



SCHEDULE OF EXHIBITIONS

THE DEUTSCHE BANK SERIES AT THE GUGGENHEIM

ANISH KAPOOR: MEMORY

Through March 28, 2010

With the inauguration of the Deutsche Guggenheim in 1997, the Solomon R. Guggenheim Foundation and Deutsche Bank launched a unique and ambitious program of contemporary art commissions that has enabled the Deutsche Guggenheim to act as a catalyst for artistic production. *Anish Kapoor: Memory* is the 14th project to be completed since the program's inception and is the foundation's first collaboration with the artist. On view in New York after its Berlin debut, the commission demonstrates Kapoor's ability to create a site-specific work that engages with two very different exhibition spaces. Born in 1954 in Bombay, the artist has lived in London since the early 1970s and quickly rose to prominence in the 1980s. Best known for his explorations of the concept of the void and his use of color and scale, he has since redefined contemporary sculpture. *Memory* is a remarkable new work in industrial Cor-Ten steel that transforms the galleries through shifts in physical, mental, and architectural scale. This exhibition is organized by Sandhini Poddar, Assistant Curator of Asian Art.

Made possible by Deutsche Bank.

Additional support provided by the International Director's Council of the Solomon R. Guggenheim Museum.

The Leadership Committee is gratefully acknowledged.

PARIS AND THE AVANT-GARDE: MODERN MASTERS FROM THE GUGGENHEIM COLLECTION

January 23–May 12, 2010

During the first decades of the 20th century, numerous painters and sculptors migrated to Paris, which had become the international nexus for vanguard art. Bringing with them their various customs, these artists absorbed and contributed to the latest developments, often fusing new elements with aspects of their respective traditions in their works. While they did not adhere to one fixed style, typical of a "school," they united in defiance of academicism. Their artistic innovations, including Cubism and Surrealism, profoundly influenced generations of artists. *Paris and the Avant-Garde: Modern Masters from the Guggenheim Collection* will feature some 30 paintings by such artists as Georges Braque, Marc Chagall, Robert Delaunay, Albert Gleizes, Juan Gris, Fernand Léger, Joan Miró, Pablo Picasso, and Yves Tanguy, among others, as well as showcase significant sculptures by Constantin Brancusi and Alexander Calder. The exhibition is curated by Tracey Bashkoff, Curator of Collections and Exhibitions, and Megan Fontanella, Assistant Curator.

This exhibition is supported by a grant from the Joseph and Sylvia Slifka Foundation.

TINO SEHGAL

January 29–March 10, 2010

London-born, Berlin-based artist Tino Sehgal constructs situations with people that defy the traditional contexts of museum and gallery environments, focusing on the fleeting gestures and social subtleties that define lived experience rather than the material aspects of conventional art making. His singular practice has been informed by his studies in dance and economics, yielding ephemeral works that consist only of the interactions among their participants and are not visually documented. Organized as part of the Guggenheim's 50th-anniversary celebrations, Sehgal's exhibition comprises a *mise-en-scène* that will occupy the entire Frank Lloyd Wright–designed rotunda. One facet of the artist's practice, quasi-sculptural choreographed movement will transform the ground floor of the rotunda into an arena for spectatorship. On the spiraling ramp, another aspect—direct verbal interaction between museum visitors and trained participants—will predominate. Sehgal's works expand the concept of what constitutes a contemporary art object, offering the viewer an immediate engagement with the realization of the work presented. This exhibition is organized by Nancy Spector, Chief Curator, assisted by Nat Trotman, Associate Curator, and Katherine Brinson, Assistant Curator.

Made possible by the International Director's Council of the Solomon R. Guggenheim Museum.

Additional funding provided by the Institut für Auslandsbeziehungen, the Juliet Lea Hillman Simonds Foundation, and the Consulate General of the Federal Republic of Germany.

The Leadership Committee for *Tino Sehgal*, with founding support from Marian Goodman Gallery, is gratefully acknowledged.

CONTEMPLATING THE VOID: INTERVENTIONS IN THE GUGGENHEIM MUSEUM

AN ANNIVERSARY BENEFIT EVENT

February 12–April 28, 2010

This exhibition celebrates the catalytic power of the Frank Lloyd Wright–designed museum's spiraling rotunda on the occasion of the building's 50th Anniversary. Since its opening in 1959, the building has served as an inspiration for invention, challenging artists and architects to react to its eccentric, organic design. The central void of the rotunda has elicited many unique responses over the years, which have been manifested in both site-specific solo shows and memorable exhibition designs. With that history in mind, the Guggenheim invited approximately 200 artists, architects, and designers to imagine their dream interventions in the space. The show will feature their renderings of these visionary projects in a salon-style installation that will emphasize the rich and diverse range of the proposals. This exhibition is organized by Nancy Spector, Chief Curator, and David van der Leer, Assistant Curator for Architecture and Design.

HAUNTED: CONTEMPORARY PHOTOGRAPHY/VIDEO/PERFORMANCE

March 26–September 6, 2010

Much of contemporary photography and video seems haunted by the past, by ghostly apparitions that are reanimated in reproductive media, as well as in live performance and the virtual world. By using dated, *passé*, or quasi-extinct stylistic devices, subject matter, and technologies, this art embodies a melancholic longing for an otherwise unrecoverable past. *Haunted: Contemporary Photography/Video/Performance* examines the myriad ways photographic imagery is incorporated into recent practice and in the process underscores the unique power of reproductive media while documenting a widespread contemporary obsession, both collective and individual, with accessing the past. The works included in the exhibition range from individual photographs and photographic series, to sculptures and paintings that incorporate photographic elements, and to videos, both on monitors and projected, as well as film, performance, and site-specific installations. Drawn primarily from the Guggenheim Museum collection, *Haunted* will feature recent acquisitions, many of which will be exhibited by the museum for the first time. Included in the show will be work by such artists as Marina Abramović, Bernd and Hilla Becher, Sophie Calle, Tacita Dean, Stan Douglas, Felix Gonzalez-Torres, Roni Horn, Zoe Leonard, Robert Rauschenberg, Cindy

Sherman, Hiroshi Sugimoto, Jeff Wall, and Andy Warhol. A significant part of the exhibition will be dedicated to work created since 2001 by younger artists. This exhibition is curated by Jennifer Blessing, Curator of Photography, and Nat Trotman, Associate Curator.

Made possible by the International Director's Council of the Solomon R. Guggenheim Museum. Additional support provided by a grant from The Robert Mapplethorpe Foundation and the William Talbot Hillman Foundation.

The Leadership Committee is gratefully acknowledged.

THE DEUTSCHE BANK SERIES AT THE GUGGENHEIM

JULIE MEHRETU: GREY AREA

May–October 2010

In this exhibition, acclaimed American artist Julie Mehretu will premiere in New York *Grey Area*, a new suite of paintings that she produced for the 15th project of Deutsche Guggenheim's commission program, which is on view in Berlin through January 6, 2010. Mehretu is celebrated for her large-scale paintings and drawings that layer abstract forms with familiar architectural imagery. Inspired by a multitude of sources, including historical photographs, urban-planning grids, modern art, and graffiti, these semiabstract works explore the intersections of power, history, dystopia, and the built environment along with their impact on the formation of personal and communal identities. This exhibition is organized by Joan Young, Associate Curator of Contemporary Art and Manager of Curatorial Affairs.

Made possible by Deutsche Bank.

The Leadership Committee is gratefully acknowledged.

CHAOS AND CLASSICISM: ART IN FRANCE, ITALY, AND GERMANY, 1918–1936

October 1, 2010–January 9, 2011

Chaos and Classicism: Art in France, Italy, and Germany, 1918–1936 is the first exhibition in the United States to explore the classicizing aesthetic that followed the immense destruction of World War I. It will examine the interwar period in its key artistic manifestations: the poetic dream of antiquity in the Parisian avant-garde of Fernand Léger and Pablo Picasso; the politicized revival of the Roman Empire under Benito Mussolini by artists such as Giorgio de Chirico and Mario Sironi; and the functionalist utopianism at the Bauhaus as well as, chillingly, the pseudobiological classicism, or Aryanism, of nascent Nazi society. This presentation of the vast transformation in French, Italian, and German contemporary culture will encompass painting, sculpture, photography, architecture, film, fashion, and the decorative arts. This exhibition is curated by Kenneth E. Silver, guest curator and Professor of Modern Art, New York University, with Vivien Greene, Curator of 19th- and Early-20th-Century Art, Solomon R. Guggenheim Museum; Karole Vail, Assistant Curator, Solomon R. Guggenheim Museum; and Helen Hsu, Curatorial Assistant, Solomon R. Guggenheim Museum.

THE HUGO BOSS PRIZE 2010

Summer 2011

Established in 1996, the biennial Hugo Boss Prize, administered by the Solomon R. Guggenheim Foundation, is awarded to an artist whose work represents a significant development in contemporary art. Selected by an international jury of curators, the Hugo Boss Prize 2010 short list includes Cao Fei, Hans-Peter Feldmann, Natascha Sadr Haghighian, Roman Ondák, Walid Raad, and Apichatpong Weerasethakul. The winner of the eighth prize will be announced in fall 2010, and an exhibition of the artist's work will be presented at the Guggenheim in summer 2011. Previous recipients of the prize are Matthew Barney (1996), Douglas Gordon (1998), Marjetica Potrč (2000), Pierre Huyghe (2002), Rirkrit Tiravanija (2004), Tacita Dean (2006), and Emily Jacir (2008). This exhibition is curated by Katherine Brinson, Assistant Curator.

Ongoing Exhibitions

THE THANNHAUSER COLLECTION

The newly restored Thannhauser Gallery reopened to the public in 2008 with a selection of canvases, works on paper, and sculpture bequeathed to the museum by the important art dealer and collector Justin K. Thannhauser (1892–1976). Representing the earliest works in the museum’s collection, the Thannhauser holdings include significant works by Paul Cézanne, Edgar Degas, Paul Gauguin, Edouard Manet, Claude Monet, Pablo Picasso, Camille Pissarro, and Vincent van Gogh. Thannhauser’s commitment to supporting the early careers of such artists as Vasily Kandinsky, Paul Klee, and Franz Marc, and to educating the public about modern art, paralleled the vision of the Guggenheim Foundation’s originator, Solomon R. Guggenheim. Among the works Thannhauser gave are such incomparable masterpieces as Van Gogh’s *Mountains at Saint-Rémy* (*Montagnes à Saint-Rémy*, July 1889), Manet’s *Before the Mirror* (*Devant la glace*, 1876), and close to 30 paintings and drawings by Picasso, including his seminal works *Le Moulin de la Galette* (autumn 1900) and *Woman Ironing* (*La Repasseuse*, spring 1904). This reinstallation of more than 30 works of the Thannhauser Collection offers visitors the opportunity to reacquaint themselves with some of the iconic images that comprise this celebrated collection.

VISITOR INFORMATION

Admission: Adults \$18, students/seniors (65+) \$15, members and children under 12 free. Admission includes audio guide tour.

Museum Hours: Sun–Wed 10 am–5:45 pm, Fri 10 am–5:45 pm, Sat 10 am–7:45 pm, closed Thurs. On Saturdays beginning at 5:45 pm, the museum hosts Pay What You Wish. For general information call 212 423 3500 or visit guggenheim.org.

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