

GUGGENHEIM

NEWS RELEASE

Guggenheim Museum Presents *Intervals: Nicola López*

Brooklyn-based Artist Creates Site-specific Collage Environment for Guggenheim Rotunda

Exhibition: *Intervals: Nicola López*
Venue: Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York
Location: Rotunda
Dates: October 11–25, 2011

(NEW YORK, NY – October 4, 2011) -- As part of *Intervals*, an ongoing series, the Guggenheim Museum presents Brooklyn-based artist Nicola López with a site-specific sculptural collage environment in the rotunda, titled *Landscape X: Under Construction*, on view October 11–25, 2011. Conceived to reflect the spirit of today's most innovative practices, *Intervals* invites a diverse range of artists to create new work for the interstitial spaces of the museum, in individual galleries, or beyond the physical confines of the building. This exhibition marks López's first solo institutional presentation in New York.

Intervals: Nicola López is organized by Helen Hsu, Assistant Curator, Solomon R. Guggenheim Museum.

The *Intervals* Leadership Committee is gratefully acknowledged.

Nicola López (b. 1975, Santa Fe, New Mexico) creates sculptural forms and environmental installations with woodblock-printed elements, often constructed out of Mylar. For her *Intervals* project, she engages the Tyvek scrim that temporarily encloses and conceals the atrium of the Frank Lloyd Wright–designed Guggenheim Museum. The site-specific intervention of *Landscape X* plays with the conditions of anticipation and imminence by appropriating the visual vocabulary of construction sites. Orange danger barriers, chain-link fencing, and barbed wire are translated via woodblocks that have been carved with irregularities and distortions and printed on pliable materials. The cacophony of forms, including other citations of urban infrastructure, not only signals the hidden activity, but also presents flux and process as phases to contemplate.

The devices of containment, separation, and definition are repurposed to alter our spatial experience. *Landscape X* encourages trespassing, or straying into the wrong lane, providing a visual field that leads the eye from wall to ceiling to floor. Simulated road markings, contorted in response to the architecture, defy organization. Combining printed elements with light industrial materials, López composes images inspired by the abstracted aerial view of cityscapes, capturing the quasi-scientific element of urban planning frequently described by the physiological metaphor of veins and arteries. López utilizes extension cords, lights, and tape to draw and sculpt. Negative spaces cut from printed Mylar “fencing,” retaining halos of pigment, punctuate the transition between two levels. Another section traces every edge of the existing architecture with blue painter’s tape, paying homage while exploring the building’s idiosyncrasies and overlooked details.

Landscape X invites the viewer to embark on a journey. Whether the route is ascending, descending, or takes a more haphazard course, all signs encourage the consideration of place and space, the movement of one’s body through the site, and the ways in which our surroundings are organized. López has created a situation where the exterior floods the interior, the grid invades the spiral, and distortion trumps order.

The Elaine Turner Cooper Education Fund Conversations with Contemporary Artists

Nicola López

Tuesday, October 18, 6:30 pm

López discusses her work and process, as part of an ongoing series presenting established and emerging artists whose works are on view or represented in the Guggenheim’s collection. Following, guests are invited to enjoy a private exhibition viewing and reception. Tickets are \$10, \$7 for members, and free for students under 25 with a valid ID. For tickets visit guggenheim.org/publicprograms, or call the Box Office at 212 423 3587.

About *Intervals*

Fast-paced and modest in scale, *Intervals* is an experimental series launched in spring 2009 that allows the museum to respond quickly to innovations and new developments in contemporary art as they arise. Previous *Intervals* presentations include exhibitions by Julieta Aranda, Kitty Kraus, Ryan Gander, and Futurefarmers.

The exhibition series is funded by the generous contributions of the *Intervals* Leadership Committee. Chaired by Young Collectors Council member Jeremy E. Steinke, the group comprises high-level Guggenheim members who are committed to the realization of *Intervals* projects and who enjoy a privileged insight into the curatorial processes behind them.

About Nicola López

Nicola López lives and works in Brooklyn. She received a BA in anthropology in 1998 and an MFA in 2004 from Columbia University. She also attended the Skowhegan School for Painting and Sculpture in Maine. López received an MFA Graduate Award from the Joan Mitchell Foundation in 2004 and completed residencies at the Headlands Center for the Arts, Sausalito, California (2006) and La Curtiduría, Oaxaca, Mexico (2007 and 2009). Her works have been included in *The (S) Files/The*

Selected Files, El Museo del Barrio, New York (2005); *The Orpheus Selection*, P.S.1 Contemporary Art Center, Long Island City (2007); *Phantom Sightings*, Los Angeles County Museum of Art (2008); *Embrace!*, Denver Art Museum (2009); and the Next Wave Festival, Brooklyn Academy of Music (2009). The solo exhibition *Nicola López: Urban Transformations* was presented at the Chazen Museum, Madison, Wisconsin (2009) and Mesaros Galleries, West Virginia University, Morgantown (2010). In 2011, López had solo presentations at Arróniz Arte Contemporáneo, Mexico City, and Pace Prints, New York.

About the Solomon R. Guggenheim Foundation

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. Currently the Solomon R. Guggenheim Foundation owns and operates the Guggenheim Museum on Fifth Avenue in New York and the Peggy Guggenheim Collection on the Grand Canal in Venice, and provides programming and management for the Guggenheim Museum Bilbao. The Deutsche Guggenheim in Berlin is the result of a collaboration, begun in 1997, between the Guggenheim Foundation and Deutsche Bank. The Guggenheim Abu Dhabi, a museum of modern and contemporary art designed by Frank Gehry on Saadiyat Island, adjacent to the main island of Abu Dhabi city, the capital of the United Arab Emirates, is currently in progress. More information about the foundation can be found at guggenheim.org.

VISITOR INFORMATION

Admission: Adults \$18, students/seniors (65+) \$15, members and children under 12 free. Admission includes an audio tour.

Museum Hours: Sun–Wed, 10 am–5:45 pm; Fri, 10 am–5:45 pm; Sat, 10 am–7:45 pm; closed Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. For general information, call 212 423 3500 or visit or visit the museum online:

guggenheim.org

twitter.com/guggenheim

facebook.com/guggenheimmuseum

youtube.com/guggenheim

flickr.com/guggenheim_museum

foursquare.com/guggenheim

For publicity images visit guggenheim.org/pressimages

User ID: photoservice

Password: presspass

#1205

October 4, 2011

FOR ADDITIONAL INFORMATION CONTACT

Lauren Van Natten, Associate Director of Media and Public Relations

Samantha Weiss, Media and Public Relations Associate

Solomon R. Guggenheim Museum
212 423 3840
pressoffice@guggenheim.org

PRESS IMAGES

Intervals: Nicola López

October 11–25, 2011

Solomon R. Guggenheim Museum

Online Photo Service for Press Images

Images for current exhibitions may be downloaded free of charge through our Web site.

- Go to guggenheim.org/new-york/press-room/press-images
- Enter the following username and password:

Username: photoservice

Password: presspass

- Select the desired exhibition

All images cleared for press are available in either jpeg or tiff format.

All images are accompanied by full caption and copyright information.

The publication of images is permitted only for press purposes and with the corresponding credit lines. Images may not be cropped, detailed, overprinted, or altered.

E-mail pressoffice@guggenheim.org with any questions.

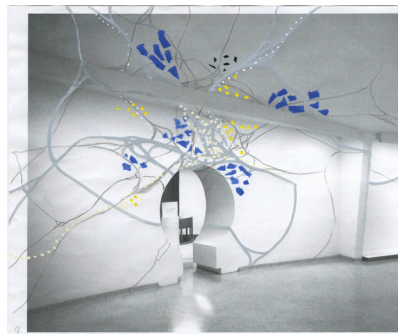


Nicola López

Closed System 11, 2011 (detail).

Woodcut on mylar, wire mesh, chains, lights, cords, and zip-ties, dimensions variable.

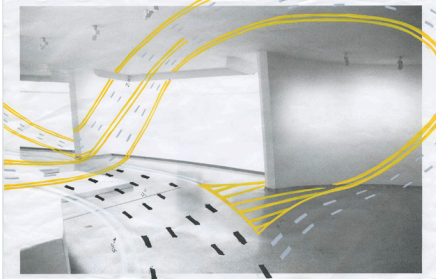
Photo courtesy Nicola López



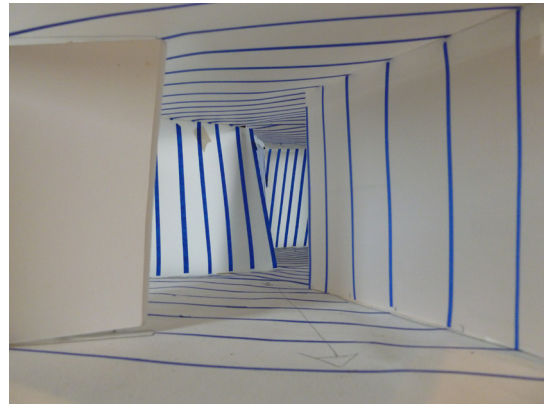
Nicola López

Rendering of *Landscape X: Under Construction* for *Intervals: Nicola López*, on view at the Solomon R. Guggenheim Museum, New York, October 11–25, 2011.

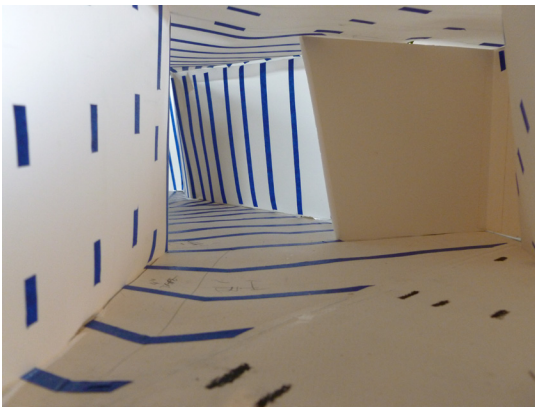
© Nicola López



Nicola López
Rendering of *Landscape X: Under Construction for Intervals*: Nicola López,
on view at the Solomon R. Guggenheim Museum, New York, October
11–25, 2011.
© Nicola López



Nicola López
Site model for *Landscape X: Under Construction for Intervals*: Nicola López,
on view at the Solomon R. Guggenheim Museum, New York, October
11–25, 2011.
© Nicola López



Nicola López
Site model for *Landscape X: Under Construction for Intervals*: Nicola López,
on view at the Solomon R. Guggenheim Museum, New York, October
11–25, 2011.
© Nicola López