID LANG INTERPRETED
NEW CHOREOGRAPHY BY JESSICA LANG AND PONTUS
LIDBERG, PERFORMED BY MORPHOSES**

Sun, Oct 3, 2 pm *Enter via ramp at 5th Ave and 88th St; no reception*

Sun, Oct 3, 7:30 pm *Benefit Performance, enter via main entrance (see below)*

Mon, Oct 4, 7:30 pm *Enter via main entrance*

Choreographers Jessica Lang and Pontus Lidberg each create new works, set to the same pieces of music by Pulitzer Prize-winning composer David Lang. The world premiere performances by Morphoses are interspersed with a discussion with the artists moderated by Nancy Dalva.

Created in partnership with Vineyard Arts Project and Morphoses.

BENEFIT PERFORMANCE

Sun, Oct 3, 7:30 pm

This special evening celebrates the opening of a new season at Works & Process. Following this performance of *The Music of David Lang Interpreted*, guests are invited to meet the artists at a champagne reception and buffet in the museum's rotunda. Proceeds will support Works & Process to continue to commission new work and foster exciting artistic collaborations.

Tickets are \$300. To order benefit tickets, please call 212 758 0024.

VOICES AND DANCE WITHIN THE AMERICAS

Sun and Mon, Oct 24 and 25, 7:30 pm

Works & Process presents three new commissions inspired by the Latino multicultural landscape in the Americas. Ballet Hispanico's Artistic Director Eduardo Vilaro has paired Cuban choreographer Maray Gutierrez and Peruvian American composer Gabriela Lena Frank to create a work that explores identity and cultural fusion. Cuban American artist Anthony Goicolea joins choreographer Jonah Bokaer for the multimedia collaboration *TRICK*, created especially for this program. Cuban choreographer Judith Sanchez Ruiz and Korean visual artist Sun K. Kwak premiere *I Will Stay With You Even If You Are Not Here*, a collaborative work inspired by the life and work of Cuban visual artist Ana Mendieta, with original music by Cuban composer Dafnis Prieto. Wendy Perron, editor-in-chief of *Dance Magazine*, moderates the discussion.

ABT'S NEW NUTCRACKER

Sun and Mon, Nov 7 and 8, 7:30 pm

American Ballet Theatre offers a special sneak peek of *The Nutcracker* by Alexei Ratmansky, prior to its world premiere at the Brooklyn Academy of Music. ABT dancers perform excerpts and the artistic staff discusses the process of mounting this new production.

VERTICAL OPERA [AN UNREALIZED PROJECT]

Sun and Mon, Nov 14 and 15, 7:30 pm

Ilya Kabakov, one of the most important Russian artists to have emerged in the twentieth century, has produced an impressive collaborative body of work with his wife, Emilia. *Vertical Opera*, one of their unrealized "Utopian Projects," was specifically imagined for the Guggenheim's rotunda space. The Kabakovs discuss and present this project as a visual performance with music in the Peter B. Lewis Theater.

POETIC RESPONSES TO WAR

Sun and Mon, Dec 5 and 6, 7:30 pm

Poets Brian Turner and Bruce Weigl, who respectively served in the Iraq and Vietnam Wars, read selected works and join a discussion moderated by pianist Sarah Rothenberg. Soprano Elizabeth Farnum and pianist Alan Feinberg perform musical selections from composer George Flynn's *Songs of Destruction*.

PETER & THE WOLF

Sat, Dec 11, 2:30 and 4 pm

Sun, Dec 12, 11 am and 12:30 pm

Fri–Sun, Dec 17–19, 2:30 and 4 pm

Enter via ramp at 5th Ave and 88th St

Isaac Mizrahi narrates Sergei Prokofiev's children's classic. New York City Opera's George Manahan conducts the Juilliard Ensemble. A newly commissioned visual art installation by artist Rei Sato of Kaikai Kiki Co., Ltd., the art production company of Takashi Murakami, brings the story to life.* The audience is invited to view the artwork following the program.

**Presented in conjunction with Carnegie Hall's Japan festival, JapanNYC.*

FREE HOLIDAY CONCERT

Sun and Mon, Dec 19 and 20, 6:30 pm

The public is invited to celebrate the season with the joyous sound of holiday music in the museum's Frank Lloyd Wright–designed rotunda. George Steel

conducts the Vox Vocal Ensemble and the Graham Ashton Brass Ensemble in what has become a revered annual tradition for holiday enthusiasts of all ages.

LOCATION: The Peter B. Lewis Theater at the
Solomon R. Guggenheim Museum
1071 Fifth Avenue at 89th Street
Subway—4, 5, 6 train to 86th Street
Bus—M1, M2, M3, or M4 bus on Madison or Fifth
Avenue

TICKETS: \$30/\$25 Guggenheim Members/\$10 Students
212 423 3587, M–F, 1–5 pm or visit
worksandprocess.org

#1169
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FOR ADDITIONAL INFORMATION

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