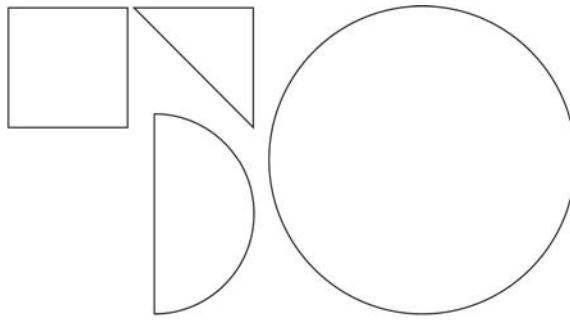


# THE FIFTIETH ANNIVERSARY OF THE GUGGENHEIM MUSEUM



## NEWS RELEASE GUGGENHEIM PRESENTS ANIMAL COLLECTIVE AND DANNY PEREZ SITE-SPECIFIC PERFORMANCE ON MARCH 4, 2010

*Transverse Temporal Gyrus*, a New Work Featuring Original Recorded Music and Video Projections Will Transform the Museum Rotunda into a Kinetic, Psychedelic Environment

Venue: Guggenheim Museum, 1071 Fifth Avenue, New York  
Date: Thursday, March 4, 2010  
Doors open at 9 pm  
Tickets: \$25 members; \$30 non-members  
General admission, all ages  
Limited capacity; advance online ticket sales only:  
[guggenheim.org/animal-collective](http://guggenheim.org/animal-collective)

NEW YORK, NY (February 17, 2010)—In celebration of its 50th Anniversary, the Guggenheim Museum presents Animal Collective in collaboration with experimental visual artist Danny Perez for a site-specific performance on Thursday, March 4, 2010. In conjunction with *Contemplating the Void: Interventions in the Guggenheim Museum* and in the context of *Tino Sehgal*, for which the entire Guggenheim rotunda is cleared of art objects for the first time in the museum's history, Animal Collective and Danny Perez will premiere an original work, *Transverse Temporal Gyrus*, transforming the museum into a kinetic, psychedelic environment. The work will feature original recorded music along with video projections, costumes, and props, rendering the band members and performers into intense, visual abstractions. The performance will run continuously from 9 pm to midnight and guests are invited to wander the museum rotunda and ramps to fully immerse themselves in the experience.

Read about Animal Collective's inspiration for this performance:  
[guggenheim.org/animal-collective](http://guggenheim.org/animal-collective)

### **About Animal Collective**

Hailing from Baltimore, Animal Collective is a decade-old group of musicians composed of childhood friends Avey Tare (Dave Portner), Panda Bear (Noah Lennox), Geologist (Brian Weitz), and Deakin (Josh Dibb). Known for their experimental sound and mysterious, psychedelic, and sometimes disorienting live performances, the band has produced eight studio records, one live record, and a variety of critically-acclaimed side projects while touring extensively nationally and internationally.

### **About Danny Perez**

Visual artist Danny Perez's aesthetic is informed by a mutated sense of rhythm and the relationship between sound and image. His work has evolved through years spent performing live projections with bands such as Black Dice and Panda Bear. His unique visual constructions have been screened at galleries and museums worldwide.

### **About the Solomon R. Guggenheim Foundation**

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. Currently the Solomon R. Guggenheim Foundation owns and operates the Guggenheim Museum on Fifth Avenue in New York and the Peggy Guggenheim Collection on the Grand Canal in Venice, and also provides programming and management for two other museums in Europe that bear its name: the Guggenheim Museum Bilbao and the Deutsche Guggenheim in Berlin. The Guggenheim Abu Dhabi, a museum of modern and contemporary art designed by architect Frank Gehry, is scheduled to open in 2013.

#1154–February 17, 2010

**NEWS  
RELEASE**

FOR ADDITIONAL INFORMATION CONTACT

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